

# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

ITEM DETAILS		
<b>Name of Item</b>	<b>Monument to Robert Watson, including sandstone tablet, carvings and setting</b>	
<b>Former name</b>		
<b>Item type</b>	<b>Monument</b>	
<b>Address</b>	<b>Robertson Park, 22 Military Road, Watsons Bay</b>	
<b>Property description</b>	Lot <b>7093</b>	DP <b>1074769</b>
<b>Use</b>	Current <b>Monument</b>	Former <b>Monument</b>
<b>Statement of significance</b>	<p>Erected by Vaucluse Council upon request from the Royal Australian Historical Society (RAHS), the Monument to Robert Watson has historic, associative, aesthetic, social, rarity and representative heritage significance.</p> <p>Designed in 1929 by Professor Leslie Wilkinson, it demonstrates the proactive and educational role of the RAHS in erecting monuments to celebrate NSW history. It is part of a group of other monuments erected around NSW at the request of RAHS.</p> <p>The monument has associative significance for its links to Professor Leslie Wilkinson. It has aesthetic significance as a sandstone carved monument with landmark qualities and aesthetically distinctive Art Deco marine carvings.</p> <p>Wilkinson is a leading and influential figure in Australian architecture for having founded and led the Faculty of Architecture at Sydney University, but also for having combined neo-Georgian with Inter-War Mediterranean styles in response to the sunny Australian climate. A local resident of Vaucluse, this monument is significant as part of the body of work carried out by eminent Architect Professor Leslie Wilkinson in Woollahra between 1918 and 1971.</p> <p>This monument also has associative significance for its links to Robert Watson, who arrived on the First Fleet on 26 January 1788 and was quartermaster of HMAS Sirius, signal man at South Head, pilot, harbor master and first superintendent of Macquarie lighthouse. It is believed that Watsons Bay was named after Robert Watson.</p>	
<b>Level of significance</b>	State: No	Local: Yes
<b>Heritage listings</b>	None	
DESCRIPTION		
<b>Designer</b>	Professor Leslie Wilkinson (1929)	
<b>Builder</b>	Arnold & Sons (1929)	
<b>Construction years</b>	1929	
<b>Physical Description</b>	<p>Dressed sandstone block with inscription in relief, flanked by pillars depicting dolphins entwined around a trident and scallop shell (left) and a chain entwined anchors (right), surmounted by a moulding comprising three sinuous lines ending in shell-like curves, all supported on a sandstone wall of rusticated blocks with flanking arms and internal seat.</p> <p>The carved inscription reads: 'To commemorate Robert Watson, after whom this bay was named. Quartermaster of the HMS Sirius from 1786 to 1790, Signaling Master, South Head, 1791 to 1811, Pilot and Harbour Master 1811 to 1816, Superintendent of Macquarie Lighthouse 1818 to 1819'.</p> <p>For appreciation of this monument, the setting of this monument is approximately 10 metres of radius surrounding the monument all around.</p>	
<b>Physical condition</b>	Good condition	

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<b>Modification and Dates</b>	
<b>Archaeological potential</b>	No known historic and Aboriginal archaeological potential near the Monument, however it is known that the eastern part of Robertson Park was formerly part of the Clovelly Estate.
<b>Comparative analysis</b>	<p><b>Other comparable monuments in Woollahra LGA</b></p> <p><u>Milestone Obelisk at Robertson Park</u></p> <p>Possibly erected in 1811, this obelisk records the completion of the Old South Head Road built by "21 soldiers of his majesty, 73 regiment."</p> <p>One of the few remaining structures from that time, it is a reminder to Governor's Macquarie's activities as a road builder. Professor Leslie Wilkinson proposed a design to elevate the obelisk, however this project did not get ahead.</p> <p>This monument is locally listed as a local item on the Woollahra LEP 2014 (no. 459)</p> <p><u>Landing of Governor Phillips, Camp Cove</u></p> <p>This monument was erected in 1927 at Camp Cove by Vaucluse Council at the request of the Royal Australian Historical Society to commemorate the beach as the first landing place of Governor Phillip in Port Jackson.</p> <p>This monument is comparable to the Robert Watson monument for its commemorative role and use of material (sandstone) but it however shows a more restrained palette and a more rustic manufacture.</p> <p>This monument is not listed on a statutory heritage register.</p> <p><u>Monument to Lieutenant G. J. Grieve in Gap Park, Watsons Bay</u></p> <p>Erected in 1902 initially as a water fountain, this monument is dedicated to Lieutenant G J Grieve who fell fighting the Battle of Baardeberg in South Africa in 1900.</p> <p>This monument is on four sandstone pillars supported by a cupola. Badly damaged by a car accident in 1989, its top part had to be fully rebuilt.</p> <p>This monument has a more elaborate design than the Robert Watson's Monument, however it is commemorating a war memorial event instead of a local historic personality.</p> <p>This monument is locally listed as a local item on the Woollahra LEP 2014 (no.438)</p> <p><u>War Memorial at Lyne Park, Rose Bay</u></p> <p>The Rose Bay War Memorial was built in 1935 to commemorate those who have served in conflicts in which Australia has been involved. It was originally erected in memory of those who died in service or were killed in action during World War One.</p> <p>This is another Art Deco monument that is far more detailed and grand than the Robert Watson's memorial. It commemorates a war memorial event instead of a local historic personality.</p> <p>This monument is locally listed as a local item on the Woollahra LEP 2014 (no.329)</p> <p><u>War Memorial at Fitzwilliam Road, junction with Wentworth Road, Vaucluse</u></p> <p>This is a simple flagpole commemorating those who served in World War One. It was built in 1918 thanks to the initiative of the Vaucluse Progress Association formed in May 1915.</p>

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	<p>The monument marked the entrance to 'Memory Drive', a planned avenue of trees which the Association anticipated would become "an eternal reminder of our debt to our gallant men, keeping their memory green and their sacrifices in honoured remembrance" (The Vauclusian, 1919). Unfortunately this avenue was never made.</p> <p>This memorial is locally listed as a local item on the Woollahra LEP 2014 (item no.349).</p> <p><u>War Memorial at Steyne Park, Double Bay</u></p> <p>A 1919 War memorial commemorating men and women of the district who served in World War One. It was designed and executed by William Priestly Macintosh and is composed of a pedestal with golden lettering and a bronze statue.</p> <p>This monument is not listed on a statutory heritage register.</p> <p><b>Conclusion</b></p> <p>From a review of monuments in Woollahra, the Monument to Robert Watson, associated with a historic event, appears to have <b>representative</b> value at local level.</p> <p>Due to its reference to an historic event rather than a war commemoration, and its Art Deco style, this monument is <b>rare</b> at local level. It is also possibly the only monument designed by Professor Leslie Wilkinson in Woollahra.</p>
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## HISTORY

### Early historical notes

The coastal regions of Sydney between Port Jackson and Botany Bay are the ancestral territories of the Eora people. The traditional owners of the land now within the Woollahra Council area were the Cadigal (Gadigal) and the Birrabirragal people. In common with other tribes living by Sydney Harbour, the Gadigal lived in harmony with the natural resources within their country, fishing from canoes or hunting the animals that lived in surroundings. The tribe appears to have moved within their territory in response to the seasons and family connections. Shell middens and other archaeological remains in the area provide material evidence of many centuries of sustained connection to the land that also sustained them. The arrival of white settlers caused the wholesale disruption of traditional life and the cultural practices of the Eora people generally. Despite enormous challenges, today many Indigenous people identify as Eora and maintain cultural practices and a connection to Country.

### Robert Watson's Monument

On 2 July 1929, a letter from the Royal Australian Historical Society was considered at the Vaucluse Council Minutes to commemorate Robert Watson, pilot, and first Lighthouse Keeper, after whom Watson Bay was believed to be named. Initially, the monument was to have a fountain let in.

On 18 September 1929, Professor Leslie Wilkinson submitted a design to an estimated cost of £70. Tenders were invited for the work in accordance with the plans, and the monument was unveiled on 2 November 1929 (SMH) by Mr K R Cramp, President of the Royal Australian Historical Society. On the day were present Mr David G Steve, of the Town Planning Association, the Mayor of Vaucluse Alderman A C Samuel, Alderman S Sautelle (President of the Vaucluse and Nielsen Park Trust). A tea party was held afterwards at the Vaucluse Park Kiosk.

On 4 June 1987, Robert Bruce Crosson recorded the monument for the Royal Australian Historical Society.

### Robert Watson

Born in 1756 in Northumberland, England, Robert Watson arrived in Australia on 26 January 1788 as quartermaster of the HMS Sirius.

In 1801, Robert Watson was granted land at South Head, where he became a boatswain of the dockyard. In April 1811, Governor Macquarie appointed Watson senior pilot and, two years later, harbourmaster. When South Head Lighthouse was finished in November 1818, Watson was installed as its first superintendent.

A seaman of the Sirius, who after that ship was lost at Norfolk Island in 1790 was a signalman & Pilot at South Head and after Pilot and Harbourmaster and first keeper of the Lighthouse Macquarie Tower. He

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died at his residence "The Rocks" on 1 November 1819 and was buried in Devonshire Cemetery. On the resumption of that site for the Central Railway Station, his remains were moved to La Perouse new cemetery and a broken piece of tombstone now lies on his grave.

## Professor Leslie Wilkinson

Born in Middlesex, England, Leslie Wilkinson (1882-1973) was a professor of architecture at the University of Sydney, where he dedicated his life to architecture as both an academic and a practicing architect. He is a leading and influential figure in Australian architecture, whose traditional approach combined Australia's colonial heritage with Mediterranean/Neo-Georgian architecture.

Arriving in Australia in 1918, Wilkinson was appointed as the Chair of Architecture within the faculty of science at the University of Sydney. He then gained approval for a faculty of Architecture which was created, with himself as the first dean, in 1920.

Wilkinson played a major role in the development of the University of Sydney campus, being appointed University Architect in 1919 and designing an ambitious master plan to guide the its future growth.

Between 1918 and 1973 Wilkinson took many commissions for private houses, 44 commissions for the University of Sydney, as well as designing churches, chapels, flats, a Sydney City Council housing project and numerous alterations and additions to existing buildings. This is in addition to his university career, from which he retired in 1947.

In 1923, Wilkinson was the first person to be registered on the newly established Roll of the Board of Architects of New South Wales, with registration number 1. He was also made President in 1934, when the Institute of Architects of New South Wales became a Chapter of Royal Australian Institute of Architects.

In 1934 Wilkinson was awarded the Sulman award for the house designed in Wiston Gardens for Dr and Mrs Charles Parkinson. Another Sulman Award was awarded to him in 1942 for the alterations and additions to St Michael's Church in Vacluse.

In 1960 Professor Wilkinson was awarded the RAIA Gold Medal, the highest honour the Royal Australian Institute of Architects can bestow to recognize architects who have given outstandingly distinguished service to the their profession.

The Wilkinson Award was set up in 1961 in his honour with the aim of recognizing, encouraging and rewarding good domestic architecture.

Leslie Wilkinson is one of the most well-known and important Australian architect of the 20th Century.

## HISTORICAL THEMES

Australian Theme	NSW Theme	Local Theme
3 Developing local, regional and national economies	Events	Governor Phillip landing
4 Building settlements, towns and cities	Towns, suburbs and villages	Early development of Watsons Bay
8 Developing Australia's cultural life	Creative Endeavour	The work of Leslie Wilkinson
9 Marking the phases of life	Persons	Robert Watson

## HERITAGE SIGNIFICANCE ASSESSMENT

**Historical significance**  
SHR criteria (a)

Erected by Vacluse Council upon request from the Royal Australian Historical Society (RAHS), the Monument to Robert Watson was designed in 1929 by Professor Leslie Wilkinson. The monument demonstrates the proactive and educational role of the RAHS in erecting monuments to celebrate NSW history.

Guidelines for inclusion	Guidelines for exclusion
<input checked="" type="checkbox"/> shows evidence of a significant human activity <input checked="" type="checkbox"/> is associated with a significant activity or historical phase <input type="checkbox"/> maintains or shows the continuity of a historical process or activity	<input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association



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<b>Historical association significance</b> SHR criteria (b)	<p>The Monument to Robert Watson has associative significance for its links to Professor Leslie Wilkinson and Robert Watson.</p> <p>Wilkinson is a leading and influential figure in Australian architecture for having founded and led the Faculty of Architecture at Sydney University, but also for having combined neo-Georgian with Inter-War Mediterranean styles in response to the sunny Australian climate. A local resident of Vaucluse, this monument is significant as part of the body of work carried out by eminent Architect Professor Leslie Wilkinson in Woollahra between 1923 and 1971.</p> <p>It also has associative significance for its links to Robert Watson, who arrived on the First Fleet on 26 January 1788 and was quartermaster of HMAS Sirius, signal man at South Head, pilot, harbor master and first superintendent of Macquarie lighthouse. It is believed that Watsons Bay was named after Robert Watson.</p> <table border="1" data-bbox="456 651 1310 958"> <thead> <tr> <th>Guidelines for inclusion</th> <th>Guidelines for exclusion</th> </tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> shows evidence of a significant human occupation  <input checked="" type="checkbox"/> <b>is associated with a significant event, person, or group of persons</b> </td> <td> <input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes  <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance  <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association           </td> </tr> </tbody> </table>	Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> shows evidence of a significant human occupation <input checked="" type="checkbox"/> <b>is associated with a significant event, person, or group of persons</b>	<input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association
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<b>Aesthetic significance</b> SHR criteria (c)	<p>The Monument to Robert Watson at Robertson Park has aesthetic significance as a sandstone carved monument with landmark qualities and aesthetically distinctive Art Deco marine carvings.</p> <table border="1" data-bbox="456 1104 1310 1469"> <thead> <tr> <th>Guidelines for inclusion</th> <th>Guidelines for exclusion</th> </tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> shows or is associated with, creative or technical innovation or achievement  <input type="checkbox"/> is the inspiration for a creative or technical innovation or achievement  <input checked="" type="checkbox"/> <b>is aesthetically distinctive</b>  <input checked="" type="checkbox"/> <b>has landmark qualities</b>  <input checked="" type="checkbox"/> <b>exemplifies a particular taste, style or technology</b> </td> <td> <input type="checkbox"/> is not a major work by an important designer or artist  <input type="checkbox"/> has lost its design or technical integrity  <input type="checkbox"/> its positive visual or sensory appeal or landmark and scenic qualities have been more than temporarily degraded  <input type="checkbox"/> has only a loose association with a creative or technical achievement           </td> </tr> </tbody> </table>	Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> shows or is associated with, creative or technical innovation or achievement <input type="checkbox"/> is the inspiration for a creative or technical innovation or achievement <input checked="" type="checkbox"/> <b>is aesthetically distinctive</b> <input checked="" type="checkbox"/> <b>has landmark qualities</b> <input checked="" type="checkbox"/> <b>exemplifies a particular taste, style or technology</b>	<input type="checkbox"/> is not a major work by an important designer or artist <input type="checkbox"/> has lost its design or technical integrity <input type="checkbox"/> its positive visual or sensory appeal or landmark and scenic qualities have been more than temporarily degraded <input type="checkbox"/> has only a loose association with a creative or technical achievement
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<b>Social significance</b> SHR criteria (d)	<p>While a full social significance is beyond the scope of this assessment, the Monument would have been held in great regard by the RAHS, the Woollahra History &amp; Heritage Society and the Woollahra local community for its association with Robert Watson and its location in Robertson Park. As part of the body of work of eminent architect Professor Leslie Wilkinson, it may hold some social significance for the Woollahra community and the Australian Institute of Architects.</p> <table border="1" data-bbox="456 1693 1310 1910"> <thead> <tr> <th>Guidelines for inclusion</th> <th>Guidelines for exclusion</th> </tr> </thead> <tbody> <tr> <td> <input checked="" type="checkbox"/> <b>is important for its associations with an identifiable group</b>  <input checked="" type="checkbox"/> <b>is important to a community's sense of place</b> </td> <td> <input type="checkbox"/> is only important to the community for amenity reasons  <input type="checkbox"/> is retained only in preference to a proposed alternative           </td> </tr> </tbody> </table>	Guidelines for inclusion	Guidelines for exclusion	<input checked="" type="checkbox"/> <b>is important for its associations with an identifiable group</b> <input checked="" type="checkbox"/> <b>is important to a community's sense of place</b>	<input type="checkbox"/> is only important to the community for amenity reasons <input type="checkbox"/> is retained only in preference to a proposed alternative
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<b>Technical/Research significance</b> SHR criteria (e)	<p>This site does not have potential to yield substantial scientific and/or archaeological information that will contribute to an understanding of the cultural history of the local area.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th> <th>Guidelines for exclusion</th> </tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> has the potential to yield new or further substantial scientific and/or archaeological information  <input type="checkbox"/> is an important benchmark or reference site or type  <input type="checkbox"/> provides evidence of past human cultures that is unavailable elsewhere               </td> <td> <input type="checkbox"/> the knowledge gained would be irrelevant to research on science, human history or culture  <input checked="" type="checkbox"/> <b>has little archaeological or research potential</b>  <input type="checkbox"/> only contains information that is readily available from other resources or archaeological sites               </td> </tr> </tbody> </table>	Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> has the potential to yield new or further substantial scientific and/or archaeological information <input type="checkbox"/> is an important benchmark or reference site or type <input type="checkbox"/> provides evidence of past human cultures that is unavailable elsewhere	<input type="checkbox"/> the knowledge gained would be irrelevant to research on science, human history or culture <input checked="" type="checkbox"/> <b>has little archaeological or research potential</b> <input type="checkbox"/> only contains information that is readily available from other resources or archaeological sites
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<b>Rarity</b> SHR criteria (f)	<p>Possibly the only monument designed by Professor Leslie Wilkinson in Woollahra. His proposed changes to the Milestone Obelisk were never implemented.</p> <p>Due to its reference to an historic event rather than a war commemoration, and its Art Deco style, this monument is rare at local level.</p> <p>Due to its association with a historic event rather a war commemoration, it appears to be rare at local level.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th> <th>Guidelines for exclusion</th> </tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> provides evidence of a defunct custom, way of life or process  <input type="checkbox"/> demonstrates a process, custom or other human activity that is in danger of being lost  <input checked="" type="checkbox"/> <b>shows unusually accurate evidence of a significant human activity</b>  <input checked="" type="checkbox"/> <b>is the only example of its type</b>  <input checked="" type="checkbox"/> <b>demonstrates designs or techniques of exceptional interest</b>  <input type="checkbox"/> shows rare evidence of a significant human activity important to a community               </td> <td> <input type="checkbox"/> is not rare  <input type="checkbox"/> is numerous but under threat               </td> </tr> </tbody> </table>	Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> provides evidence of a defunct custom, way of life or process <input type="checkbox"/> demonstrates a process, custom or other human activity that is in danger of being lost <input checked="" type="checkbox"/> <b>shows unusually accurate evidence of a significant human activity</b> <input checked="" type="checkbox"/> <b>is the only example of its type</b> <input checked="" type="checkbox"/> <b>demonstrates designs or techniques of exceptional interest</b> <input type="checkbox"/> shows rare evidence of a significant human activity important to a community	<input type="checkbox"/> is not rare <input type="checkbox"/> is numerous but under threat
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<b>Representativeness</b> SHR criteria (g)	<p>The Monument to Robert Watson is part of a group of other monuments erected in NSW to the request of RAHS. Another example in Woollahra is the 1927 Monument commemorating the landing of Governor Phillip at Camp Cove.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th> <th>Guidelines for exclusion</th> </tr> </thead> <tbody> <tr> <td> <input checked="" type="checkbox"/> <b>is a fine example of its type</b>  <input type="checkbox"/> has the principal characteristics of an important class or group of items  <input type="checkbox"/> has attributes typical of a particular way of life, philosophy, custom, significant process, design, technique or activity  <input type="checkbox"/> is a significant variation to a class of items  <input checked="" type="checkbox"/> <b>is part of a group which collectively illustrates a representative type</b>  <input type="checkbox"/> is outstanding because of its setting, condition or size               </td> <td> <input type="checkbox"/> is a poor example of its type  <input type="checkbox"/> does not include or has lost the range of characteristics of a type  <input type="checkbox"/> does not represent well the characteristics that make up a significant variation of a type               </td> </tr> </tbody> </table>	Guidelines for inclusion	Guidelines for exclusion	<input checked="" type="checkbox"/> <b>is a fine example of its type</b> <input type="checkbox"/> has the principal characteristics of an important class or group of items <input type="checkbox"/> has attributes typical of a particular way of life, philosophy, custom, significant process, design, technique or activity <input type="checkbox"/> is a significant variation to a class of items <input checked="" type="checkbox"/> <b>is part of a group which collectively illustrates a representative type</b> <input type="checkbox"/> is outstanding because of its setting, condition or size	<input type="checkbox"/> is a poor example of its type <input type="checkbox"/> does not include or has lost the range of characteristics of a type <input type="checkbox"/> does not represent well the characteristics that make up a significant variation of a type
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	<input checked="" type="checkbox"/> is outstanding because of its integrity or the esteem in which it is held		
<b>Integrity</b>	Highly intact		
<b>RECOMMENDATIONS</b>			
<b>Recommendations</b>	It is recommended that the Monument to Robert Watson and its setting in Robertson Park is listed as a local heritage item in the Woollahra Local Environmental Plan.		
<b>INFORMATION SOURCES</b>			
<b>Type</b>	<b>Author/Client</b>	<b>Title</b>	<b>Repository</b>
Study	Megan Martin	Watsons Bay – Thematic History	Woollahra Local Studies Collection
Record	Woollahra Municipal Council	Woollahra Council Minutes	Woollahra Local Studies Collection
Written		Watsons Bay Memorial to be unveiled to-day, Sydney Morning Herald	Trove
Written		Memorial Tablet unveiled at Watsons Bay, Sydney Morning Herald, Monday 4 November 1929, p.10	Trove
Written		Monument to founder of Watson's Bay. The Daily Telegraph, Thursday, p 3	Trove
Written	James Jervis	The History of Woollahra, p.4, 7 and 147.	
Written	Henderson, B (ed)	Monuments and memorials NSW, RAHS	RAHS
Written	Lea Scarlett, E J	Robert Watson (1756-1819), Australian Dictionary of Biography, Vol.2 1788-1850	ANU

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## IMAGES

**Image Caption** Photo by Bruce Crosson taken 1987



<b>Image Year</b>	1987	<b>Image author and Copyright Holder</b>	Bruce Crosson, Woollahra History & Heritage Society
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**Image Caption** Photo by Bruce Crosson taken 1987





<b>Image Year</b>	1987	<b>Image author and Copyright Holder</b>	Bruce Crosson, Woollahra History & Heritage Society
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IMAGES			
Image Caption	View of the northern side of the Monument to Robert Watson		
			
Image Year	2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)

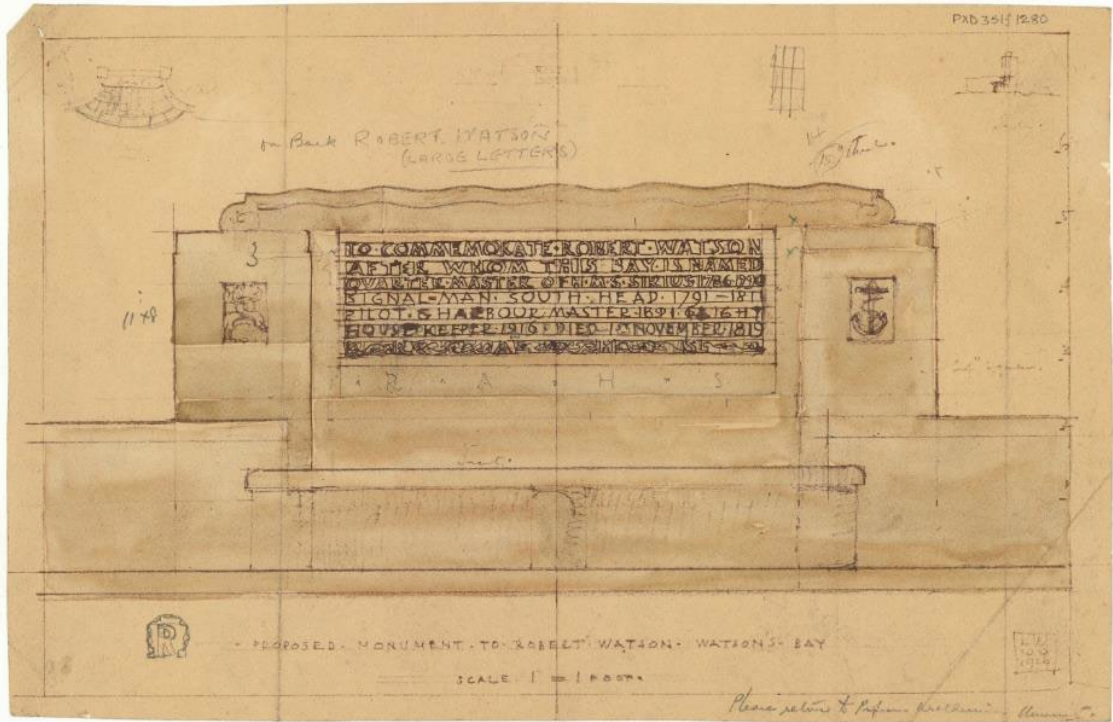
IMAGES			
Image Caption		View of the southern side of the Monument to Robert Watson	
			
Image Year		2022	Image author and Copyright Holder
			Flavia Scardamaglia (Woollahra Council)



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IMAGES			
Image Caption	Carvings to the design of Leslie Wilkinson		
			
Image Year	2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)

IMAGES			
Image Caption	Drawings from the State Library Collection (PXD 351, Roll 141, F 1280)		
			
Image Year	1929	Image author and Copyright Holder	Wilkinson Estate

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Image Caption

Drawings from the State Library Collection (PXD 351, Roll 141, F 1279)

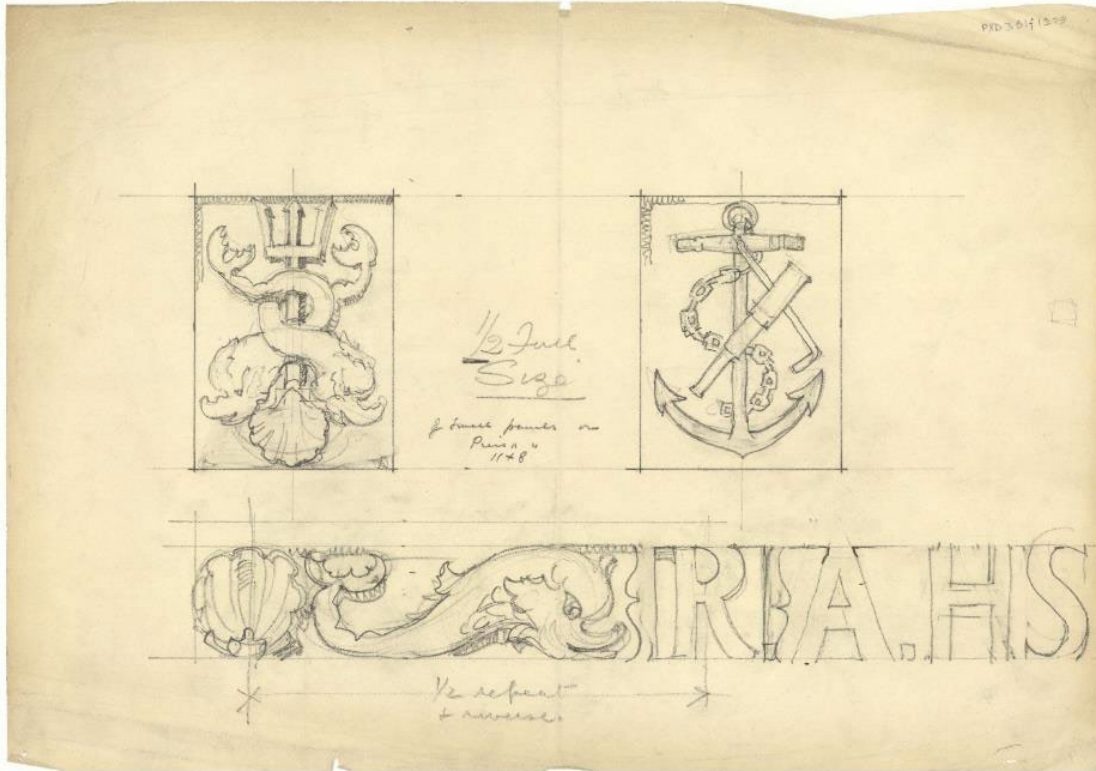


Image Year

1929

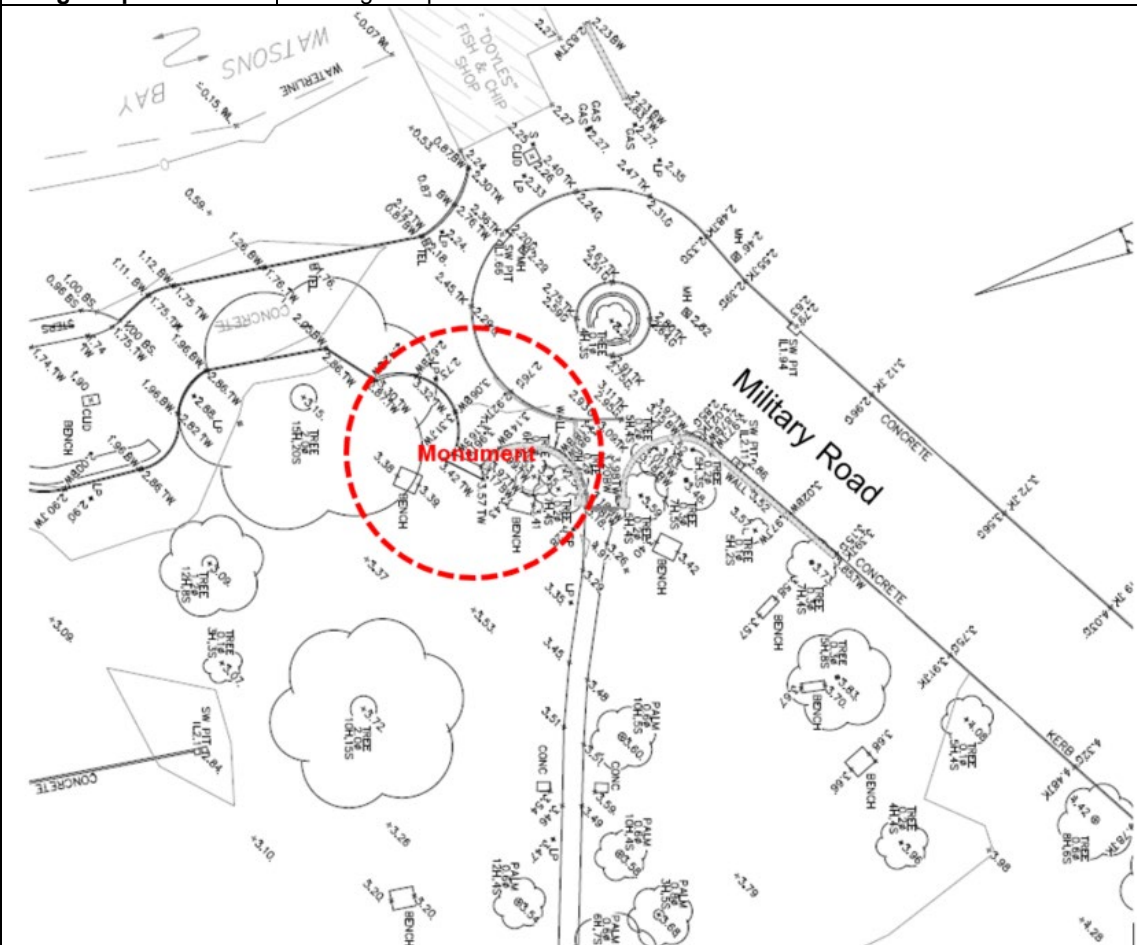
Image author  
and Copyright  
Holder

Wilkinson Estate




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IMAGES			
Image Caption		Curtilage map of the Robert Watson Monument	
			
Image Year	2022	Image author and Copyright Holder	Woollahra Council

# Heritage inventory sheet

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IMAGES			
Image Caption		Aerial map of Robertson Park showing approximate location of the Robert Watson Monument	
			
Image Year	2022	Image author and Copyright Holder	Woollahra Council

AUTHOR OF THIS REPORT	
<b>Name</b> Flavia Scardamaglia, Senior Strategic Heritage Officer – Woollahra Council	<b>Date</b> September 2022

# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

ITEM DETAILS			
Name of Item	House, including interiors		
Former name			
Item type	Residential		
Address	Number <b>56</b>	Street <b>Wallaroy Road</b>	Suburb <b>Woollahra</b>
Property description	Lot <b>3</b>		DP <b>17153</b>
Use	Current <b>Residential</b>		Former <b>Residential</b>
Statement of significance	<p>On a prominent and highly visible corner and built to the design of Architect Frederick George Leslie Allen for W P Gunning Esq, 56 Wallaroy Road Woollahra is historically significant as an Inter-War Mediterranean house with Spanish Mission influences evidencing the evolution of Wallaroy Road in the Woollahra suburb in the 1930s.</p> <p>56 Wallaroy Road Woollahra is an aesthetically distinctive house showing Inter-War Mediterranean and Spanish Mission influences. Domestic in its siting, it is a free standing pastel rendered house with a hipped terracotta tiled roof. The entrance to Wallaroy Road is emphasised through a formal entry porch with vaulted ceilings leading to a prominent circular staircase with niche complemented by a lancet window.</p> <p>The restrained classical detailing of the elevations featuring timber multi-pane sash windows with shutters, loggias, pergolas, decorative Cordova tile motifs complement the ornate detailing of the interiors, including the vaulted decorated ceilings, leadlight window detailing and intact decorative joineries. Fireplaces, original wrought iron detailing and original joineries are still intact to the ground and first floor.</p> <p>56 Wallaroy Road, Woollahra is a rarely intact house showing the creative endeavour of Architect Frederick George Leslie Allen in Woollahra. It is representative of the appreciation of the Inter-War Mediterranean/Spanish Mission style in the suburb of Woollahra.</p>		
Level of significance	State: No	Local: <b>Yes</b>	
Heritage listings	None		
DESCRIPTION			
Designer	Frederick George Leslie Allen (1932) ; Wilkinson (1953) ; Peter MacDonnell (1984-87)		
Builder	Herbert Edward Whitwell (1932)		
Construction years	1932		
Physical Description	<p>This is a two storey rendered house located on a prominent corner block facing Wallaroy and Glencoe Road. Two garages are located on the Glencoe Road, while the main pedestrian entry is from an arched timber and masonry gate that is original to the house era.</p> <p>The garden is laid on terraces with swimming pool to the lowest north-eastern corner. A masonry wall with another arched door leads to the upper level of the garden and rear courtyard area.</p> <p>A formal entry porch on steps and side statues leads to the front door, which protrudes from the main elevation. The existing entry does not reflect the approved plans with gabled end and lancet window (see BA3/1932).</p> <p>The northern elevation features two inset gables with typical Cordova tile motifs and an enclosed sleep over.</p>		
Physical condition	Good condition internally and externally		

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<b>Modification and Dates</b>	<p>CDC93/2013, Arch Media Solutions P/L, New window and minor internal alterations</p> <p>CDC199/2007, Alterations to form a new kitchen, Harry Levine Architects</p> <p>DA1017/1997, Addition of two bedrooms &amp; linen cupboard &amp; bathroom first floor</p> <p>DA746/1995</p> <p>BA209/1988 Solar heating for swimming pool</p> <p>BA553/1987 Swimming pool for A Revell, Peter MacDonald</p> <p>BA613/1987 New Garage with above terrace, boundary wall and new bathrooms on the first floor for A Revell, Architect Peter MacDonnell.</p> <p>BA619/1984 New Garage with above terrace, boundary wall and new bathrooms on the first floor for A Revell, Architect Peter MacDonnell. (did not go ahead)</p> <p>BA783/1981 Alterations and additions for A Revell, P MacDonnell (courtyard to the rear, new pergola and awning, new drying court).</p> <p>BA1140/1980 Fence for A Revell, L Ulisonas</p> <p>BA47/1976 Bathroom renovation for Mr Lesnie, Normann Ross Riscomb</p> <p>BA139/1953 Garage for Dott Marsden, builder Coleman &amp; Fair, Architect Leslie Wilkinson</p> <p>BA3/1932 House &amp; Garage for W P Gunning, H E Whitwell, Architect F G Leslie Allen</p>
<b>Archaeological potential</b>	<p>No known historic archaeological potential. The site is identified as being on potentially sensitive land as part of the Aboriginal sensitivity mapping available on Council's website.</p> <p>Unexpected findings protocol apply in addition to other Council policies.</p>
<b>Comparative analysis</b>	<p><b>The work of Frederick George Leslie Allen</b></p> <p>Other works by Frederick George Leslie Allen show his use of a variety of buildings styles.</p> <ul style="list-style-type: none"> <li>• Nurses' home for Mooroopna Hospital (VIC, 1910): possibly destroyed by a 2011 fire.</li> <li>• Commercial Bakery in Hawthorn (VIC, 1915): Federation Free Style commercial building.</li> <li>• Errolene Flats in Darlinghurst (1918): demolished Federation Romanesque flats.</li> <li>• Studebaker Corporation at 4-16 Yurong Street, Sydney (1928)</li> <li>• North Sydney Pavilion, St Leonards Park (1929): demolished</li> <li>• House &amp; Garage for W P Gunning, 56 Wallaroy Road, Woollahra, approved through BA3/1932</li> <li>• House &amp; Garage, 53A Carlotta Road, Double Bay for Mrs A E Devereux &amp; Mrs F A Dovey, approved through BA230/1935</li> <li>• Residential flats for Mrs P King, 13 Dumaresq Road, Rose Bay, approved through BA235/1935</li> <li>• 57 Hardy Street Dover Heights (1939): Inter-War Functionalist house for S H Sheedy.</li> </ul> <p>Through the analysis of other comparable buildings by the same architect, it appears that there are no other known buildings designed by Frederick George Leslie Allen employing the Inter-War Mediterranean style in Woollahra. Very few of his buildings still exist. As such, 56 Wallaroy Road, Woollahra is a <b>rare</b> example of an Inter-War Mediterranean style house designed by Frederick George Leslie Allen.</p> <p><b>Inter-War Mediterranean/Spanish Mission houses in Woollahra</b></p> <p><u>Greenway, 24 Wentworth Road, Vaucluse</u></p> <p>Designed by Leslie Wilkinson as his own house in 1922, Greenway demonstrates the Architects interest in the confluence of Mediterranean architecture with the Australian climate and the simple symmetry and well-mannered detailing of the Australian Colonial Georgian architecture.</p>

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	<p>Wilkinson chose a site on a small plateau and wrapped the house in an L-shape to embrace the sun, the views and to shelter the north garden from cold southerly winds. This house re-employs some interiors from demolished buildings such as the front door, the sandstone fireplace and the timber balustrade of the staircase. Greenway is the first Inter-War Mediterranean house in Woollahra LGA and possibly the first in NSW.</p> <p>Greenway is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no. 413. It is also listed on the Australian Institute of Architects Register (4700880) and the National Trust of Australia (NSW) Register (S7822).</p> <p><u>1 Rose Bay Avenue, Bellevue Hill</u></p> <p>Designed in partnership with John D Moore for Captain John Laidley Dowling in 1924, Wilkinson also designed additions to this house in the 1950s.</p> <p>The building is large and simply arranged with characteristic Neo-Georgian/Mediterranean details including light rendered elevations, hipped terracotta tiled roof, white painted timber double hung windows with timber shutters and restrained classical detailing.</p> <p>The layout of the house wraps around an internal courtyard, giving it a 'U' shape, which is a reference to renaissance models to provide natural light and ventilation to the house.</p> <p>This house is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no. 51 and on the National Trust of Australia (NSW) Register (S8382).</p> <p><u>34 Wentworth Road, Vaucluse</u></p> <p>Designed by Wilkinson as alterations and additions for Colonel Moreshead, this two-storey house was built by Wilson Bros in the Mediterranean/Georgian style (BA(9)115/1927) for a cost of works of £3,240.</p> <p>Wilkinson also designed modifications that were built in 1938 by Palmer for £600 (BA(9)356/1938 former Vaucluse Council).</p> <p>Entry to the house, both pedestrian and vehicular is through a wall into an enclosed courtyard. The main entrance on the east elevation is emphasized by a trabeated porch on columns with upper balustraded balcony. Timber framed multi-paned windows with painted shutters, the light rendered colour scheme and arched openings clearly reference the new Mediterranean influence occurring in the Eastern Suburbs.</p> <p>This house is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no. 414.</p> <p><u>9 Trelawney Street Woollahra</u></p> <p>A 1927 two-storey Inter-War Mediterranean style house designed by Architect Gilbert Hughes. Very little is known of this remarkable architect who became a partner of Hughes &amp; Moloney and designed some significant private houses for prominent clients in the Eastern Suburbs.</p> <p>The symmetrical treatment of the façades shows the influence of the Inter-war Georgian Revival and Spanish Mission style with its symmetry and shuttered, multi-paned windows. An arched loggia and a projecting First Floor Tudor Revival oriel window are also visible on the drawings.</p> <p>This house is not individually heritage listed but is a contributory item to the Woollahra Heritage Conservation Area of the Woollahra LEP 2014.</p> <p><u>67 Wallaroy Road, Woollahra</u></p>
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	<p>Heavily remodelled by Frederick Deane in 1930, this house is in a less resolved Inter-War Mediterranean style with Arts and Crafts insertions. More research on the work of Frederick Deane in Woollahra needs to be undertaken.</p> <p>Inter-War Mediterranean elements include is the L-shaped north facing orientation with porch at the junction of the two wings and wrought iron balustrade of the terraces. Whilst being influenced by the Mediterranean style, this house still employs late Federation detailing.</p> <p>This house is locally listed on the Woollahra LEP 2014 as item no.634.</p> <p><u>Rovello, 12 Ginahgulla Road, Bellevue Hill</u></p> <p>Designed in 1936 by Wilson, Neave and Berry, this house was built to complement the neighbouring building by Leslie Wilkinson at 14 Ginahgulla Road, Bellevue Hill - Rona Estate.</p> <p>The house has an entrance courtyard with columns with a rendered walls and a tiled roof. Timber framed multi-pane windows with shutters are in common with the Mediterranean style. With its simple forms, elegant detailing and classical restraint detailing, this is one of the most prominent houses designed by the firm of Wilson, Neave and Berry.</p> <p>This house is locally listed on the Woollahra LEP 2014 as item no.33.</p> <p><u>80A Hopetoun Avenue, Vaucluse</u></p> <p>Designed by Wilkinson in 1937 for Mrs Moseley and formerly known as 88 Hopetoun Avenue, Vaucluse (BA(90)18/1937 former Vaucluse Council), this two-storey Inter-War Mediterranean house was built by Palmer for a cost of works of £3,060.</p> <p>Overlooking Parsley Bay and accessed via a battleaxe drive, the house develops around a forecourt in a 'T' shaped layout with main rooms facing north. Entry to the house is through a short flight of steps winding around the circular turret containing the main circular stair and separately roofed under a segmented 'cap' style structure.</p> <p>This house is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no.366.</p> <p><u>30 Wyuna Road, Point Piper</u></p> <p>Designed by prominent architects Joseland &amp; Gilling in 1941 for Mrs Macrae on a very steep block of land, this house is a restrained late iteration of the Inter-War Mediterranean style.</p> <p>Elements of the Mediterranean style noted in this house are the use of multi-pane timber framed windows, elegant central curved staircase and the use of wrought iron detailing. The loss of excessive ornamentation typical of earlier designs is a progression of the firm towards Modernism.</p> <p>30 Wyuna Road is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no.685.</p> <p><u>1 Fisher Avenue, Vaucluse</u></p> <p>This 1941 mansion is another accomplished design by Joseland and Gilling that features prominently along Fisher Avenue.</p> <p>Located on an elevated grounds from the street and sitting on a sandstone base, this house features voussoir arches, squared (enclosed) loggias, inset dormer elements, pointed arch chimneys, balustraded terraces, coloured roof tiles (blue), multi-paned timber framed windows, wrought iron balustrading, wall niches and long arched leadlight window to the circular main stair and arched interior openings.</p> <p>This house is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no.345.</p>
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	<p>With its domestic simplicity approach, 56 Wallaroy Road appears to be closely related to the work of Leslie Wilkinson and William Hardy Wilson, although influenced by the flamboyant Hollywood/Spanish Mission influences as evidenced by some detailing.</p> <p>Through its use of light rendered elevations, simple geometric forms deriving from the Georgian Colonial influence, restrained classical motifs and overall simplicity, this house shows to have been influenced by Wilkinson's own 1922 Mediterranean house <i>Greenway</i> in the Woollahra municipality.</p> <p>From a review of other Inter-War Mediterranean houses in Woollahra, 56 Wallaroy Road, Woollahra appears to be representative of the Inter-War Mediterranean style in the Woollahra LGA.</p>
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## HISTORY

### Early historical notes

The coastal regions of Sydney between Port Jackson and Botany Bay are the ancestral territories of the Eora people. The traditional owners of the land now within the Woollahra Council area were the Cadigal (Gadigal) and the Birrabirragal people. In common with other tribes living by Sydney Harbour, the Gadigal lived in harmony with the natural resources within their country, fishing from canoes or hunting the animals that lived in surroundings. The tribe appears to have moved within their territory in response to the seasons and family connections. Shell middens and other archaeological remains in the area provide material evidence of many centuries of sustained connection to the land that also sustained them. The arrival of white settlers caused the wholesale disruption of traditional life and the cultural practices of the Eora people generally. Despite enormous challenges, today many Indigenous people identify as Eora and maintain cultural practices and a connection to Country.

### 56 Wallaroy Road Woollahra

The land on which 56 Wallaroy Road Woollahra was built formed part of 1130 acres originally granted to Daniel Cooper and Solomon Levey on 22 March 1830. The subject land was first subdivided in 1927 as part of the Glencoe Estate (Lot 3 shown on S904/1927), then resubdivided in 1929 (S1113/1929) and 1931 (S1144/1931).

The land was acquired by William Patterson Gunning, Director of Thomas and Gunning, York Street, agents and softgoods merchants, in December 1931 (Vol Folio 4249-1) and then transferred to his wife Nellie A Gunning the following year.<sup>1</sup> Gunning commissioned Architect Frederick George Leslie Allen to design the house and an addition to the south the same year under Building Application 3/1932, built by Whitwell Brothers of Hurstville. The house was approved by Woollahra Council on 11 January 1932.

Following Gunning's divorce, the property was transferred to George A Robinson in 1936, Catherine M G Dakin in 1939, Nora F Marsden in 1941, Covelee Investments in 1969 and Caxflex Holdings in 1980 (Vol Folio 4516-216). Dr Marsden engaged Professor Leslie Wilkinson to design a second garage for this house facing Glencoe Road (BA139/1953). Alterations and additions were built in 1976, 1981, 1984, 1997 and 2007, however they only marginally affect significant fabric, resulting in mostly sympathetic additions.

In 1985, the house was owned by Alan and Annette Revell, who then sold the building in 2011.

### Architect Frederick George Leslie Allen

Born in Hawthorn (VIC) in 1885, Frederick George Leslie Allen was trained at the Working Men's College,<sup>2</sup> and was a member of VASS (Victorian Architecture Students' Society) of the Royal Victorian Institute of Architects (RVIA). In the 1907 RVIA annual competition, he won first prize in the sketches competition and a bronze medal award in the measured drawing competition.<sup>3</sup>

In 1910, he earned the commission for a 13-bedroomed nurses' home for Mooroopna Hospital, Victoria, and the building was built for the price of £ 2150.<sup>4</sup>

<sup>1</sup> Truth, 23 June 1935, p.15. Retrieved 1 June 2022, from <http://nla.gov.au/nla.news-article169348801> and Vol Folio 4516-216.

<sup>2</sup> The Age, 21 February 1906, p.7. Retrieved 1 June 2022, from <https://trove.nla.gov.au/newspaper/page/18539538> and The Age, 3 July 1906, p.7. Retrieved 1 June 2022, from <https://trove.nla.gov.au/newspaper/page/18540945>.

<sup>3</sup> Journal of Proceedings, Melbourne January 1908, *Exhibition of Architecture Arts and Crafts*, The Royal Victorian Institute of Architects, pp.165-167. Retrieved 1 June 2022, <https://rest.neptune-prod.its.unimelb.edu.au/server/api/core/bitstreams/81542509-da3d-5346-9839-89e4d3a586c1/content>

<sup>4</sup> Benalla Standard, 23 July 1912, p.4. Retrieved 1 June 2022, from <http://nla.gov.au/nla.news-article155582312>



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After divorcing from his first wife, Ivy Guy Alma Robinson (from whom he had two sons, Maxwell Henry Allen and Ivan Maurice Allen), Allen moved to Sydney, living in Mosman in 1913 (Ancestry Electoral Roll), but also initially retaining his Block Arcade office in Melbourne CBD.<sup>5</sup> He tendered for alterations and additions to bakery premises in Strathfield in 1913,<sup>6</sup> a timber framed and brick cottage in Beecroft<sup>7</sup> and a commercial bakery in Hawthorn (VIC) in 1915 for William Alfred Farey.<sup>8</sup> The same year a large residence and shop and dwelling were advertised in Mosman.<sup>9</sup>

By 1918, he was mostly active in Sydney, designing the now demolished Errolene Flats in Darlinghurst.<sup>10</sup> Additions to a residence were designed in Port Hacking in 1924.<sup>11</sup>

In 1924, his offices were based in Richard House at 84 Pitt Street, Sydney, then in 1927 at 18-20 Martin Place.<sup>12</sup>

In 1926 Allen and E C Bender, solicitor, invented an automatic safety signal for railway level crossings.<sup>13</sup>

In 1928, Allen married Doris A Cleere and together they lived at 20 Kardinia Road, Mosman until 1933, then 33 George Street, Rose Bay, and from 1943 until 1949 at 170 New South Head Road, Edgecliff. In the same year he completed the new Studebaker Corporation Building at 4-16 Yurong Street Darlinghurst.

In 1929, Leslie Allen designed a reinforced concrete pavilion in the North Sydney Oval at St Leonards Park, which replaced an earlier pavilion. When completed, it was considered to be the largest suburban grandstand of NSW, with seating for 1,500 spectators and dressing rooms, and was named after Duncan Thompson, Australian representative footballer.<sup>14</sup>

In 1932 Allen designed a house and garage at 56 Wallaroy Road, Woollahra for W P Gunning (BA3/1932). In 1935 he designed a house and garage for Mrs A E Devereux and Mrs F A Dovey at 53A Carlotta Road Double Bay (BA230/1935) and residential flats at 13 Dumaresq Road, Rose Bay (BA235/1935).

In 1939, Allen completed a Functionalist house at 57 Hardy Street Dover Heights, built for S H Sheedy. In 1945 F G Allen was a finalist in the 1945 Wynne Art Prize with the painting "North Coast Landscape."<sup>15</sup>

Frederick George Leslie Allen died in Sydney in 1949 (NSW Births, Deaths & Marriages).

HISTORICAL THEMES		
Australian Theme	State Theme	Local Theme
4. Building settlements, towns and cities	Towns, suburbs and villages	Inter-War development of Woollahra
8. Developing Australia's cultural life	Creative Endeavour	Architect designed house

<sup>5</sup> The Argus, 17 July 1915, p.3. Retrieved 1 June 2022, from <http://nla.gov.au/nla.news-article1537866>

<sup>6</sup> Sydney Morning Herald, 24 May 1913, p.16. Retrieved 1 June 2022, from

<https://trove.nla.gov.au/newspaper/page/1285870>

<sup>7</sup> Sydney Morning Herald, 3 October 1914, p.16. Retrieved 1 June 2022, from

<https://trove.nla.gov.au/newspaper/page/1277155>

<sup>8</sup> Boroondara Planning Scheme, August 2020, pp. 326-335. Retrieved 1 June 2022, from

[https://www.planning.vic.gov.au/\\_data/assets/pdf\\_file/0022/418153/boro-C284boroPt1boro-Farey-Brothers-Bakery-former-Statement-of-Significance-August-2020.pdf](https://www.planning.vic.gov.au/_data/assets/pdf_file/0022/418153/boro-C284boroPt1boro-Farey-Brothers-Bakery-former-Statement-of-Significance-August-2020.pdf)

<sup>9</sup> Construction and Local Government Journal, 26 March 1915, p.12. Retrieved 1 June 2022, from

<https://trove.nla.gov.au/newspaper/page/11148192>

<sup>10</sup> Construction and Local Government Journal, 24 March 1915, p.12. Retrieved 1 June 2022, from

<https://trove.nla.gov.au/newspaper/article/109674451/11144963>

<sup>11</sup> The Sun, 5 May 1924, p.2. Retrieved 1 June 2022, from <https://trove.nla.gov.au/newspaper/page/24466691>

<sup>12</sup> Architects Roll of NSW for the year 1927, Government Gazette Friday 28 January 1927, p.516. Retrieved 1 June 2022, from <https://trove.nla.gov.au/newspaper/page/13897830>

<sup>13</sup> The Richmond River Express and Casino Kyogle Advertiser, 21 June 1926, p.2. Retrieved 1 June 2022, from

<https://trove.nla.gov.au/newspaper/page/12402183>

<sup>14</sup> Sydney Morning Herald 30 January 1929, p.11. Retrieved 1 June 2022, from

<https://trove.nla.gov.au/newspaper/page/1198032>

<sup>15</sup> Wynne Prize 1945. Retrieved 1 June 2022, from <https://www.artgallery.nsw.gov.au/prizes/wynne/1945/>



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HERITAGE SIGNIFICANCE ASSESSMENT					
<b>Historical significance</b> SHR criteria (a)	<p>Built on a prominent and highly visible corner and built to the design of Architect Frederick George Leslie Allen for W P Gunning Esq., 56 Wallaroy Road Woollahra is historically significant as an Inter-War Mediterranean house evidencing the development of Wallaroy Road in Double Bay and Woollahra in the 1930s and the influx of architecturally designed houses at the time.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th> <th>Guidelines for exclusion</th> </tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> shows evidence of a significant human activity  <input checked="" type="checkbox"/> <b>is associated with a significant activity or historical phase</b>  <input type="checkbox"/> maintains or shows the continuity of a historical process or activity               </td> <td> <input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes  <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance  <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association               </td> </tr> </tbody> </table>	Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> shows evidence of a significant human activity <input checked="" type="checkbox"/> <b>is associated with a significant activity or historical phase</b> <input type="checkbox"/> maintains or shows the continuity of a historical process or activity	<input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association
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<b>Historical association significance</b> SHR criteria (b)	<p>This house is only marginally associated with prominent architect Professor Wilkinson, who designed a second garage for Dr Marsden in 1953.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th> <th>Guidelines for exclusion</th> </tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> shows evidence of a significant human occupation  <input type="checkbox"/> is associated with a significant event, person, or group of persons               </td> <td> <input checked="" type="checkbox"/> <b>has incidental or unsubstantiated connections with historically important activities or processes</b>  <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance  <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association               </td> </tr> </tbody> </table>	Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> shows evidence of a significant human occupation <input type="checkbox"/> is associated with a significant event, person, or group of persons	<input checked="" type="checkbox"/> <b>has incidental or unsubstantiated connections with historically important activities or processes</b> <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association
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<b>Aesthetic significance</b> SHR criteria (c)	<p>Located on a prominent corner, 56 Wallaroy Road Woollahra is an aesthetically distinctive house showing Inter-War Mediterranean influences.</p> <p>56 Wallaroy Road Woollahra is an aesthetically distinctive house showing Inter-War Mediterranean and Spanish Mission influences. Domestic in its siting, it is a free standing pastel rendered house with a hipped terracotta tiled roof. The entrance to Wallaroy Road is emphasised through a formal entry porch with vaulted ceilings leading to a prominent circular staircase.</p> <p>The restrained classical detailing of the elevations featuring timber multi-pane sash windows with shutters, loggias, pergolas, decorative Cordova tile motifs complement the ornate detailing of the interiors, including the vaulted decorated ceilings, leadlight window detailing and intact decorative joineries. Fireplaces, original wrought iron detailing, niche, lancet window and original joineries are still intact on the ground and first floor.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th> <th>Guidelines for exclusion</th> </tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> shows or is associated with, creative or technical innovation or achievement  <input type="checkbox"/> is the inspiration for a creative or technical innovation or achievement  <input checked="" type="checkbox"/> <b>is aesthetically distinctive</b>  <input checked="" type="checkbox"/> <b>has landmark qualities</b>  <input checked="" type="checkbox"/> <b>exemplifies a particular taste, style or technology</b> </td> <td> <input type="checkbox"/> is not a major work by an important designer or artist  <input type="checkbox"/> has lost its design or technical integrity  <input type="checkbox"/> its positive visual or sensory appeal or landmark and scenic qualities have been more than temporarily degraded  <input type="checkbox"/> has only a loose association with a creative or technical achievement               </td> </tr> </tbody> </table>	Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> shows or is associated with, creative or technical innovation or achievement <input type="checkbox"/> is the inspiration for a creative or technical innovation or achievement <input checked="" type="checkbox"/> <b>is aesthetically distinctive</b> <input checked="" type="checkbox"/> <b>has landmark qualities</b> <input checked="" type="checkbox"/> <b>exemplifies a particular taste, style or technology</b>	<input type="checkbox"/> is not a major work by an important designer or artist <input type="checkbox"/> has lost its design or technical integrity <input type="checkbox"/> its positive visual or sensory appeal or landmark and scenic qualities have been more than temporarily degraded <input type="checkbox"/> has only a loose association with a creative or technical achievement
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<b>Social significance</b> SHR criteria (d)	Whilst a full social assessment may be beyond this heritage assessment, 56 Wallaroy Road, Woollahra may hold some social significance for the Woollahra community for its Inter-War Mediterranean style. Further investigation is required in this area.	
<b>Technical/Research significance</b> SHR criteria (e)	This property does not have potential to yield substantial scientific and/or archaeological information that will contribute to an understanding of the cultural history of the local area.	
<b>Rarity</b> SHR criteria (f)	This is possibly the only design by Architect Frederick George Leslie Allen in Woollahra showing his creative endeavour and Inter-War Mediterranean influences.	

<b>Guidelines for inclusion</b>  <input type="checkbox"/> is important for its associations with an identifiable group <input type="checkbox"/> is important to a community's sense of place	<b>Guidelines for exclusion</b>  <input checked="" type="checkbox"/> <b>is only important to the community for amenity reasons</b> <input type="checkbox"/> is retained only in preference to a proposed alternative
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<b>Guidelines for inclusion</b>  <input type="checkbox"/> has the potential to yield new or further substantial scientific and/or archaeological information <input type="checkbox"/> is an important benchmark or reference site or type <input type="checkbox"/> provides evidence of past human cultures that is unavailable elsewhere	<b>Guidelines for exclusion</b>  <input type="checkbox"/> the knowledge gained would be irrelevant to research on science, human history or culture <input checked="" type="checkbox"/> <b>has little archaeological or research potential</b> <input checked="" type="checkbox"/> <b>only contains information that is readily available from other resources or archaeological sites</b>
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<b>Guidelines for inclusion</b>  <input type="checkbox"/> provides evidence of a defunct custom, way of life or process <input checked="" type="checkbox"/> <b>demonstrates a process, custom or other human activity that is in danger of being lost</b> <input type="checkbox"/> shows unusually accurate evidence of a significant human activity <input type="checkbox"/> is the only example of its type <input checked="" type="checkbox"/> <b>demonstrates designs or techniques of exceptional interest</b> <input type="checkbox"/> shows rare evidence of a significant human activity important to a community	<b>Guidelines for exclusion</b>  <input type="checkbox"/> is not rare <input type="checkbox"/> is numerous but under threat
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# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

<b>Representativeness</b> SHR criteria (g)	<p>This house is representative of the Inter-War Mediterranean style with Spanish Mission influences in the Municipality of Woollahra.</p> <table border="1"> <thead> <tr> <th data-bbox="456 344 908 383">Guidelines for inclusion</th> <th data-bbox="908 344 1289 383">Guidelines for exclusion</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 383 908 913"> <input type="checkbox"/> is a fine example of its type  <input checked="" type="checkbox"/> <b>has the principal characteristics of an important class or group of items</b>  <input checked="" type="checkbox"/> <b>has attributes typical of a particular way of life, philosophy, custom, significant process, design, technique or activity</b>  <input type="checkbox"/> is a significant variation to a class of items  <input checked="" type="checkbox"/> is part of a group which collectively illustrates a representative type  <input type="checkbox"/> is outstanding because of its setting, condition or size  <input type="checkbox"/> is outstanding because of its integrity or the esteem in which it is held         </td> <td data-bbox="908 383 1289 913"> <input type="checkbox"/> is a poor example of its type  <input type="checkbox"/> does not include or has lost the range of characteristics of a type  <input type="checkbox"/> does not represent well the characteristics that make up a significant variation of a type         </td> </tr> </tbody> </table>	Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> is a fine example of its type <input checked="" type="checkbox"/> <b>has the principal characteristics of an important class or group of items</b> <input checked="" type="checkbox"/> <b>has attributes typical of a particular way of life, philosophy, custom, significant process, design, technique or activity</b> <input type="checkbox"/> is a significant variation to a class of items <input checked="" type="checkbox"/> is part of a group which collectively illustrates a representative type <input type="checkbox"/> is outstanding because of its setting, condition or size <input type="checkbox"/> is outstanding because of its integrity or the esteem in which it is held	<input type="checkbox"/> is a poor example of its type <input type="checkbox"/> does not include or has lost the range of characteristics of a type <input type="checkbox"/> does not represent well the characteristics that make up a significant variation of a type
Guidelines for inclusion	Guidelines for exclusion				
<input type="checkbox"/> is a fine example of its type <input checked="" type="checkbox"/> <b>has the principal characteristics of an important class or group of items</b> <input checked="" type="checkbox"/> <b>has attributes typical of a particular way of life, philosophy, custom, significant process, design, technique or activity</b> <input type="checkbox"/> is a significant variation to a class of items <input checked="" type="checkbox"/> is part of a group which collectively illustrates a representative type <input type="checkbox"/> is outstanding because of its setting, condition or size <input type="checkbox"/> is outstanding because of its integrity or the esteem in which it is held	<input type="checkbox"/> is a poor example of its type <input type="checkbox"/> does not include or has lost the range of characteristics of a type <input type="checkbox"/> does not represent well the characteristics that make up a significant variation of a type				
<b>Integrity</b>	High				
<b>RECOMMENDATIONS</b>					
<b>Recommendations</b>	It is recommended that the house and interiors are listed as a local heritage item in the Woollahra Local Environmental Plan.				

INFORMATION SOURCES				
Type	Author/Client	Title	Year	Repository
Records	NSW Valuer General	NSW Valuer General Assessments	Various	Woollahra Local Studies Collection
Plans	Various	Subdivision Plans	Various	State Library of NSW
Record	Woollahra Municipal Council	Building Application Records	Various	Woollahra Local Studies Collection
Record	Woollahra Municipal Council	Rates Book Records	Various	Woollahra Local Studies Collection
Record	Woollahra Municipal Council	Woollahra Council Minutes	Various	Woollahra Local Studies Collection

# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

IMAGES			
Image Caption		The house from an old real estate brochure by Laing + Simmons	
			
Image Year	Unknown	Image author and Copyright Holder	Laing + Simmons

IMAGES			
Image Caption		Eastern elevation of 56 Wallaroy Road Woollahra. The second floor of this wing was added soon after the building of the house to the design of the same architect.	
			
Image Year		2011	Image author and Copyright Holder
			<a href="http://www.realestate.com.au">www.realestate.com.au</a> (unknown)




# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

## IMAGES

Image Caption	Interiors of 56 Wallaroy Road, Woollahra. Note the windows and the ornate ceilings.		
			
Image Year	2011	Image author and Copyright Holder	<a href="http://www.realestate.com.au">www.realestate.com.au</a> (unknown)


## IMAGES

Image Caption	Significant interiors of 56 Wallaroy Road Woollahra
	

# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

<b>Image Year</b>	2011	<b>Image author and Copyright Holder</b>	<a href="http://www.realestate.com.au">www.realestate.com.au</a> (unknown)
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IMAGES			
Image Caption		Vaulted ceiling in the main hallway	
			
Image Year		2022	
Image author and Copyright Holder		Flavia Scardamaglia (Woollahra Council)	



# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

## IMAGES

**Image Caption**

56 Wallaroy Road, Woollahra from the corner of Glencoe Road and Wallary Road.



**Image Year**

2022

**Image author  
and Copyright  
Holder**


Flavia Scardamaglia (Woollahra  
Council)




# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

## IMAGES

<b>Image Caption</b>		Front boundary wall and gate. Note the original front gate, in style with the house.	
			
<b>Image Year</b>	2022	<b>Image author and Copyright Holder</b>	Flavia Scardamaglia (Woollahra Council)


## IMAGES

Image Caption		The rear pergola and fountain with Tuscan columns	
			
Image Year	2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)



# Heritage inventory sheet

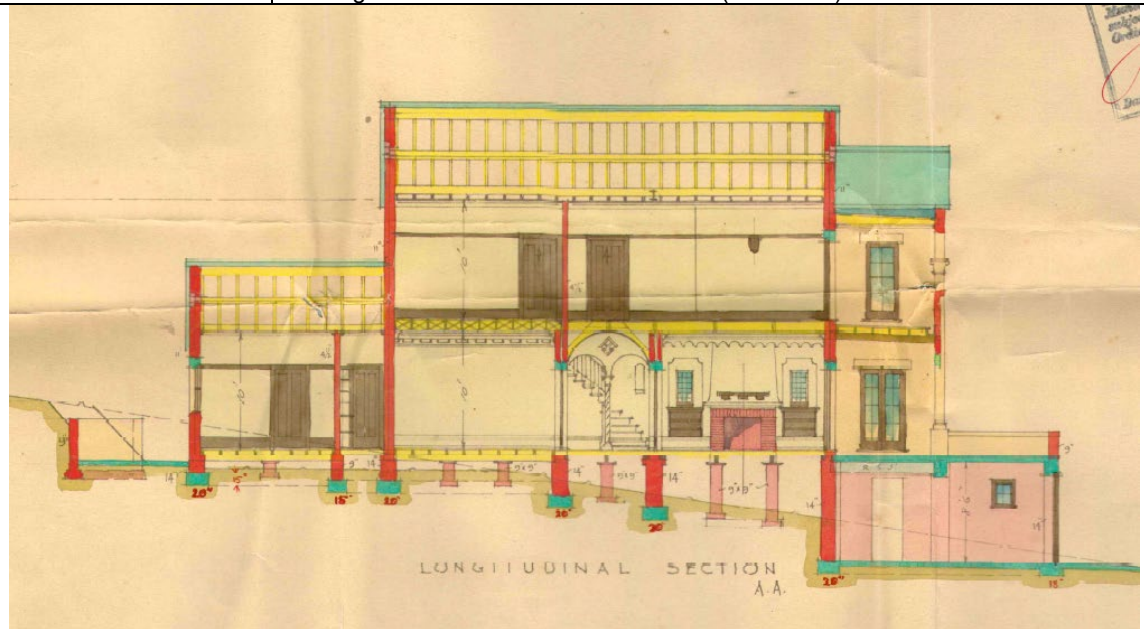
Based on the NSW Heritage Office State Heritage Inventory sheet

IMAGES			
Image Caption	View of the internal circular staircase with niche and lancet window		
			
Image Year	2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)

# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

IMAGES			
Image Caption	Wollaroy Road elevation with its emphasized entrance treatment (BA3/1932)		
			
Image Year	2022	Image author and Copyright Holder	Woollahra Records

IMAGES			
Image Caption		Longitudinal section showing vaulted ceiling for the entrance hall, ornate ceilings to the ground floor and circular staircase (BA3/1932).	
			
Image Year		2022	Image author and Copyright Holder
			Woollahra Records

AUTHOR OF THIS REPORT	
<b>Name</b>	<b>Date</b>
Flavia Scardamaglia – Senior Strategic Heritage Officer	September 2022

# Draft Woollahra 2015: Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

ITEM DETAILS			
Name of Item	Hampden Lodge, including interiors and garage		
Former name			
Item type	Built		
Address	12	Hampden Avenue	Darling Point
Property description	Lot 1		DP 1184885
Use	Current Residential		Former Stables
Statement of significance	<p>Hampden Lodge demonstrates the pattern and continuity of the residential development and consolidation of Darling Point through the adaptive reuse of the original stables of the Winslow estate, carried out by prominent architect and architectural academic, Professor Leslie Wilkinson in 1936-47.</p> <p>Professor Leslie Wilkinson. Wilkinson is a leading and influential figure in Australian architecture, having founded and led the Faculty of Architecture at Sydney University. His design skills and approach to Australian architecture is evident through his teaching and in private professional practice, which combined neo-Georgian with Inter-War Mediterranean styles in direct response to the sunny Australian climate, demonstrated in his work at Hampden Lodge.</p> <p>Hampden Lodge demonstrates Wilkinson's respectful approach to a modest, but historic stables building, finessing its adaptation and extension for contemporary residential use over a series of functional and physical changes imbued with his scholarship and commitment to creating a new Australian response to climatic design</p> <p>The engagement of such accomplished architect is evidence of the value placed on excellence in architectural design and quality workmanship associated with the historical phase of consolidation in Darling Point when large estates were gradually subdivided, adapted and redeveloped.</p> <p>Wilkinson respected the restrained simplicity of the spatial arrangement of the original building adding a hallway to support the changed functionality, and sympathetic additions to the existing fabric, instinctively foreshadowing today's conservation principle of respecting and not distorting or obscuring the cultural significance of a place.</p> <p>Wilkinson's design maintained the Federation character of this building while harmoniously adding modest additions showing classical references. The internal layout has been minimally modified, with new detailing introduced in fireplaces, the stable door with entablature, wrought iron grilles and voussoir arch demonstrating Mediterranean influences. The retention of the original internal joinery, Federation vents and windows opening onto the hallway allows for the ready interpretation and appreciation of the original stable building.</p> <p>External details of his restrained classicism include pastel-coloured rendered walls, wrought iron gate, decorative window grilles, bull's eye windows of the garage, voussoir archway, timber sash windows with louvered shutters, gabled tiled roof and sandstone fireplace finished with a coat of arms.</p> <p>The relative intactness and interpretability of Wilkinson's layers of adaptation have the capacity to demonstrate his sensitive approach to historic building fabric and form.</p> <p>Hampden Lodge demonstrates Wilkinson's respectful approach to altering and adding to a modestly scaled building, and is both representative of, and also a contrast and a complement to, the grander fine houses of his oeuvre in Woollahra. It demonstrates the principal characteristics of this class of his architectural work</p> <p>The aesthetic outcomes of Wilkinson's adaptations are shown in the documentation of Hampden Lodge's significant interiors by Mrs Nesbitt, which are held by the State Library (PXD 351) and the original Wilkinson plans held by Woollahra Council.</p> <p>This is an important reference site for architects and Woollahra residents interested in architecture, heritage and the breadth of Professor Leslie Wilkinson's oeuvre.</p>		

# Draft Woollahra 2015: Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

Level of significance	State: No	Local: Yes
Heritage listings	None	
DESCRIPTION		
Designer	Leslie Wilkinson (alterations and additions, 1936, 1941 and 1947)	
Builder	T Harper (1922) , Bent Bros (1936), H Mott (1941), Stuart Bros (1947)	
Construction years	Between 1902 and 1909	
Physical Description	<p>A single storey building built on a rock sandstone base with terracotta pitched roof with eaves, timber double hung sash windows with blue painted Venetian shutters. It features some rustic simple detailing such as a timber screen in the timber gable (originally with finial), window sills on timber brackets and chimney with chimney pot.</p> <p>The site is accessed through a voussoir arch with wrought iron gate and a single storey garage with a flat parapet roof. The 1941 garage has bull's eye windows to the north elevation.</p> <p>A note in the State Library plan reads in relation to the roof tiles: <i>"Blue Marseille pattern tiles". Samples of colour to be submitted (like the new white house at corner of Victoria Road &amp; New South Head Road Rose Bay).</i>" This note refers to <i>Villa D'Este</i> by Joseland &amp; Gilling.</p> <p>Internally it has mostly original joineries, with some contemporary fittings in the kitchen and bathrooms. Original grated windows, front door with entablature, fireplace and joinery.</p>	
Physical condition	Generally in good condition, with some maintenance needed to the rear addition.	
Modification and Dates	BA51/1922 Alterations & Additions Part Lot 9, Hampden Avenue, for S Gilchrist, builder T Harper BA98/1936 Additions for Mrs Nesbitt, Architect Leslie Wilkinson, builder Bent Bros Ltd BA113/1941 Addition of loft for Mrs Nesbitt, Architect Leslie Wilkinson, builder H Mott) BA55/1947 Garage for Mrs Nesbitt, Architect Leslie Wilkinson, builder Stuart Bros BA1115/1966 - 317A Application for Mr Lawrence BA337/2012 Land subdivision boundary realignment between 10 & 12 Hampden	
Archaeological potential	No known historic archaeological potential. Identified as being on potentially sensitive land on the Aboriginal sensitivity mapping.	
Comparative analysis	<p>Other lodges or small cottages designed by Wilkinson:</p> <p><u><i>The Haven</i>, 1A McBride Avenue, Hunters Hill</u></p> <p>Alterations and additions to this house occurred in 1929, built by Molineaux for a cost of works of £1,166.</p> <p>Alterations undertaken by Wilkinson were respectful of the original character of this house that was sympathetically renovated for his college Professor Robert Strachan Wallace, Vice Chancellor at Sydney University.</p> <p>This sympathetic approach to the existing, similar to Bishops court, Dunara, University of Sydney Quadrangle, Vacluse or St Michael's Church is also similar to Hampden Lodge's renovations for Mrs Nesbit.</p> <p>This house is listed as a local item "House, 'Gatehouse Cottage,'" number I201 on the Hunters Hill LEP 2012.</p> <p><u>21 Gladswood Gardens, Double Bay</u></p> <p>This is a part two storey sandstone house formerly used as Stables for 1865 Gladswood House mansion (formerly known as Glenyarrah). It was subdivided from Gladswood around 1927 when the Gladswood Gardens estate was formed and redeveloped.</p> <p>Wilkinson undertook minor alterations to adapt this building into a house, with a sympathetic approach similar to Hampden Lodge aiming to retain the building's rustic presentation.</p>	

# Draft Woollahra 2015: Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

	<p>This house is listed as a local item "House and interiors, stone works" number 204 of the Woollahra LEP 2014.</p> <p><u>Gatekeeper's Lodge at Parramatta Road entrance, University of Sydney</u></p> <p>This lodge was purpose built as an ancillary building to provide accommodation for a caretaker of the Veterinary Faculty, hence its former name Veterinary Sciences Lodge.</p> <p>It was designed by Wilkinson in 1920-21 and built by Taylor for a cost of £1,580. Inside and out, Wilkinson's identifiable use of Georgian style six-paned sash windows with timber shutters, six-panelled timber doors and cream painted stucco are clearly evident. Other rare aspects of this cottage are its unusually steep roof and the angled buttresses along the northern elevation.</p> <p>Overall this cottage is representative of a domestic ancillary building to the Veterinary faculty for the University of Sydney.</p> <p>This building is listed as a local item "Gatekeeper's Lodge, University of Sydney' including interior" number I53 of the Sydney LEP 2012 and is also listed on S170 Heritage Register of the Heritage Act, 1977 (part of SHR 01974).</p> <p><u>Baxter's Lodge, University Avenue, University of Sydney</u></p> <p>Originally known as the Yeoman Bedell's Lodge, the Baxter's Lodge was designed by Leslie Wilkinson in the Gothic Revival style, with the picturesque insertion of a verandah and a bay window facing Parramatta Road.</p> <p>It was built in 1940 by builder Roseweare for a cost of works of £2,790.</p> <p>Wilkinson may have reused some of the building fabric from the demolished Messenger's Lodge, once standing near the City Road entrance of the University. This 1885 lodge was demolished in 1939, just before Baxter's Lodge was being built.</p> <p>This house is listed as a local item "Baxter's Lodge, University of Sydney including interior and gates" number I86 of the Sydney LEP 2012 and is also listed on S170 Heritage Register of the Heritage Act, 1977 (part of SHR 01974).</p> <p><b>Conclusion</b></p> <p>From a review of other similar cottages and lodges designed by Leslie Wilkinson, Hampden Lodge at 12 Hampden Avenue, Darling Point is <b>representative</b> of lodges designed by Wilkinson throughout Sydney deriving from either the adaptation of earlier structures or the construction of new lodges ancillary to bigger mansions or precincts.</p>
HISTORY	
<b>Early historical notes</b>	
<p>The coastal regions of Sydney between Port Jackson and Botany Bay are the ancestral territories of the Eora people. The traditional owners of the land now within the Woollahra Council area were the Cadigal (Gadigal) and the Birrabirragal people. In common with other tribes living by Sydney Harbour, the Gadigal lived in harmony with the natural resources within their country, fishing from canoes or hunting the animals that lived in surroundings. The tribe appears to have moved within their territory in response to the seasons and family connections. Shell middens and other archaeological remains in the area provide material evidence of many centuries of sustained connection to the land that also sustained them. The arrival of white settlers caused the wholesale disruption of traditional life and the cultural practices of the Eora people generally. Despite enormous challenges, today many Indigenous people identify as Eora and maintain cultural practices and a connection to Country.</p>	
<b>12 Hampden Avenue Darling Point</b>	
<p>The land on which Hampden Lodge was built was originally granted to Thomas Barker on 28 November 1833. It was initially subdivided as the Delamere Estate in 1833, and became later known as lot 4 of a subdivision of lot 9 (Winslow Estate).</p> <p>Lot 9 was developed as a mansion, Winslow or Winslowe, visible on the 1885 Metropolitan Detail Series map</p>	

# Draft Woollahra 2015: Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

and the 1889 Map of the Woollahra Municipality by Higginbotham & Robinson. By 1860, Winslow was on the market.<sup>1</sup> It is described in the sales advertisement as built of cut stone, with a verandah on both sides, occupying the crown of the dell approached by a handsome drive. It was bound on the west by a private road, the 'portion which fronts the latter [east] might be separated from the rest without prejudice, to form a first rate building site'. It was complemented by a coach house and stabling and identified as one of the most complete and comfortable homes in the colony.

In 1892 and 1896, Winslow was advertised for lease.<sup>2</sup> Up until 1896 Hampden Avenue was called Thornton Lane,<sup>3</sup> renamed soon after the sewerage was connected to this rear street.<sup>4</sup>

In 1900, at the death of Sir George Innes, Winslow was put on the market with all its contents.<sup>5</sup> However, it didn't get sold and it was on the market again in 1921 from agent Raine and Horne. This time the advertisement specifically mentioned a large brick garage and stabling fronting Hampden Avenue.<sup>6</sup> A fine residence is listed, together with 'an attractive bungalow', Hampden Lodge, and tennis courts in large grounds.<sup>7</sup>

The structure fronting Hampden Avenue was likely built between 1902 and 1909 as stables for the main house. It is not shown on a 1902 subdivision plan for Darling Point, indicating it had not been built as yet. Ordinance 70 (which amended the *Local Government Extension Act, 1906*) came into effect at Woollahra in June 1909, requiring all building applications to receive Council approval and reported in the Council Minutes. All applications lodged to Woollahra Council from June 1909 onwards have been reviewed from the Building Register and there are no applications related to this property between 1909 and 1921. It can therefore be assumed that the stables had been already built by June 1909.

After the 1921 sale, Sydney Gilchrist became the new owner and the following year he applied for alterations and additions (BA51/1922), indicating builder T Harper. The building was added to the east, giving it an L-shape to form a courtyard. The fact that these are identified as alteration and additions confirm that a building had been already built by 1922.

In 1921, an application to convert Winslow into flats was lodged with Council (BA203/1921). In 1922, Gilchrist applied to subdivide the land into four lots, with Hampden Lodge being Lot 4 (Woollahra Council S471/1922). The building fronting Hampden Avenue is shown on the subdivision plan as a rectangular block with a small square outbuilding. When the Winslow Estate subdivision was advertised however, the new approved additions to Hampden Lodge had already been plotted.

In 1930 Mrs Florence Emily Nesbitt purchased lot 4 of the Winslow Estate and applied for a new Torrens Certificate of Title (Vol 4385 Folio 69). In the Certificate of Title she is identified as a 'Femme Sole'.

Over the years Mrs Nesbitt undertook a few improvements to her property. In 1936 she commissioned Leslie Wilkinson to design alterations and additions, a new addition to the southern end and a new 'Florentine doorway' to access the property (BA98/1936). The existing slated roof was changed with blue Marseille tiles. Plans at the State Library show a variety of different schemes for the new addition and internal details such as cornices, grilles, fireplaces, a new wardrobe, a new bathroom and other decorated treatments to be agreed to by Mrs Nesbitt.

In 1941 an application was lodged with Council to create a loft with a rear dormer in the northern section of the house, also designed by Leslie Wilkinson (BA113/1941). In 1947 a new garage was built, also by Leslie Wilkinson (BA55/1947), with bull's eye windows and decorated grills to the long (northern) elevation.

Mrs Nesbitt died on 20 February 1965. The following year Robert McGregor was registered as the owner, but the property was sold the following year to Lorraine Cecile Lawrence. The chain of ownership was not researched after this date.

<sup>1</sup> Advertising (1860, March 10). Empire (Sydney, NSW : 1850 - 1875), p. 6. Retrieved November 26, 2021, from <http://nla.gov.au/nla.news-article60406936>

<sup>2</sup> Property Sales, (1896, March 28). The Sydney Morning Herald (NSW : 1842 - 1954), p. 11. Retrieved November 26, 2021, from <http://nla.gov.au/nla.news-article14043399>

<sup>3</sup> Borough of Woollahra (1896, January 29). *New South Wales Government Gazette* (Sydney, NSW : 1832 - 1900), p. 632. Retrieved November 26, 2021, from <http://nla.gov.au/nla.news-article222648347>

<sup>4</sup> Advertising (1894, October 4). The Sydney Morning Herald (NSW : 1842 - 1954), p. 2. Retrieved November 29, 2021, from <http://nla.gov.au/nla.news-article13970893>

<sup>5</sup> Advertising (1900, February 13). The Sydney Morning Herald (NSW : 1842 - 1954), p. 3. Retrieved November 26, 2021, from <http://nla.gov.au/nla.news-article14293797>

<sup>6</sup> Advertising (1921, January 29). The Sydney Morning Herald (NSW : 1842 - 1954), p. 18. Retrieved November 26, 2021, from <http://nla.gov.au/nla.news-article16886003>

<sup>7</sup> Forthcoming Auctions (1922, June 24). The Daily Telegraph (Sydney, NSW : 1883 - 1930), p. 17. Retrieved November 29, 2021, from <http://nla.gov.au/nla.news-article245727316>



# Draft Woollahra 2015: Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

## Professor Leslie Wilkinson

Born in Middlesex, England, Leslie Wilkinson (1882-1973) was a professor of architecture at the University of Sydney, where he dedicated his life to architecture as both an academic and a practicing architect. He is a leading and influential figure in Australian architecture, whose traditional approach combined Australia's colonial heritage with Mediterranean/Neo-Georgian architecture.

Arriving in Australia in 1918, Wilkinson was appointed as the Chair of Architecture within the faculty of science at the University of Sydney. He then gained approval for a faculty of Architecture which was created, with himself as the first dean, in 1920.

Wilkinson played a major role in the development of the University of Sydney campus, being appointed University Architect in 1919 and designing an ambitious master plan to guide its future growth.

Between 1918 and 1973 Wilkinson took many commissions for private houses, 44 commissions for the University of Sydney, as well as designing churches, chapels, flats, a Sydney City Council housing project and numerous alterations and additions to existing buildings. This is in addition to his university career, from which he retired in 1947.

In 1923, Wilkinson was the first person to be registered on the newly established Roll of the Board of Architects of New South Wales, with registration number 1. He was also made President in 1934, when the Institute of Architects of New South Wales became a Chapter of Royal Australian Institute of Architects.

In 1934 Wilkinson was awarded the Sulman award for the house designed in Wiston Gardens for Dr and Mrs Charles Parkinson. Another Sulman Award was awarded to him in 1942 for the alterations and additions to St Michael's Church in Vaucluse.

In 1960 Professor Wilkinson was awarded the RIA Gold Medal, the highest honour the Royal Australian Institute of Architects can bestow to recognize architects who have given outstandingly distinguished service to the their profession.

The Wilkinson Award was set up in 1961 in his honour with the aim of recognizing, encouraging and rewarding good domestic architecture.

Leslie Wilkinson is one of the most well-known and important Australian architect of the 20th Century.

## HISTORICAL THEMES

Australian Theme	NSW Theme	Local Theme
4. Building settlements, towns and cities	Towns, suburbs and villages	Early development of Darling Point
8. Developing Australia's cultural life	Creative Endeavour	The work of Leslie Wilkinson

## HERITAGE SIGNIFICANCE ASSESSMENT

<b>Historical significance</b> SHR criteria (a)	Hampden Lodge demonstrates the pattern and continuity of the residential development of Darling Point through the adaptation of f stables of former Winslow mansion in 1922 and further changes in the 1930s and 1940s by eminent architect and architectural academic Professor Leslie Wilkinson.				
	Professor Leslie Wilkinson. Wilkinson is a leading and influential figure in Australian architecture, having founded and led the Faculty of Architecture at Sydney University. His design skills and approach to Australian architecture is evident through his teaching and in private professional practice, which combined neo-Georgian with Inter-War Mediterranean styles in direct response to the sunny Australian climate, demonstrated in his work at Hampden Lodge.				
	The engagement of such an accomplished architect is evidence of the value placed on excellence in architectural design and quality workmanship associated with the historical phase of consolidation in Darling Point when large estates were gradually being subdivided and adapted or redeveloped.				
	<table><tr><th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr><tr><td><div><input type="checkbox"/> shows evidence of a significant human activity</div><div><input checked="" type="checkbox"/> <b>is associated with a significant activity or historical phase</b></div></td><td><div><input checked="" type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes</div><div><input checked="" type="checkbox"/> provides evidence of activities or processes that are of dubious</div></td></tr></table>	Guidelines for inclusion	Guidelines for exclusion	<div><input type="checkbox"/> shows evidence of a significant human activity</div> <div><input checked="" type="checkbox"/> <b>is associated with a significant activity or historical phase</b></div>	<div><input checked="" type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes</div> <div><input checked="" type="checkbox"/> provides evidence of activities or processes that are of dubious</div>
Guidelines for inclusion	Guidelines for exclusion				
<div><input type="checkbox"/> shows evidence of a significant human activity</div> <div><input checked="" type="checkbox"/> <b>is associated with a significant activity or historical phase</b></div>	<div><input checked="" type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes</div> <div><input checked="" type="checkbox"/> provides evidence of activities or processes that are of dubious</div>				

# Draft Woollahra 2015: Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

	<input type="checkbox"/> maintains or shows the continuity of a historical process or activity	historical importance <input checked="" type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association				
<b>Historical association significance</b> SHR criteria (b)	<p>Associated with the early phases of Darling Point settlement, within the estate of the former mansion Winslow, the stables complex was adapted for residential use as Hampden Lodge, initially by Sydney Gilchrist in 1922 and later by the influential practice of Professor Leslie Wilkinson. The building has strong and special associations with Wilkinson, who designed three phases of alterations and additions for Mrs Florence Emily Nesbitt in 1936, 1941 and 1947. These changes are respectful of the original form and fabric of the former Winslow stables, demonstrating Wilkinson's architectural philosophies and finesse.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> shows evidence of a significant human occupation  <input checked="" type="checkbox"/> <b>is associated with a significant event, person, or group of persons</b> </td><td> <input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes  <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance  <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association           </td></tr> </tbody> </table>		Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> shows evidence of a significant human occupation <input checked="" type="checkbox"/> <b>is associated with a significant event, person, or group of persons</b>	<input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association
Guidelines for inclusion	Guidelines for exclusion					
<input type="checkbox"/> shows evidence of a significant human occupation <input checked="" type="checkbox"/> <b>is associated with a significant event, person, or group of persons</b>	<input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association					
<b>Aesthetic significance</b> SHR criteria (c)	<p>Professor Leslie Wilkinson respected the restrained simplicity of the spatial arrangement of the original stable complex, adding a hallway to support the changed functionality of the buildings, and sympathetic additions to the existing fabric, instinctively foreshadowing today's conservation principle of respecting and not distorting or obscuring the cultural significance of the place.</p> <p>Wilkinson's design maintained the Federation character of the building while harmoniously adding some modest additions using classical references. The internal layout has been minimally modified, with new detailing introduced in fireplaces, the stable door with entablature, wrought iron grilles and voussoir arch demonstrating Wilkinson's aesthetic preference for Mediterranean influences. The retention of the original internal joinery, Federation vents and windows opening onto the hallway, allow for the ready interpretation and appreciation of the original stable building.</p> <p>This aesthetic has been carried through to the garage, street walls and gates, designed in complementary materials finishes and attention to detailing such as bulls' eye windows with decorative grilles.</p> <p>External details of his restrained classicism include pastel-coloured rendered walls, wrought iron gate, decorative window grilles, bull's eye windows of the garage, voussoir archway, timber sash windows with louvered shutters, gabled tiled roof and sandstone fireplace finished with a coat of arms.</p> <p>The aesthetic outcomes of Professor Leslie Wilkinson's adaptation work are shown in the documentation of Hampden Lodge's significant interiors by Mrs Nesbitt, which are held by the State Library (PXD 351) and the original Wilkinson Plans held by Woollahra Council.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr> </thead> <tbody> <tr> <td> <input checked="" type="checkbox"/> <b>shows or is associated with, creative or technical innovation or achievement</b>  <input type="checkbox"/> is the inspiration for a creative or technical innovation or achievement  <input checked="" type="checkbox"/> <b>is aesthetically distinctive</b> </td><td> <input type="checkbox"/> is not a major work by an important designer or artist  <input type="checkbox"/> has lost its design or technical integrity  <input type="checkbox"/> its positive visual or sensory appeal or landmark and scenic qualities have been more than temporarily degraded           </td></tr> </tbody> </table>		Guidelines for inclusion	Guidelines for exclusion	<input checked="" type="checkbox"/> <b>shows or is associated with, creative or technical innovation or achievement</b> <input type="checkbox"/> is the inspiration for a creative or technical innovation or achievement <input checked="" type="checkbox"/> <b>is aesthetically distinctive</b>	<input type="checkbox"/> is not a major work by an important designer or artist <input type="checkbox"/> has lost its design or technical integrity <input type="checkbox"/> its positive visual or sensory appeal or landmark and scenic qualities have been more than temporarily degraded
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# Draft Woollahra 2015: Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

	<input type="checkbox"/> has landmark qualities <input type="checkbox"/> exemplifies a particular taste, style or technology	<input type="checkbox"/> has only a loose association with a creative or technical achievement				
<b>Social significance</b> SHR criteria (d)	<p>While a full social assessment is beyond this heritage assessment, as part of the body of work of eminent architect Professor Leslie Wilkinson, Hampden Lodge may hold social significance for the Woollahra community and the architectural profession in Australia, interested in its heritage and in the breadth of work of Wilkinson.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr> </thead> <tbody> <tr> <td> <input checked="" type="checkbox"/> is important for its associations with an identifiable group  <input checked="" type="checkbox"/> is important to a community's sense of place               </td><td> <input type="checkbox"/> is only important to the community for amenity reasons  <input type="checkbox"/> is retained only in preference to a proposed alternative               </td></tr> </tbody> </table>		Guidelines for inclusion	Guidelines for exclusion	<input checked="" type="checkbox"/> is important for its associations with an identifiable group <input checked="" type="checkbox"/> is important to a community's sense of place	<input type="checkbox"/> is only important to the community for amenity reasons <input type="checkbox"/> is retained only in preference to a proposed alternative
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<b>Technical/Research significance</b> SHR criteria (e)	<p>This property, together with the original Wilkinson plans (held by Woollahra Council) and the interior drawings by Nesbitt (held in the State Library) together provide a significant reference site and resource with illustrative capacity for contemporary architects to appreciate and understand an historical example of sympathetic and sustainable adaptive reuse. Hampden Lodge is of potential research significance to architects, planners and the Woollahra community.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> has the potential to yield new or further substantial scientific and/or archaeological information  <input checked="" type="checkbox"/> is an important benchmark or reference site or type  <input type="checkbox"/> provides evidence of past human cultures that is unavailable elsewhere               </td><td> <input type="checkbox"/> the knowledge gained would be irrelevant to research on science, human history or culture  <input type="checkbox"/> has little archaeological or research potential  <input type="checkbox"/> only contains information that is readily available from other resources or archaeological sites               </td></tr> </tbody> </table>		Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> has the potential to yield new or further substantial scientific and/or archaeological information <input checked="" type="checkbox"/> is an important benchmark or reference site or type <input type="checkbox"/> provides evidence of past human cultures that is unavailable elsewhere	<input type="checkbox"/> the knowledge gained would be irrelevant to research on science, human history or culture <input type="checkbox"/> has little archaeological or research potential <input type="checkbox"/> only contains information that is readily available from other resources or archaeological sites
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<b>Rarity</b> SHR criteria (f)	<p>Hampden Lodge is now a rare example of a stables building skillfully adapted over time for residential use which survives in its original setting, although the mansion to which it related is now lost (Winslow).</p> <p>The relative intactness and interpretability of Wilkinson's layers of adaptation have the capacity to demonstrate his sensitive approach to historic building fabric and form and the Mediterranean influences of his design philosophy.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> provides evidence of a defunct custom, way of life or process  <input checked="" type="checkbox"/> demonstrates a process, custom or other human activity that is in danger of being lost  <input type="checkbox"/> shows unusually accurate evidence of a significant human activity  <input type="checkbox"/> is the only example of its type  <input type="checkbox"/> demonstrates designs or techniques of exceptional interest  <input type="checkbox"/> shows rare evidence of a significant human activity important to a community               </td><td> <input type="checkbox"/> is not rare  <input type="checkbox"/> is numerous but under threat               </td></tr> </tbody> </table>		Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> provides evidence of a defunct custom, way of life or process <input checked="" type="checkbox"/> demonstrates a process, custom or other human activity that is in danger of being lost <input type="checkbox"/> shows unusually accurate evidence of a significant human activity <input type="checkbox"/> is the only example of its type <input type="checkbox"/> demonstrates designs or techniques of exceptional interest <input type="checkbox"/> shows rare evidence of a significant human activity important to a community	<input type="checkbox"/> is not rare <input type="checkbox"/> is numerous but under threat
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# ***Draft Woollahra 2015: Heritage inventory sheet***

Based on the NSW Heritage Office State Heritage Inventory sheet

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<b>Representativeness</b> SHR criteria (g)	<p>Hampden Lodge demonstrates Wilkinson's respectful approach to altering and adding to a modest scale of building, and is both representative of, and also a contrast and a complement to, the grander fine houses of his oeuvre in Woollahra. It demonstrates the principal characteristics of this class of his architectural work.</p> <table border="1" data-bbox="440 443 1370 1137"> <thead> <tr> <th data-bbox="440 443 892 479">Guidelines for inclusion</th> <th data-bbox="892 443 1370 479">Guidelines for exclusion</th> </tr> </thead> <tbody> <tr> <td data-bbox="440 479 892 1137"> <input type="checkbox"/> is a fine example of its type  <input checked="" type="checkbox"/> <b>has the principal characteristics of an important class or group of items</b>  <input type="checkbox"/> has attributes typical of a particular way of life, philosophy, custom, significant process, design, technique or activity  <input type="checkbox"/> is a significant variation to a class of items  <input checked="" type="checkbox"/> <b>is part of a group which collectively illustrates a representative type</b>  <input type="checkbox"/> is outstanding because of its setting, condition or size  <input type="checkbox"/> is outstanding because of its integrity or the esteem in which it is held           </td> <td data-bbox="892 479 1370 1137"> <input type="checkbox"/> is a poor example of its type  <input type="checkbox"/> does not include or has lost the range of characteristics of a type  <input type="checkbox"/> does not represent well the characteristics that make up a significant variation of a type           </td> </tr> </tbody> </table>					Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> is a fine example of its type <input checked="" type="checkbox"/> <b>has the principal characteristics of an important class or group of items</b> <input type="checkbox"/> has attributes typical of a particular way of life, philosophy, custom, significant process, design, technique or activity <input type="checkbox"/> is a significant variation to a class of items <input checked="" type="checkbox"/> <b>is part of a group which collectively illustrates a representative type</b> <input type="checkbox"/> is outstanding because of its setting, condition or size <input type="checkbox"/> is outstanding because of its integrity or the esteem in which it is held	<input type="checkbox"/> is a poor example of its type <input type="checkbox"/> does not include or has lost the range of characteristics of a type <input type="checkbox"/> does not represent well the characteristics that make up a significant variation of a type
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<b>Integrity</b>	Generally in good structural condition, with some maintenance required to the rear addition.								
<b>RECOMMENDATIONS</b>									
<b>Recommendations</b>	It is recommended that the house, interiors and garage be listed as a local heritage item in the Woollahra Local Environmental Plan.								
<b>INFORMATION SOURCES</b>									
<b>Type</b>	<b>Author/Client</b>	<b>Title</b>	<b>Year</b>	<b>Repository</b>					
Study	Broomham, Rosemary	Darling Point – Thematic History	2002	Woollahra Local Studies Collection					
Records	NSW Valuer General	NSW Valuer General Assessments	Various	Woollahra Local Studies Collection					
Plans	Various	Subdivision Plans	Various	State Library of NSW					
Record	Woollahra Municipal Council	Building Application Records	Various	Woollahra Local Studies Collection					
Record	Woollahra Municipal Council	Rates Book Records	Various	Woollahra Local Studies Collection					
Record	Woollahra Municipal Council	Woollahra Council Minutes	Various	Woollahra Local Studies Collection					
Plans	Leslie Wilkinson	Architectural drawings PXD351	Various	State Library of NSW					
Plans	Leslie Wilkinson	BA98/1936 ; BA113/1941 ; BA55/1947	1939	Woollahra Records					
Written	Falkiner S (ed.)	Leslie Wilkinson, A Practical Idealist	1982	State Library of NSW					

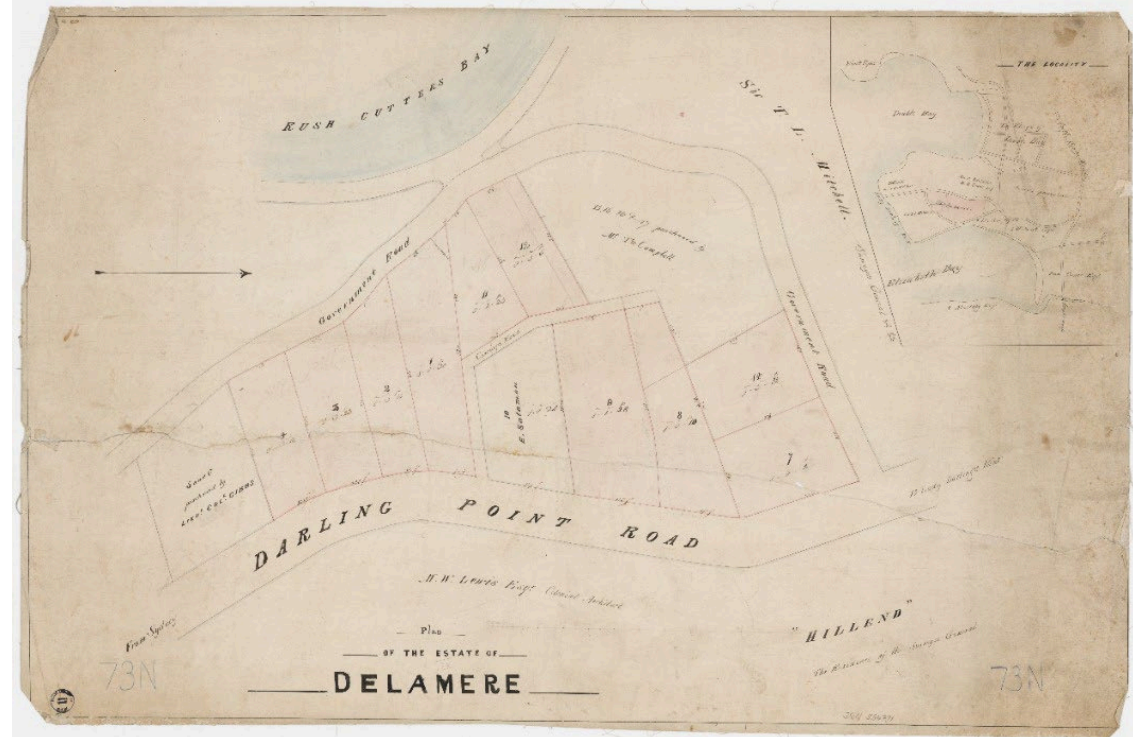
# Draft Woollahra 2015: Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

## IMAGES

### Image Caption

Plan of the estate of Delamere, drawn between 1839 and 1849



### Image Year

1839-49

### Image author and Copyright Holder

State Library of NSW

## IMAGES

### Image Caption

Extract from the 1885 Metropolitan Detail Series of Woollahra, Sheet 11. Hampden Lodge had not been built.



### Image Year

1885

### Image author and Copyright Holder

State Library of NSW



Based on the NSW Heritage Office State Heritage Inventory sheet

### Image Caption

Extract from 1889 H&R Municipality Map showing Winslow



Image Year

1889

**Image author  
and Copyright  
Holder**

## Woollahra Local History

### Image Caption

Winslow at 66 Darling Point Road in 1958, a few years prior to its demolition



Image	Year
	1950
	1960
	1970
	1980
	1990
	2000

C1958

**Image author  
and Copyright  
Holder**

Woollahra Local History Centre

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IMAGES

Image Caption

Advertising (1860, March 10). *Empire* (Sydney, NSW : 1850 - 1875), p. 6.  
Retrieved November 26, 2021, from <http://nla.gov.au/nla.news-article60406936>

**DARLING POINT.**

**WINSLOW HOUSE & GROUNDS,**

A MOST  
CHARMING RESIDENCE ON THE **DARLING POINT ROAD,**

Overlooking the waters of our beautiful Harbour, Government House, the City, and the North Shore, on the west side; and taking in the scenery from Double Bay to the Heads on the east; views amongst the very finest this beautiful locality enjoys, and which cannot be surpassed elsewhere.

Title, unquestionable.

Terms: A portion of the purchase-money may remain secure upon the property by mortgage if desired.

**M**ORT and CO. have been instructed by the Proprietor, Captain Pike, whose departure for Europe alone induces him to dispose of it, to sell by public auction, at the Rooms, Pitt-street, at 11 o'clock,

On WEDNESDAY, 31st March,

That most beautifully situated, and really delightful residence WINSLOWE HOUSE and GROUNDS, on the **Darling Point Road**, immediately beyond Delamere House, and opposite to Mount Adelaide.

THE HOUSE is built of cut stone, with a verandah on both sides; the rooms are exceedingly well finished, and the drawing and dining rooms very spacious. It occupies the crown of the dell, and is approached through shrubbery and lawn by a handsome drive. The views from every part of the land, as before stated, are unsurpassed. The property is bounded on the east by the **Darling Point Road**, and on the west by a private road, and the portion which fronts the latter might be separated from the rest without prejudice, to form a first-rate building site.

The COACH-HOUSE, STABLING, and other offices are most substantial erections, and the whole property may be considered as one of the most complete and comfortable homes in the colony.

\*.\* Inspection of the property is particularly invited Parties wishing to examine it will be pleased to apply for cards to MORT and CO., the Rooms, Pitt-street.

Image Year

10 March 1860

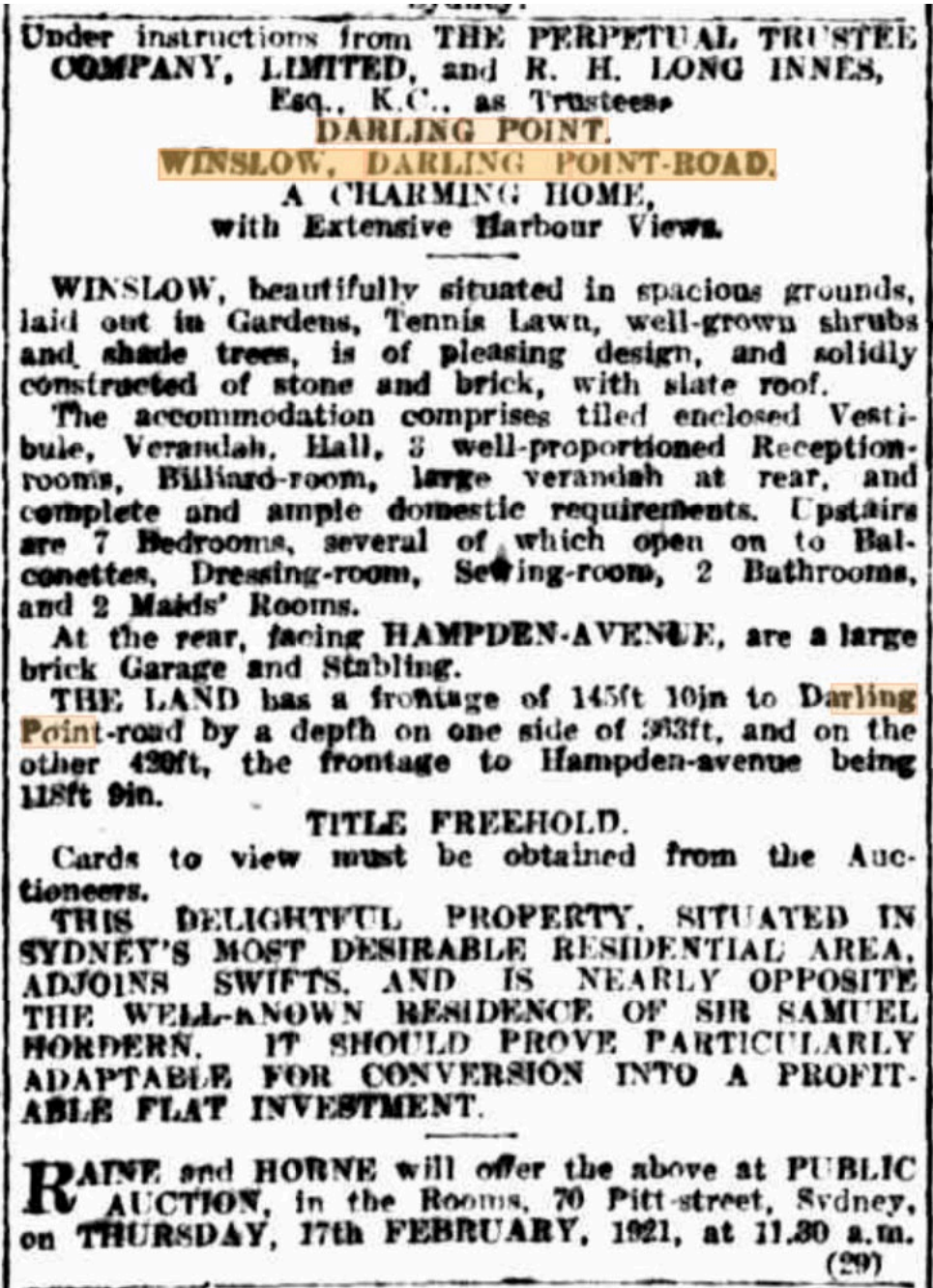
Image author  
and Copyright  
Holder

National Library of Australia



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IMAGES			
Image Caption	Advertising (1921, January 29). <i>The Sydney Morning Herald</i> (NSW : 1842 - 1954), p. 18. Retrieved November 26, 2021, from <a href="http://nla.gov.au/nla.news-article16886003">http://nla.gov.au/nla.news-article16886003</a>		
			
Image Year	29 January 1921	Image author and Copyright Holder	National Library of Australia

# Draft Woollahra 2015: Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

## IMAGES

**Image Caption** Plan from the subdivision application S471/1922



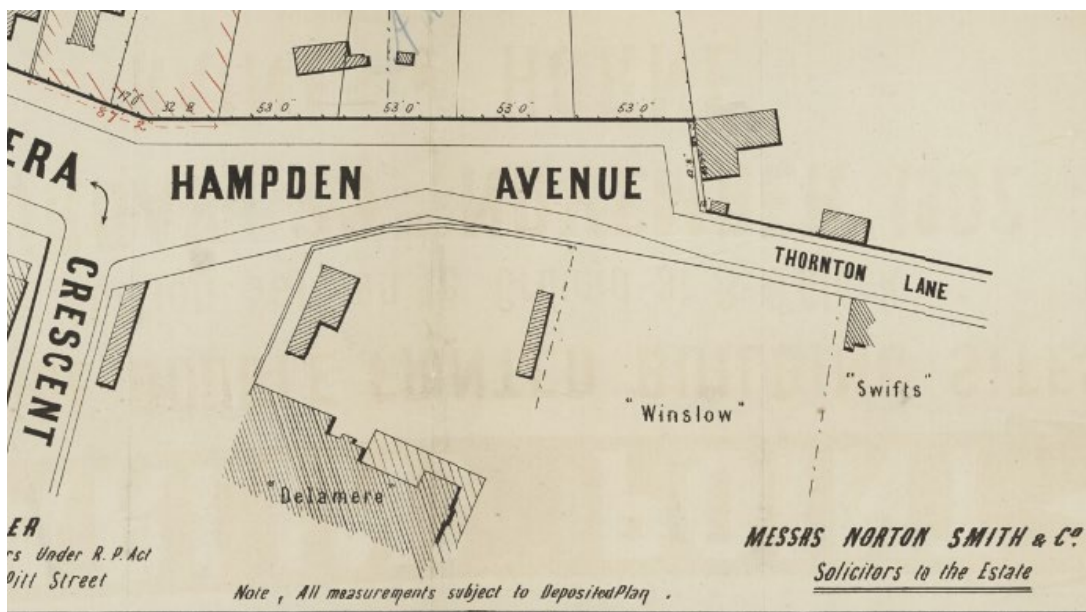
**Image Year** 1922

**Image author and Copyright Holder**

Woollahra Local History Centre

## IMAGES

**Image Caption** Extract from 1902 subdivision plan: Darling Point, 5 Choice Double Fronted Building Sites, Saturday 29 November 1902 Raine & Horne. There are no buildings fronting Hampden Avenue as yet.



**Image Year** 1902

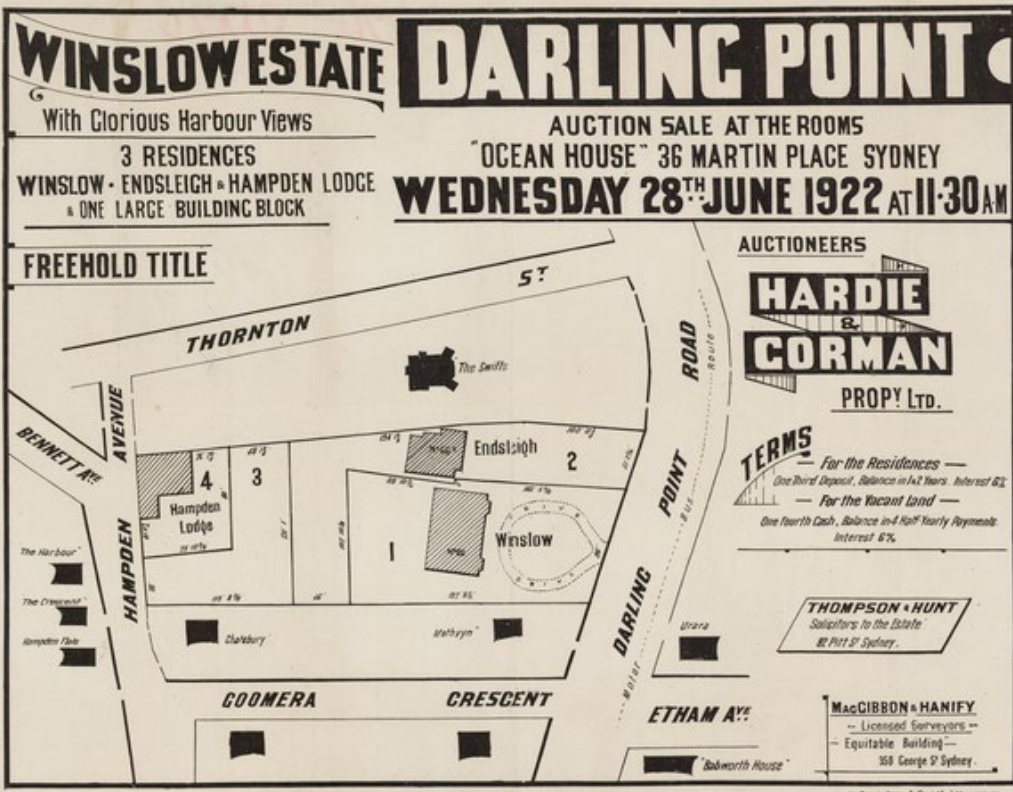
**Image author and Copyright Holder**

State Library of NSW



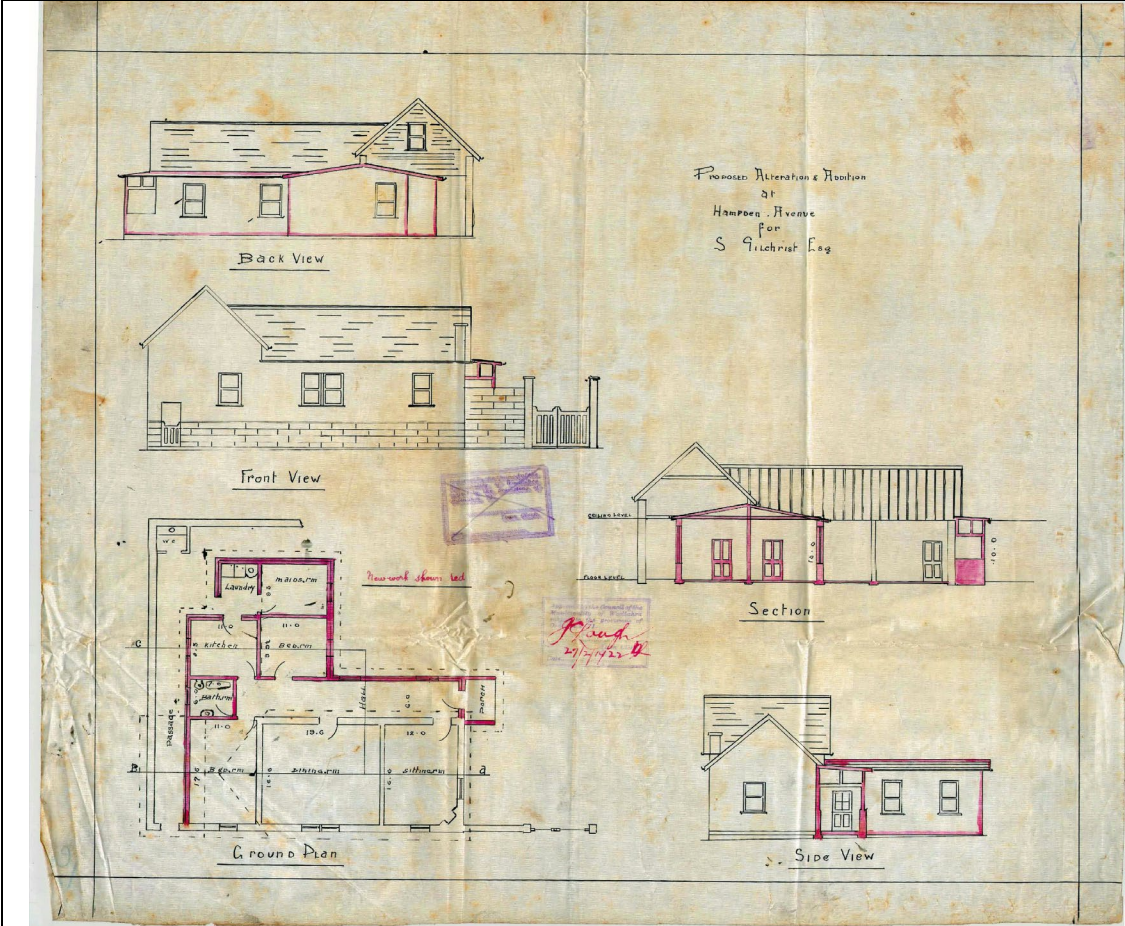
# Draft Woollahra 2015: Heritage inventory sheet

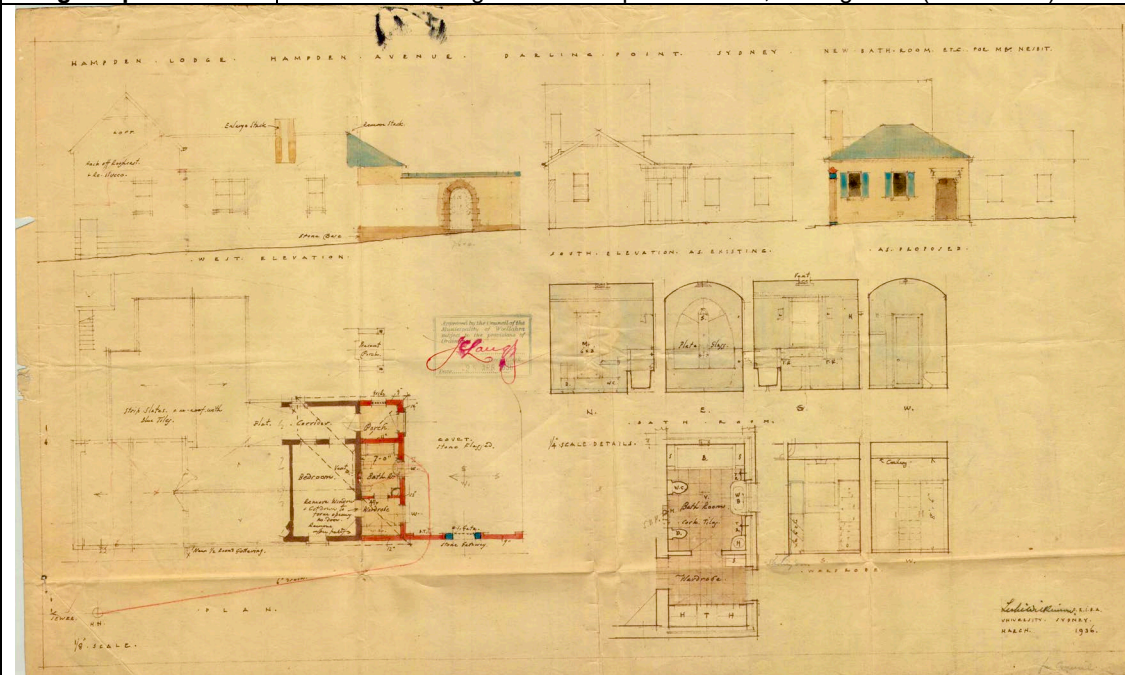
Based on the NSW Heritage Office State Heritage Inventory sheet

IMAGES			
Image Caption	Winslow Estate Darling Point subdivision showing Hampden Lodge already modified by S Gilchrist.		
			
Image Year	1922	Image author and Copyright Holder	State Library of NSW

# Draft Woollahra 2015: Heritage inventory sheet

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IMAGES			
Image Caption		BA51/1922 for S Gilchrist, builder T Harper	
 <p>Proposed Alteration &amp; Addition at Hampden Avenue for S Gilchrist Esq</p> <p>Back View</p> <p>Front View</p> <p>Ground Plan</p> <p>Section</p> <p>Side View</p> <p>Handwritten notes on Ground Plan: <i>new work shown in red</i>, <i>rough 27/7/1922</i></p>			
Image Year	1922	Image author and Copyright Holder	Woollahra Council Archives

IMAGES	
Image Caption	Wilkinson drawings for 12 Hampden Avenue, Darling Point (BA98/1936)
 <p>HAMPDEN LODGE, HAMPDEN AVENUE, DARLING POINT, SYDNEY. NEW BATH-ROOM, ETC. FOR MR. HENRY.</p> <p>WEST ELEVATION</p> <p>NORTH ELEVATION: AS EXISTING. - AS PROPOSED.</p> <p>SCALE DETAILS</p> <p>1/4" SCALE</p> <p>WILKINSON, L.R.A. SYDNEY 1936</p>	



Based on the NSW Heritage Office State Heritage Inventory sheet

[illegible]



# Draft Woollahra 2015: Heritage inventory sheet

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IMAGES			
Image Caption	Wilkinson drawings for a new garage (BA55/1947)		
<p>The image contains three architectural drawings for a new garage. The leftmost drawing is a plan view showing the layout of the building, including the entrance, windows, and internal structure. The middle drawing is a side elevation showing the building's profile, including the roofline, windows, and entrance. The rightmost drawing is a section A-A showing a cross-section of the building, highlighting the internal structure and the placement of the windows and entrance. The drawings are labeled with various dimensions and notes, such as 'SIDE ELEVATION', 'SECTION A-A', and 'PLAN'.</p> <p><b>PLAN:</b> Shows the overall layout of the garage. Dimensions include 2'-0" for the front width, 8'-0" for the side width, and 14'-0" for the total depth. Notes include 'Stone block, raising 5' from former demolished walls', 'Clear glass doors', '4'-2" concrete frame', 'This wall to be parallel to house', 'Entrance road to car outside', 'Tunnelled floor to graded floor', 'Sideboard door open', 'Part of existing wall removed', 'Stone wall removed', 'Hatched floor',</p>			

IMAGES			
Image Caption	View of the garage's bull eye's windows and wrought iron grills		
Image Year	2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)



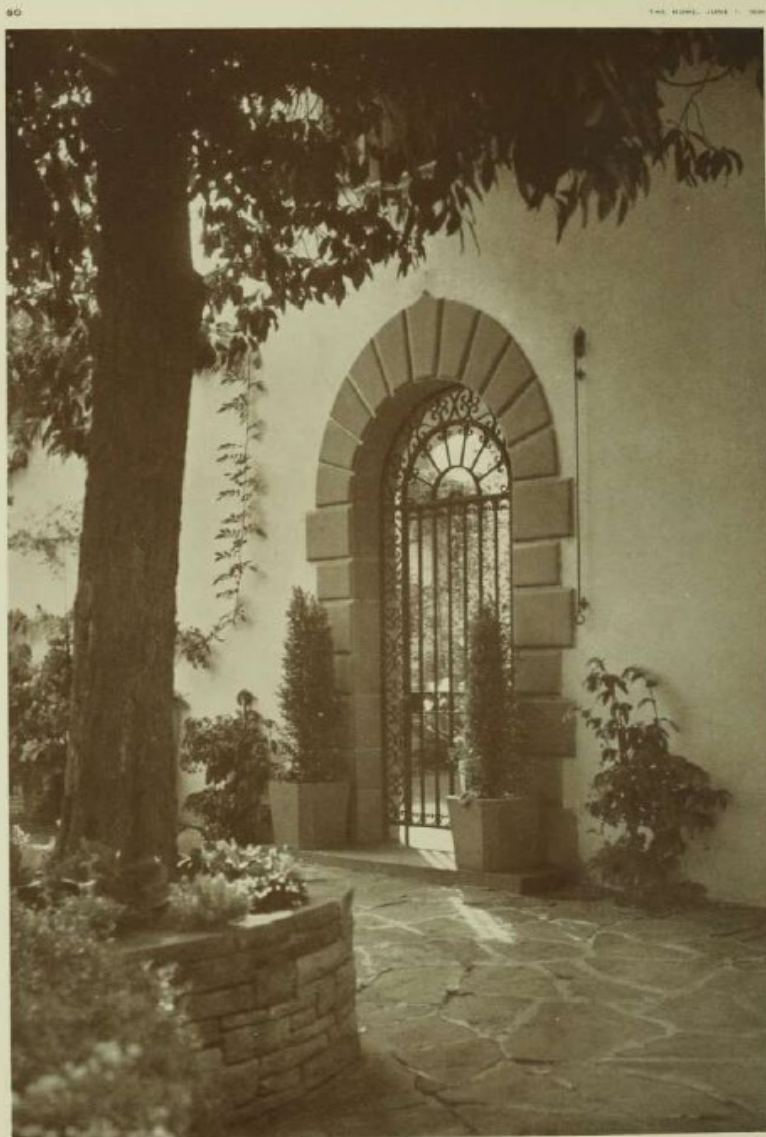
# Draft Woollahra 2015: Heritage inventory sheet

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## IMAGES

### Image Caption

The Florentine Doorway from 14 Ginahgulla Road Bellevue Hill, also used at Hampden Lodge (Source: The Home, Vol.19, No.6, 1 June 1938, p.60)



PROFESSOR LESTER WILKINSON, F.R.S.E., ARCHITECT

### THE FLORENTINE DOORWAY

The entrance to Mr. Samuel Haden's house, Ginahgulla Road, Bellevue Hill. From the paved terrace one enters through a wrought-iron gate into a vaulted loggia leading to the scullery back door.

### Image Year

1938

### Image author and Copyright Holder

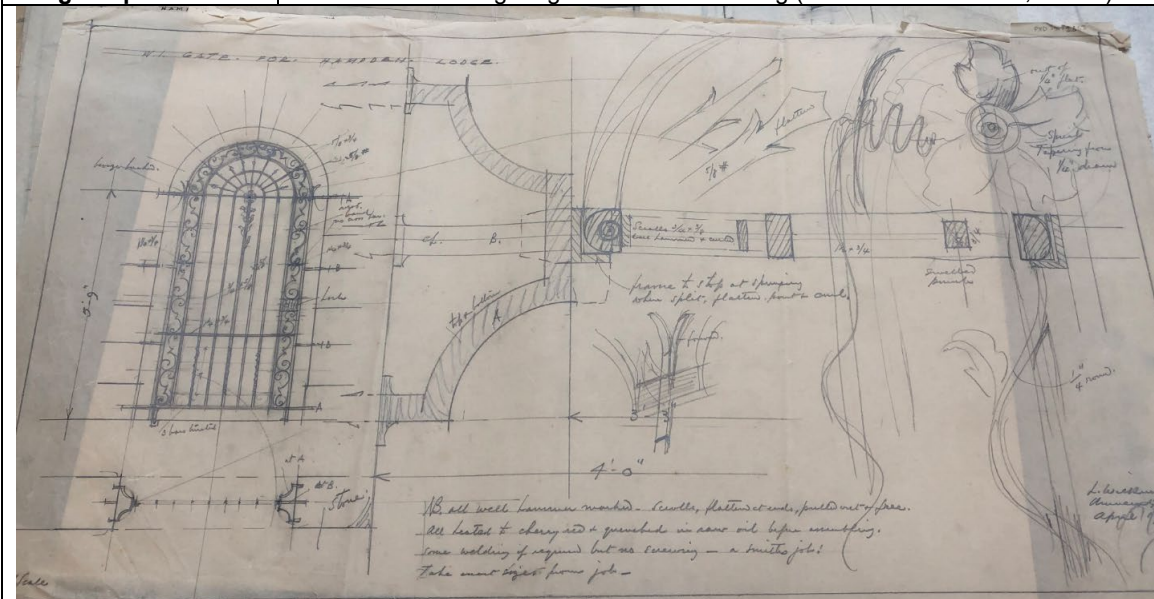
National Library of Australia via Trove

# Draft Woollahra 2015: Heritage inventory sheet

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## IMAGES

**Image Caption** Details of the front gate grill and other detailing (PXD351 Roll No.274, f.2663)



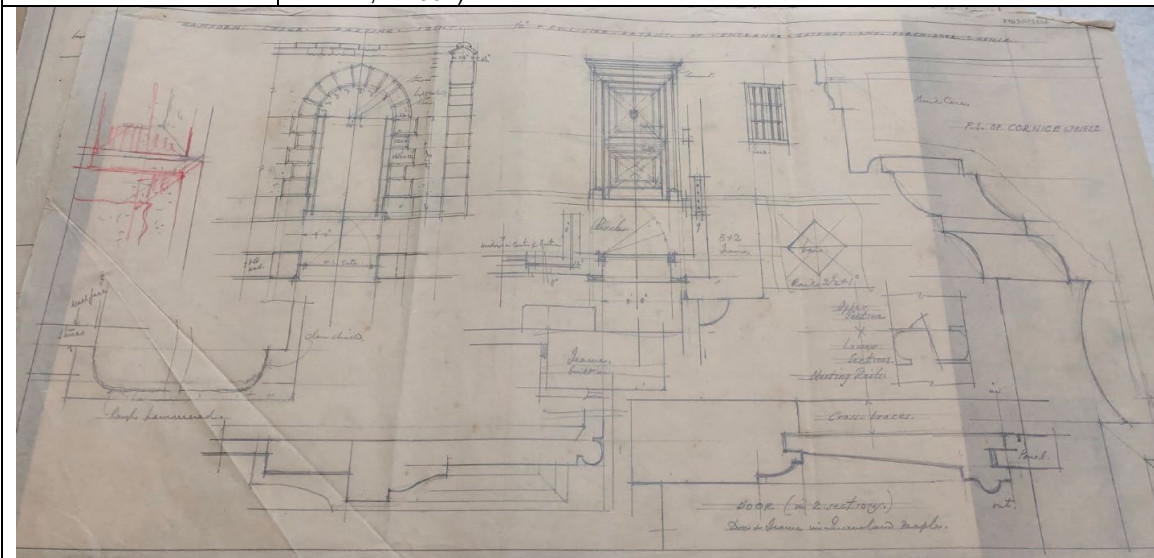
**Image Year** 1936

**Image author  
and Copyright  
Holder**

State Library of NSW

## IMAGES

**Image Caption** Detailing of the Florentine Archway, front door and other cornices (PXD351 Roll No.274, f.2664)

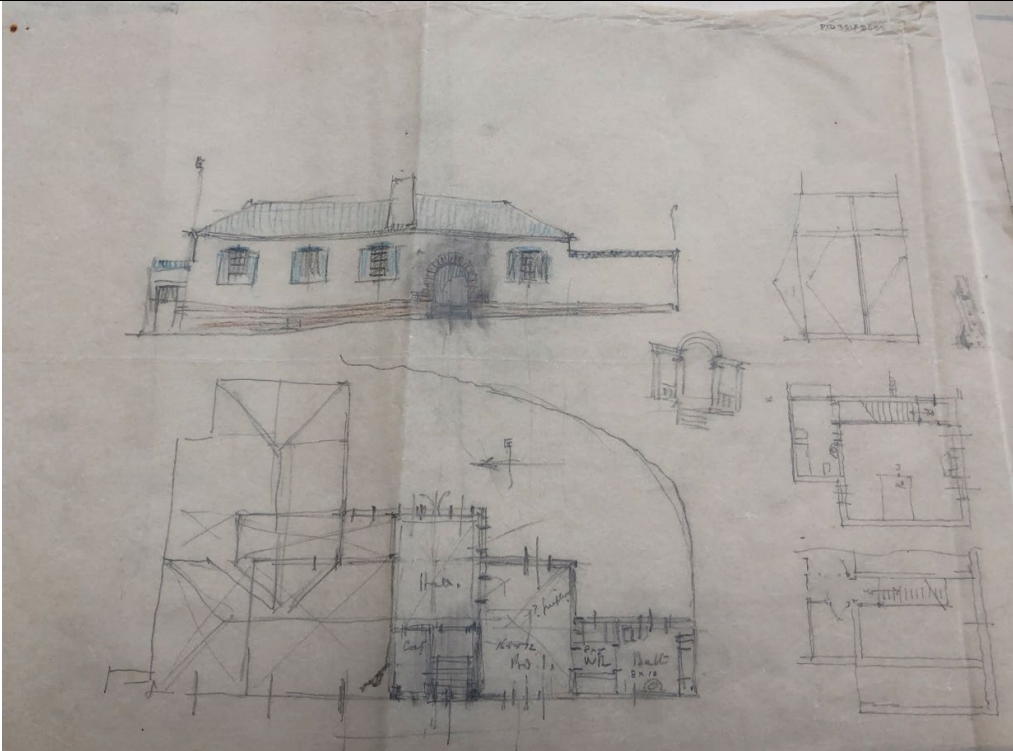


**Image Year** 1936

**Image author  
and Copyright  
Holder**

State Library of NSW

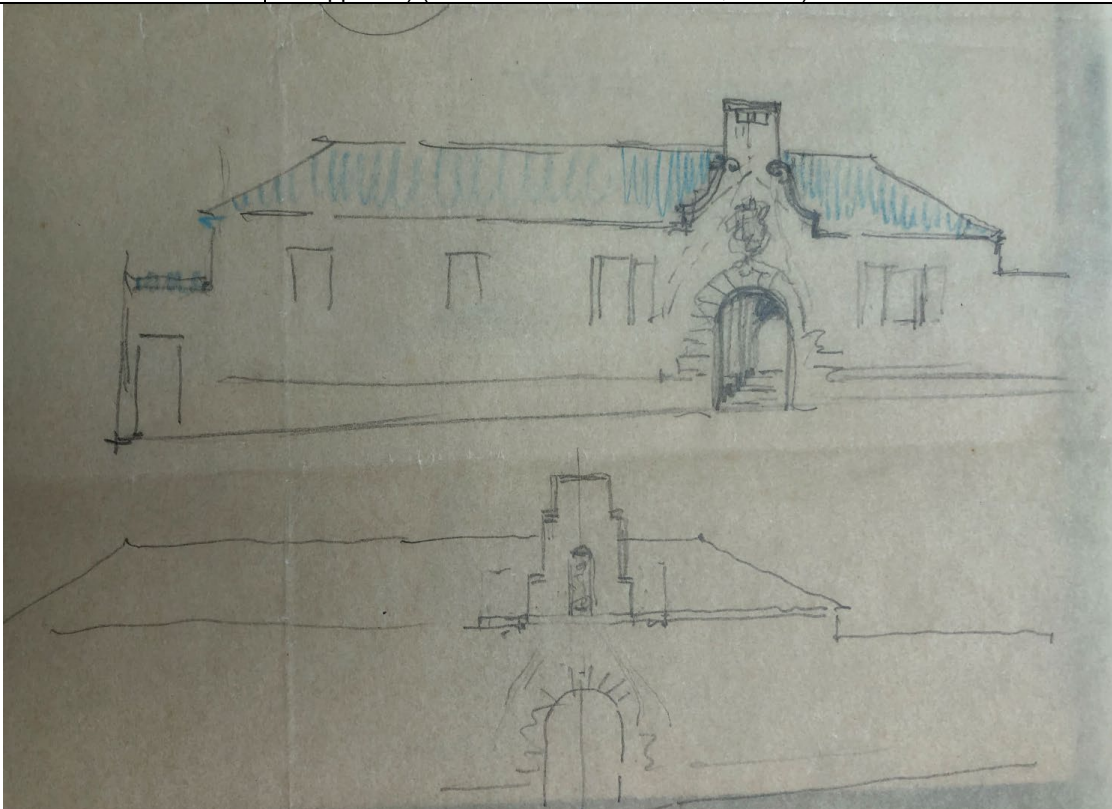
Based on the NSW Heritage Office State Heritage Inventory sheet


IMAGES			
Image Caption		Preliminary sketch of the alterations and additions to the house (never lodged for approval) (PXD351 Roll No. 274-274A, f 2655)	
			
Image Year		Image author and Copyright Holder	
1936		State Library of NSW	



# ***Draft Woollahra 2015: Heritage inventory sheet***

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IMAGES			
Image Caption		Preliminary sketch of the alterations and additions to the house (never lodged for approval) (PXD351 Roll No. 274-274A, f 2654)	
			
Image Year		1936	Image author and Copyright Holder
			State Library of NSW

IMAGES			
Image Caption		Internal hall with the original stable windows opening onto the new Wilkinson addition	
			
Image Year		June 2022	Image author and Copyright Holder
			Flavia Scardamaglia (Woollahra Council)



# Draft Woollahra 2015: Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

## IMAGES

Image Caption

Hampden Lodge Grilles (PXD351 Roll No.274-274A, f 2672A)

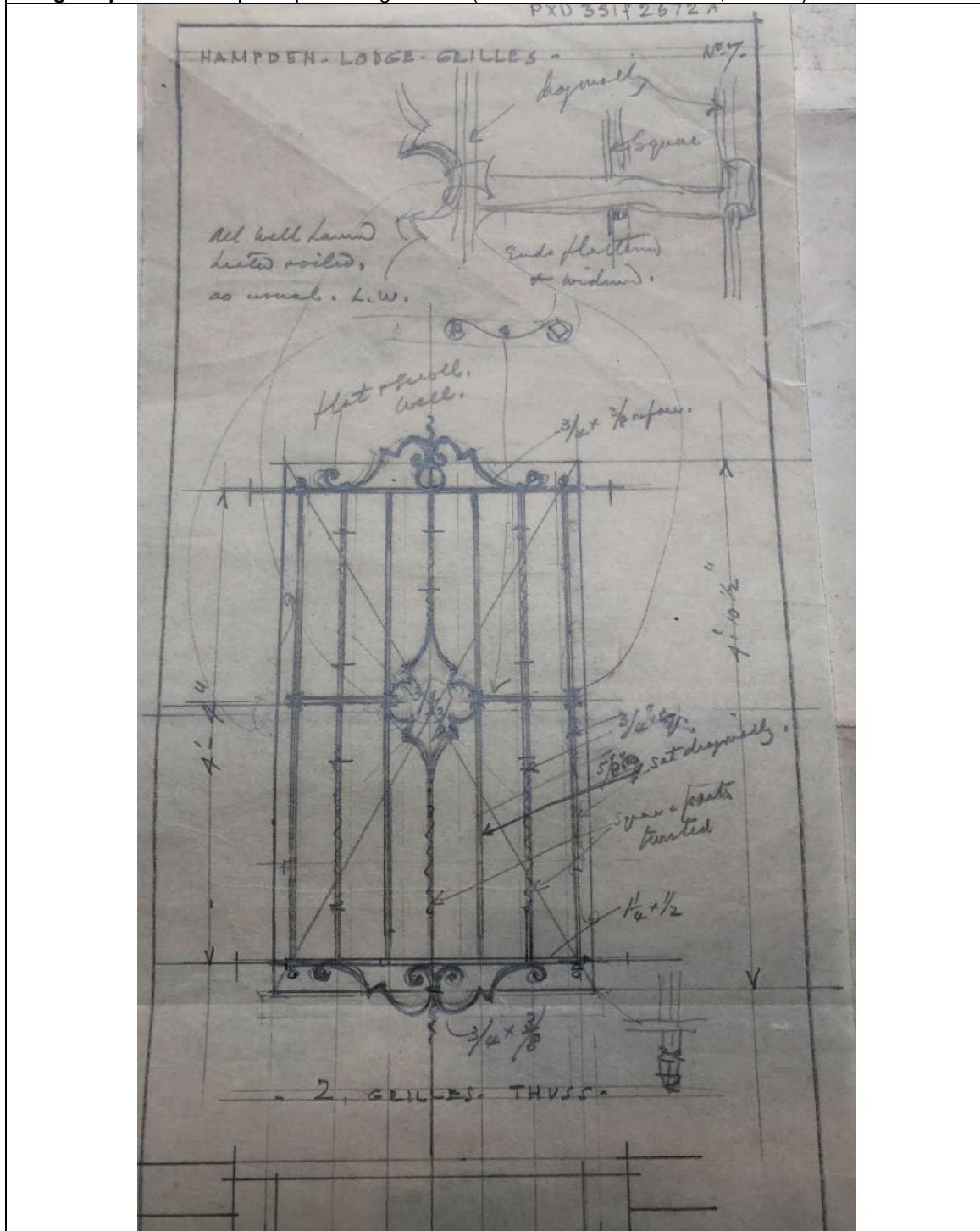


Image Year


unknown


Image author  
and Copyright  
Holder

State Library of NSW

# ***Draft Woollahra 2015: Heritage inventory sheet***

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IMAGES			
Image Caption		Front elevation looking north	
			
Image Year	June 2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)

IMAGES			
Image Caption		Front elevation looking south	
 A photograph of a two-story cream-colored house with a gabled roof and a stone base. The house features blue shutters on the windows and a blue door. A white downspout runs down the side of the house. A street sign with a 'P' symbol is visible on the left. The house is situated on a street with a clear blue sky and trees in the background.			
Image Year		Image author and Copyright Holder	
June 2022		Flavia Scardamaglia (Woollahra Council)	

# ***Draft Woollahra 2015: Heritage inventory sheet***

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IMAGES			
Image Caption	Living room fireplace. Note the Federation vents, the coat of arms over the fireplace and the picture rail which form part of the significant interiors.		
			
Image Year	June 2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)

IMAGES				
Image Caption		Stable front door with entablature based on Wilkinson drawings.		
				
Image Year		June 2022	Image author and Copyright Holder	
			Flavia Scardamaglia (Woollahra Council)	



# ***Draft Woollahra 2015: Heritage inventory sheet***

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IMAGES			
Image Caption		Voussoir Arch with flower pattern wrought iron gate	
			
Image Year	June 2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)

AUTHOR OF THIS REPORT	
Name	Date
Flavia Scardamaglia, Senior Strategic Heritage Officer at Woollahra Council	September 2022

# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

ITEM DETAILS			
<b>Name of Item</b>	<b>Wrought iron gate and brick posts</b>		
<b>Former name</b>	<i>Shield</i>		
<b>Item type</b>	<b>Built</b>		
<b>Address</b>	Number <b>28A</b>	Street <b>Wentworth Road</b>	Suburb <b>Vaucluse</b>
<b>Property description</b>	<b>Part of Lot 2 DP 531931</b>		
<b>Use</b>	<b>Current Residential</b>		<b>Former Residential</b>
<b>Statement of significance</b>	<p>The wrought iron gate and brick posts at no. 28A Wentworth Road, Vaucluse are of local heritage significance as part of the body of work carried out by eminent Architect Professor Leslie Wilkinson in Woollahra between 1918 and 1971.</p> <p>While being a late commission for Wilkinson, the exquisite design of this wrought iron gate is testament of the appreciation of Wilkinson's design and fame in the Eastern Suburbs where he was actively working up until his death in the 1970s. The gates were erected after his death in 1973.</p> <p>Wilkinson is a leading and influential figure in Australian architecture for having founded and led the Faculty of Architecture at Sydney University, but also for having combined neo-Georgian with Inter-War Mediterranean styles in response to the sunny Australian climate. His Neo-Georgian design references classical architecture and re-interprets it in a more modern, domestic and restrained way in a fashion that made Wilkinson one of the most influential architects of Australia.</p> <p>The wrought iron gate and brick posts exhibit social, aesthetic and representative significance for their decorative attractive detailing showing typical floral motifs. There are few Wilkinson houses left with the original wrought iron work.</p>		
<b>Level of significance</b>	State: No		Local: Yes
<b>Heritage listings</b>	None		
DESCRIPTION			
<b>Designer</b>	Eric Clarke Pitt (1934) ; altered by John Crawford and Leslie Wilkinson (1971-73) ; Bruce Stafford (2013)		
<b>Builder</b>	B. Coleman		
<b>Construction years</b>	1934		
<b>Physical Description</b>	<p>The main property is set in a battle axe allotment on Wentworth Road accessed through a right of way. It is a two storey rendered masonry building with a hipped, tiled roof and wide eaves. There is an off-set projecting arched entrance porch on the front elevation and a projecting single storey, hipped-roofed, wing to one side.</p> <p>The house has a rather simple mass typical of Neo-Georgian style with an elegant front door with sidelight and arched fanlight. However, it is not intact due to extensive alterations undertaken in the 1980s and 2010s. The interiors and the exteriors of the house have been heavily modified and do not contain fabric of heritage significance.</p> <p>The wrought iron entrance gates are a Wilkinson design, inspired by floreal motifs. They were built soon after his death in 1973.</p>		
<b>Physical condition</b>	In good condition externally and internally.		



# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

<b>Modification and Dates</b>	<p>Changes to the property occurred from the 1970s, with alterations and additions by John Crawford and Leslie Wilkinson architects. Later changes occurred in the 1980s and 2010s.</p> <p>Approvals include:</p> <p>BA(9)105/1934 (former Vaucluse Council) Dwelling &amp; garage for Mr Macintosh, Architect E C Pitt, Builder B Coleman</p> <p>BA(90)79/1940 (former Vaucluse Council) Enclosure of a first floor verandah for H J Macintosh, builder Coleman &amp; Wisk</p> <p>BA328/1953 Additions (ground floor south east wing with laundry and play room) for Mr E Jackson, builder Bruce Jackson</p> <p>BA481/1962 Alterations and additions to for Mr &amp; Mrs R L Johnston, Architect K B Spain &amp; Associates (enlargement of single storey south east wing)</p> <p>BA46/1964 Additions for Cummings Holdings (refurbishment of front garage wing), builder F W Russell</p> <p>BA452/1964 Alterations and new car port for Mr Cummins, Kell &amp; Rigby</p> <p>BA179/1970 Alterations to detached studio for Dr A L Mather, by John A V Nisbett</p> <p>BA1478/1970 Enquiry for Mr A L Mather from Prof Leslie Wilkinson</p> <p>BA603/1971 Alterations and additions for A L Mather, John Crawford, with Leslie Wilkinson</p> <p>BA746/1971 Swimming pool for Dr A L Mather, Mutual Construction.</p> <p>BA927/1971 Air Conditioning for Dr A L Mather</p> <p>BA1274/1973 Gates and fences designed by Leslie Wilkinson, for Dr A L Mather, F Padella builder</p> <p>BA615/1981 Alterations and additions for A Stevens, E G Nenes &amp; Co (remodeling of south-east elevation)</p> <p>BA1166/1983 Alterations and additions for Mr &amp; Mrs A Stevens, E G Nenes &amp; Co (lower ground floor plan and external spiral staircase)</p> <p>BA969/1999 new timber deck</p> <p>DA295/2013 Alterations and additions (various), Architect Bruce Stafford &amp; Associates</p>
<b>Archaeological potential</b>	<p>No known historic archaeological potential.</p> <p>The northern side of the block is identified as being on sensitive land on the Woollahra Aboriginal sensitivity mapping, available from Council's website.</p>
<b>Comparative analysis</b>	<p>Wilkinson examples of wrought iron work are visible in other Mediterranean and Spanish Mission style heritage listed houses, including:</p> <ul style="list-style-type: none"> <li>- 327C Edgecliff Road, Woollahra (Joseland &amp; Gilling)</li> <li>- 1 Fisher Avenue, Vaucluse (Joseland &amp; Gilling)</li> <li>- 30 Wyuna Road, Point Piper (Joseland &amp; Gilling)</li> <li>- 12 Hampden Avenue, Darling Point, front gate and windows (Wilkinson)</li> <li>- 14 Ginahgulla Road, courtyard gate (Wilkinson)</li> <li>- 6 Wiston Gardens, Double Bay (Wilkinson)</li> <li>- 5A Wiston Gardnes, Double Bay (possibly a copy) (Wilkinson)</li> </ul> <p>The elaborate wrought iron work derived from Mediterranean and Spanish Mission influences viewed in Californian examples but during Wilkinson's travels in Spain and Italy.</p> <p>The wrought iron gate at 28A Wentworth Road is a <b>representative</b> detailing of the Mediterranean/Spanish Mission influence noted in Wilkinson and Joseland and Gilling. Wrought iron work is overall <b>rare</b> in Woollahra, due to its gradual replacement.</p>
<b>HISTORY</b>	
<b>Early historical notes</b>	
<p>The coastal regions of Sydney between Port Jackson and Botany Bay are the ancestral territories of the Eora people. The traditional owners of the land now within the Woollahra Council area were the Cadigal (Gadigal) and the Birrabirragal people. In common with other tribes living by Sydney Harbour, the Gadigal lived in harmony with the natural resources within their country, fishing from canoes or hunting the animals that lived in surroundings. The tribe appears to have moved within their territory in response to the seasons and family connections. Shell middens and other archaeological remains in the area provide material evidence of many centuries of sustained connection to the land that also sustained them. The arrival of white settlers caused the wholesale disruption of traditional life and the cultural practices of the Eora people generally. Despite enormous challenges, today many Indigenous people identify as Eora and maintain cultural practices and a connection to Country.</p>	
<b>28A Wentworth Road, Vaucluse</b>	
<p>This house is located on land formerly part of 1130 acres originally granted to William Charles Wentworth on 5 July 1838. Wentworth, barrister, explorer, author, landowner and statesman, had purchased several earlier grants in the immediate vicinity in the 1820s, including Vaucluse House.</p>	

# Heritage inventory sheet

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The first subdivisions on Wentworth's Vacluse Estate began in 1838 around Parsley Bay, Watsons Bay, Rose Bay and Hermit Bay. Subdivisions of the Estate would continue well into the twentieth century. The site was on Lot 14 of the 7<sup>th</sup> subdivision of the Vacluse Estate, which was first auctioned on 18 January 1908 by Richardson & Wrench.

According to land titles, Alexander McCallum Lobban purchased lot 11 of the 1908 Vacluse Estate (7<sup>th</sup> subdivision) from the Trustees of the Wentworth Estate on 25 May 1912 (Vol Folio 2256-178). His estate sold in January 1929 to Jean Hawkesworth part of lot 11.

In November 1934, Mrs Hawkesworth sold part of this land to Harold Vernon Macintosh (Vol Folio 4238-185 and 4666-215). In October 1934 an application for a dwelling and a garage was lodged with Vacluse Council BA(9)105/1934, with architect E C Pitt and builder Coleman. This was approved on 5 November 1934.

In 1951 the property was transferred to Bruce Herbert Jackson and his wife, then in 1955 it was transferred to Roger Louis Johnson, Cummins Holdings P/L in 1963 and Kenneth Burdett York Syme in 1967. The same year it was sold to John Gordon Antcliff (Vol Folio 10650-39), followed by Caroline June Vicars (1970), Allan Paul Stevens (1976) and Akio Takahashi in 1986 (Vol Folio 10966-12). The chain of ownership was not researched after this date.

Most changes to the property occurred in the 1970s, with alterations and additions by John Crawford and Leslie Wilkinson architects, who reinforced the Inter-War Mediterranean/Georgian character of this house. These were later modified in the 1980s and 2010s.

The wrought iron gate and brick posts were designed by Leslie Wilkinson but they were lodged to Council as a separate application (BA1274/1973). By the time the gate was built, Wilkinson had already passed away.

## **Professor Leslie Wilkinson**

Born in Middlesex, England, Leslie Wilkinson (1882-1973) was a professor of architecture at the University of Sydney, where he dedicated his life to architecture as both an academic and a practicing architect. He is a leading and influential figure in Australian architecture, whose traditional approach combined Australia's colonial heritage with Mediterranean/Neo-Georgian architecture.

Arriving in Australia in 1918, Wilkinson was appointed as the Chair of Architecture within the faculty of science at the University of Sydney. He then gained approval for a faculty of Architecture which was created, with himself as the first dean, in 1920.

Wilkinson played a major role in the development of the University of Sydney campus, being appointed University Architect in 1919 and designing an ambitious master plan to guide its future growth.

Between 1918 and 1973 Wilkinson took many commissions for private houses, 44 commissions for the University of Sydney, as well as designing churches, chapels, flats, a Sydney City Council housing project and numerous alterations and additions to existing buildings. This is in addition to his university career, from which he retired in 1947.

In 1923, Wilkinson was the first person to be registered on the newly established Roll of the Board of Architects of New South Wales, with registration number 1. He was also made President in 1934, when the Institute of Architects of New South Wales became a Chapter of Royal Australian Institute of Architects.

In 1934 Wilkinson was awarded the Sulman award for the house designed in Wiston Gardens for Dr and Mrs Charles Parkinson. Another Sulman Award was awarded to him in 1942 for the alterations and additions to St Michael's Church in Vacluse.

In 1960 Professor Wilkinson was awarded the RAIA Gold Medal, the highest honour the Royal Australian Institute of Architects can bestow to recognize architects who have given outstandingly distinguished service to their profession.

The Wilkinson Award was set up in 1961 in his honour with the aim of recognizing, encouraging and rewarding good domestic architecture.

Leslie Wilkinson is one of the most well-known and important Australian architect of the 20th Century.

## **Architect John Crawford**

Very little is known about John Crawford. Born in Darlinghurst on 12 May 1925, John Crawford enlisted in the RAAF on 18 December 1943 and was discharged on 22 August 1945 as Aircraftman 2 from the Signals School at Point Cook (World War 2 nominal roll).

He lived most of his life in Vacluse where he died on 16 December 1992 (Ryerson Index).

# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

HISTORICAL THEMES		
Australian Theme	State Theme	Local Theme
4. Building settlements, towns and cities	Towns, suburbs and villages	Early development of Darling Point
8. Developing Australia's cultural life	Creative Endeavour	The work of Leslie Wilkinson

HERITAGE SIGNIFICANCE ASSESSMENT						
<b>Historical significance</b> SHR criteria (a)	<p>Built in the 1970s, the wrought iron gate and brick posts are not considered of historical significance for Vaucluse.</p> <table><tr><th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr><tr><td><div><input type="checkbox"/> shows evidence of a significant human activity</div><div><input type="checkbox"/> is associated with a significant activity or historical phase</div><div><input type="checkbox"/> maintains or shows the continuity of a historical process or activity</div></td><td><div><input checked="" type="checkbox"/> <b>has incidental or unsubstantiated connections with historically important activities or processes</b></div><div><input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance</div><div><input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association</div></td></tr></table>		Guidelines for inclusion	Guidelines for exclusion	<div><input type="checkbox"/> shows evidence of a significant human activity</div> <div><input type="checkbox"/> is associated with a significant activity or historical phase</div> <div><input type="checkbox"/> maintains or shows the continuity of a historical process or activity</div>	<div><input checked="" type="checkbox"/> <b>has incidental or unsubstantiated connections with historically important activities or processes</b></div> <div><input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance</div> <div><input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association</div>
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<b>Historical association significance</b> SHR criteria (b)	<p>This wrought iron gate with brick posts is historically associated with prominent Architect and architectural academic Professor Leslie Wilkinson, who carried out alterations and additions in association with Architect John Crawford in the late 1970s and designed the front elevation, wrought iron gate and gate posts.</p> <p>Wilkinson is a leading and influential figure in Australian architecture for having founded and led the Faculty of Architecture at Sydney University, but also for having combined neo-Georgian with Inter-War Mediterranean styles in response to the sunny Australian climate. His Neo-Georgian design references classical architecture and re-interprets it in a more modern, domestic and restrained way in a fashion that made Wilkinson one of the most influential architects of Australia.</p> <table><tr><th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr><tr><td><div><input type="checkbox"/> shows evidence of a significant human occupation</div><div><input checked="" type="checkbox"/> <b>is associated with a significant event, person, or group of persons</b></div></td><td><div><input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes</div><div><input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance</div><div><input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association</div></td></tr></table>		Guidelines for inclusion	Guidelines for exclusion	<div><input type="checkbox"/> shows evidence of a significant human occupation</div> <div><input checked="" type="checkbox"/> <b>is associated with a significant event, person, or group of persons</b></div>	<div><input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes</div> <div><input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance</div> <div><input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association</div>
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<b>Aesthetic significance</b> SHR criteria (c)	<p>The design of the wrought iron gate shows typical floral motifs and is of excellent example of wrought ironwork.</p> <p>While being a late commission for Wilkinson, the exquisite design manufacture of this wrought iron gate is testament of the appreciation of Wilkinson's design and fame in the Eastern Suburbs where he was actively working up until his death in the 1970s.</p> <table><tr><th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr><tr><td><div><input checked="" type="checkbox"/> <b>shows or is associated with, creative or technical innovation or achievement</b></div><div><input type="checkbox"/> is the inspiration for a creative or technical innovation or achievement</div><div><input checked="" type="checkbox"/> <b>is aesthetically distinctive</b></div><div><input type="checkbox"/> has landmark qualities</div><div><input checked="" type="checkbox"/> <b>exemplifies a particular taste, style or technology</b></div></td><td><div><input type="checkbox"/> is not a major work by an important designer or artist</div><div><input type="checkbox"/> has lost its design or technical integrity</div><div><input type="checkbox"/> its positive visual or sensory appeal or landmark and scenic qualities have been more than temporarily degraded</div><div><input type="checkbox"/> has only a loose association with a creative or technical achievement</div></td></tr></table>		Guidelines for inclusion	Guidelines for exclusion	<div><input checked="" type="checkbox"/> <b>shows or is associated with, creative or technical innovation or achievement</b></div> <div><input type="checkbox"/> is the inspiration for a creative or technical innovation or achievement</div> <div><input checked="" type="checkbox"/> <b>is aesthetically distinctive</b></div> <div><input type="checkbox"/> has landmark qualities</div> <div><input checked="" type="checkbox"/> <b>exemplifies a particular taste, style or technology</b></div>	<div><input type="checkbox"/> is not a major work by an important designer or artist</div> <div><input type="checkbox"/> has lost its design or technical integrity</div> <div><input type="checkbox"/> its positive visual or sensory appeal or landmark and scenic qualities have been more than temporarily degraded</div> <div><input type="checkbox"/> has only a loose association with a creative or technical achievement</div>
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# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

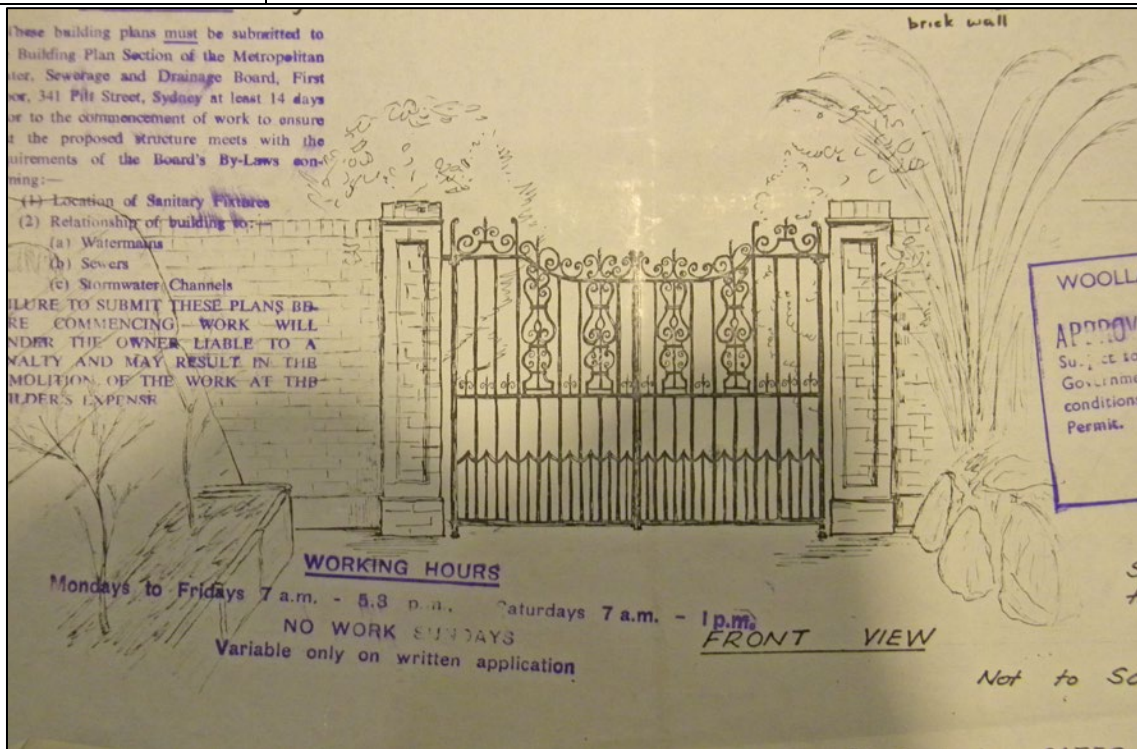
<b>Social significance</b> SHR criteria (d)	<p>While a full social assessment may be beyond this heritage assessment, as part of the body of work of eminent Architect Professor Leslie Wilkinson, this wrought iron gate and brick posts may hold some social significance for the Woollahra community and the Australian Institute of Architects.</p> <table border="1" data-bbox="456 398 1425 584"> <tr> <th data-bbox="456 398 930 439">Guidelines for inclusion</th> <th data-bbox="930 398 1425 439">Guidelines for exclusion</th> </tr> <tr> <td data-bbox="456 439 930 584"> <input checked="" type="checkbox"/> <b>is important for its associations with an identifiable group</b>  <input type="checkbox"/> is important to a community's sense of place         </td> <td data-bbox="930 439 1425 584"> <input type="checkbox"/> is only important to the community for amenity reasons  <input type="checkbox"/> is retained only in preference to a proposed alternative         </td> </tr> </table>		Guidelines for inclusion	Guidelines for exclusion	<input checked="" type="checkbox"/> <b>is important for its associations with an identifiable group</b> <input type="checkbox"/> is important to a community's sense of place	<input type="checkbox"/> is only important to the community for amenity reasons <input type="checkbox"/> is retained only in preference to a proposed alternative
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<b>Technical/Research significance</b> SHR criteria (e)	<p>This property does not have potential to yield substantial scientific and/or archaeological information that will contribute to an understanding of the cultural history of the local area.</p> <table border="1" data-bbox="456 696 1425 981"> <tr> <th data-bbox="456 696 930 736">Guidelines for inclusion</th> <th data-bbox="930 696 1425 736">Guidelines for exclusion</th> </tr> <tr> <td data-bbox="456 736 930 981"> <input type="checkbox"/> has the potential to yield new or further substantial scientific and/or archaeological information  <input type="checkbox"/> is an important benchmark or reference site or type  <input type="checkbox"/> provides evidence of past human cultures that is unavailable elsewhere         </td> <td data-bbox="930 736 1425 981"> <input type="checkbox"/> the knowledge gained would be irrelevant to research on science, human history or culture  <input checked="" type="checkbox"/> <b>has little archaeological or research potential</b>  <input type="checkbox"/> only contains information that is readily available from other resources or archaeological sites         </td> </tr> </table>		Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> has the potential to yield new or further substantial scientific and/or archaeological information <input type="checkbox"/> is an important benchmark or reference site or type <input type="checkbox"/> provides evidence of past human cultures that is unavailable elsewhere	<input type="checkbox"/> the knowledge gained would be irrelevant to research on science, human history or culture <input checked="" type="checkbox"/> <b>has little archaeological or research potential</b> <input type="checkbox"/> only contains information that is readily available from other resources or archaeological sites
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<b>Rarity</b> SHR criteria (f)	<p>A rarely intact wrought iron gate with brick posts. Many of the wrought iron works have already been removed from Wilkinson's houses.</p> <table border="1" data-bbox="456 1093 1425 1552"> <tr> <th data-bbox="456 1093 930 1133">Guidelines for inclusion</th> <th data-bbox="930 1093 1425 1133">Guidelines for exclusion</th> </tr> <tr> <td data-bbox="456 1133 930 1552"> <input type="checkbox"/> provides evidence of a defunct custom, way of life or process  <input checked="" type="checkbox"/> <b>demonstrates a process, custom or other human activity that is in danger of being lost</b>  <input type="checkbox"/> shows unusually accurate evidence of a significant human activity  <input type="checkbox"/> is the only example of its type  <input type="checkbox"/> demonstrates designs or techniques of exceptional interest  <input type="checkbox"/> shows rare evidence of a significant human activity important to a community         </td> <td data-bbox="930 1133 1425 1552"> <input type="checkbox"/> is not rare  <input type="checkbox"/> is numerous but under threat         </td> </tr> </table>		Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> provides evidence of a defunct custom, way of life or process <input checked="" type="checkbox"/> <b>demonstrates a process, custom or other human activity that is in danger of being lost</b> <input type="checkbox"/> shows unusually accurate evidence of a significant human activity <input type="checkbox"/> is the only example of its type <input type="checkbox"/> demonstrates designs or techniques of exceptional interest <input type="checkbox"/> shows rare evidence of a significant human activity important to a community	<input type="checkbox"/> is not rare <input type="checkbox"/> is numerous but under threat
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<b>Representativeness</b> SHR criteria (g)	<p>This distinctive wrought iron work detailed by prominent Architect Professor Leslie Wilkinson was part of the Mediterranean style of his domestic commissions.</p> <table border="1" data-bbox="456 1664 1425 2150"> <tr> <th data-bbox="456 1664 930 1704">Guidelines for inclusion</th> <th data-bbox="930 1664 1425 1704">Guidelines for exclusion</th> </tr> <tr> <td data-bbox="456 1704 930 2150"> <input checked="" type="checkbox"/> <b>is a fine example of its type</b>  <input type="checkbox"/> has the principal characteristics of an important class or group of items  <input checked="" type="checkbox"/> <b>has attributes typical of a particular way of life, philosophy, custom, significant process, design, technique or activity</b>  <input type="checkbox"/> is a significant variation to a class of items  <input checked="" type="checkbox"/> <b>is part of a group which collectively illustrates a representative type</b>  <input type="checkbox"/> is outstanding because of its setting, condition or size  <input type="checkbox"/> is outstanding because of its integrity         </td> <td data-bbox="930 1704 1425 2150"> <input type="checkbox"/> is a poor example of its type  <input type="checkbox"/> does not include or has lost the range of characteristics of a type  <input type="checkbox"/> does not represent well the characteristics that make up a significant variation of a type         </td> </tr> </table>		Guidelines for inclusion	Guidelines for exclusion	<input checked="" type="checkbox"/> <b>is a fine example of its type</b> <input type="checkbox"/> has the principal characteristics of an important class or group of items <input checked="" type="checkbox"/> <b>has attributes typical of a particular way of life, philosophy, custom, significant process, design, technique or activity</b> <input type="checkbox"/> is a significant variation to a class of items <input checked="" type="checkbox"/> <b>is part of a group which collectively illustrates a representative type</b> <input type="checkbox"/> is outstanding because of its setting, condition or size <input type="checkbox"/> is outstanding because of its integrity	<input type="checkbox"/> is a poor example of its type <input type="checkbox"/> does not include or has lost the range of characteristics of a type <input type="checkbox"/> does not represent well the characteristics that make up a significant variation of a type
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# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

	or the esteem in which it is held			
<b>Integrity</b>	The wrought iron gate and brick posts appear in excellent condition.  Internally the house has undergone multiple changes and there is no fabric of heritage significance.			
<b>RECOMMENDATIONS</b>				
<b>Recommendations</b>	It is recommended that the wrought iron gate and brick posts are listed as a local heritage item in the Woollahra Local Environmental Plan. v			
<b>INFORMATION SOURCES</b>				
<b>Type</b>	<b>Author/Client</b>	<b>Title</b>	<b>Year</b>	<b>Repository</b>
Study	Rosemary Broomham	Vaucluse – Thematic History	2006	Woollahra Local History Collection
Records	NSW Valuer General	NSW Valuer General Assessments	Various	Woollahra Local History Collection
Plans	Various	Subdivision Plans	Various	State Library of NSW
Record	Woollahra Municipal Council	Building Application Records	Various	Woollahra Local History Collection
Record	Woollahra Municipal Council	Rates Book Records	Various	Woollahra Local History Collection
Record	Woollahra Municipal Council	Woollahra Council Minutes	Various	Woollahra Local History Collection

IMAGES			
Image Caption		Extract from BA1274/1973 showing the wrought iron front gate and fence designed by Leslie Wilkinson	
 <p>These building plans must be submitted to Building Plan Section of the Metropolitan Council, Sewerage and Drainage Board, First Floor, 341 Pitt Street, Sydney at least 14 days prior to the commencement of work to ensure that the proposed structure meets with the requirements of the Board's By-Laws concerning:-</p> <p>(1) Location of Sanitary Fixtures</p> <p>(2) Relationship of building to:-</p> <p>(a) Watermain</p> <p>(b) Sewers</p> <p>(c) Stormwater Channels</p> <p>FAILURE TO SUBMIT THESE PLANS BEFORE COMMENCING WORK WILL RENDER THE OWNER LIABLE TO A PENALTY AND MAY RESULT IN THE CANCELLATION OF THE WORK AT THE OWNER'S EXPENSE</p> <p><b>WORKING HOURS</b> Mondays to Fridays 7 a.m. - 5.3 p.m. Saturdays 7 a.m. - 1 p.m. NO WORK SUNDAYS Variable only on written application</p> <p><b>FRONT VIEW</b></p> <p>Not to Scale</p> <p>WOOLLAHRA APPROVED Subject to Government conditions Permitted</p>			
Image Year		1973	Image author and Copyright Holder
			Woollahra Records



Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

IMAGES			
Image Caption	Extract from BA603/1971, plans signed by both John Crawford and Professor Leslie Wilkinson		
<p>It shall be carefully checked before work commences. Errors shall be taken in scaling off the drawing.</p> <p>3 Ceiling Hrs.</p> <p>new chimney.</p> <p>new roof construction as spec.</p> <p>new roof tiles as spec.</p> <p>copper gutters &amp; timber fascia.</p> <p>exist. roof shaven in kitchen lines.</p> <p>new windows as spec.</p> <p>timber shutters to match.</p> <p>new kind of wood as spec.</p> <p>new flashing.</p> <p>new door to be relocated with new windows.</p> <p>new windows as spec.</p> <p>new gate.</p> <p>new apron roof as spec.</p> <p>both 3 ceiling base.</p> <p>new windows as spec.</p> <p>ornamental screen to spec. on 3 front windows.</p> <p>both 3 front level.</p> <p>new chimney.</p> <p>new door to be relocated with new windows.</p> <p>new windows as spec.</p> <p>new gate.</p> <p>new apron roof as spec.</p> <p>both 3 ceiling base.</p> <p>new windows as spec.</p> <p>ornamental screen to spec. on 3 front windows.</p> <p>both 3 front level.</p> <p>new chimney.</p> <p>new door to be relocated with new windows.</p> <p>new windows as 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IMAGES			
Image Caption		Wrought iron gate designed by Professor Leslie Wilkinson	
			
Image Year	August 2022	Image author and Copyright Holder	Woollahra Municipal Council



# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet


IMAGES			
Image Caption	Wrought iron gate designed by Professor Leslie Wilkinson		
			
Image Year	March 2022	Image author and Copyright Holder	Woollahra Municipal Council

IMAGES			
Image Caption	Front elevation of 28A Wentworth Road Vacluse		
			
Image Year	March 2022	Image author and Copyright Holder	Woollahra Municipal Council



# Heritage inventory sheet

Based on the NSW Heritage Office State Heritage Inventory sheet

IMAGES			
Image Caption	Curtilage of the proposed heritage listing of wrought iron gate and brick posts at 28A Wentworth Road, Vaucluse, identified by a red lined circle.		
			
Image Year	July 2022	Image author and Copyright Holder	Woollahra Municipal Council MAPS

AUTHOR OF THIS REPORT	
<b>Name</b> Flavia Scardamaglia – Senior Strategic Heritage Officer	<b>Date</b> September 2022



# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

ITEM DETAILS			
Name of Item	House, including interiors and gardens		
Former name			
Item type	Built		
Address	Number <b>43</b>	Street <b>Latimer Road</b>	Suburb <b>Bellevue Hill</b>
Property description	Lot <b>A</b> <b>A</b> <b>1</b>		DP <b>312687</b> <b>318717</b> <b>131019</b>
Use	Current <b>Residential</b>		Former <b>Residential</b>
Statement of significance	<p>43 Latimer Road demonstrates the pattern and continuity of the residential development of Bellevue Hill through the construction, adaptation and enlargement of John D Moore's 1925 house by Wilkinson in 1939, carefully retaining its original landscape setting and prospect toward the harbour and the commitment of successive and current owners and architects to design excellence in building and in landscape setting.</p> <p>The successive engagement of two such accomplished architects is evidence of the value placed on excellence in architectural design and quality workmanship associated with this historical phase of urban consolidation in Bellevue Hill in the 1920-30s.</p> <p>This is evidenced in Wilkinson retaining the aesthetic continuity of Moore's original design concepts in his adaptation and extension work. Wilkinson continued the restrained simplicity of Moore's façade in the upper level, respecting his characteristic aesthetic choices of fabric, joinery and detailing, whilst contributing a high degree of creative achievement with professional modesty through subtle distinguishing detailing to new window and door detailing, instinctively foreshadowing today's conservation principle of respecting and not distorting or obscuring the prospect of a place. The internal layout has been minimally modified and new finishes introduced, whilst retaining original doors, joinery and fireplace; changes which do not detract from the interpretation and appreciation of Moore's original design concept. The formal conversion of Moore's open courtyard into a covered loggia, exemplifies Wilkinson's belief in the practical virtues of covered outdoor areas for living in the Australian climate, and delivering family functionality to a new owner with more expansive residential requirements.</p> <p>The property demonstrates the original and successive owners and architects' respectful commitment to sustaining shared access to views and garden spaces by retaining a relatively modest building footprint which enabled the maximum retention of existing topography through garden terracing and landscape opportunities, providing "borrowed" landscape to neighbouring properties, a precursor of today's view sharing concepts.</p> <p>This property is now an uncommon example of a house adapted and conserved through generations of sympathetic owners surviving in its original landscape setting. Together with the complementary aesthetic layers of two of Sydney's prominent architects of the Twentieth Century, such sites are now comparatively rare in Woollahra.</p> <p>The relative intactness of the Wilkinson layer, and clarity of the original Moore concept in its original landscape setting demonstrate Wilkinson's practical and aesthetic approach to respectful adaptation.</p> <p>This property (supported by the original Wilkinson plans held at the State Library and Woollahra Council) provides a reference site with illustrative capacity for contemporary architects to appreciate and understand an historical example of sympathetic and sustainable adaptive reuse, and is of significance to architects, planners and the Woollahra community interested in its heritage and the breadth of work by Leslie Wilkinson.</p>		
Level of significance	State: No	Local: <b>Yes</b>	
Heritage listings	None		

# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

DESCRIPTION	
<b>Designer</b>	John D Moore (1925, 1926), Professor Leslie Wilkinson (1939)
<b>Builder</b>	Francis & Sons (1925) ; Francis & Sons (1926) ; Coleman & Kirk (1939)
<b>Construction years</b>	1925, 1926, 1939
<b>Physical Description</b>	<p>Located on a battle-axe allotment accessed from Latimer Road and Vista Lane, this is a two-storey house with terracotta gabled roof, timber double hung sash windows, north facing front elevation with loggia in a terraced block of land overlooking Rose Bay.</p> <p>To the rear is a single storey garage accessed from Vista Lane. The house is set within a substantially landscaped and terraced garden. Sandstone walls for the terraces and a sandstone water fountain to the lower terrace form part of the setting of the house.</p> <p>Internally, the house has been renovated, with previous finishes having been replaced by newer ones. The original layout has been minimally modified, original doors, joineries and fireplace in the living room are noted as being fabric of significance.</p>
<b>Physical condition</b>	The house is generally in good condition but requires some investigation and maintenance works in relation to water ingress, possibly from the roof.
<b>Modification and Dates</b>	<p>BA45/1925 House &amp; Garage for Mrs F Clinton, builder H Francis &amp; Sons, Architect John D Moore</p> <p>BA373/1926 alterations and additions for Mrs G Gordon Russell, builder H Francis &amp; Sons, Architect John D Moore</p> <p>BA3/1939 Addition for G Russell, Architect Leslie Wilkinson, Builder Coleman &amp; Kirk</p> <p>BA1281/1973 Swimming Pool for Dr R G Talbot (lapsed)</p>
<b>Archaeological potential</b>	<p>No known historic archaeological potential.</p> <p>The site is identified as being on potentially sensitive land as part of the Aboriginal sensitivity mapping available on Council's website.</p>
<b>Comparative Analysis</b>	<p><b>The work of Professor Leslie Wilkinson</b></p> <p><u>Greenway, 24 Wentworth Road, Vaucluse</u></p> <p>Designed by Leslie Wilkinson as his own house in 1922, Greenway demonstrates the Architects interest in the confluence of Mediterranean architecture with the Australian climate and the simple symmetry and well-mannered detailing of the Australian Colonial Georgian architecture.</p> <p>Wilkinson chose a site on a small plateau and wrapped the house in an L-shape to embrace the sun, the views and to shelter the north garden from cold southerly winds. This house re-employs some interiors from demolished buildings such as the front door, the sandstone fireplace and the timber balustrade of the staircase.</p> <p>Greenway is the first Inter-War Mediterranean house in Woollahra LGA and possibly the first in NSW.</p> <p>Greenway is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no. 413. It is also listed on the Australian Institute of Architects Register (4700880) and the National Trust of Australia (NSW) Register (S7822).</p> <p><u>1 Rose Bay Avenue, Vaucluse</u></p> <p>Designed in partnership with John D Moore for Captain John Laidley Dowling in 1924, Wilkinson also designed additions to this house in the 1950s.</p> <p>The building is large and simply arranged with characteristic Neo-Georgian/Mediterranean details including light rendered elevations, hipped terracotta tiled roof, white painted timber double hung windows with timber shutters and restrained classical detailing.</p> <p>The layout of the house wraps around an internal courtyard which give it a 'U' shape, which is a reference to Italian classical layouts to provide natural light and ventilation to the house.</p> <p>This house is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no. 51 and on the National Trust of Australia (NSW) Register (S8382).</p>

# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

## 34 Wentworth Road, Vaucluse

Designed by Wilkinson as alterations and additions for Colonel Moreshead, this two-storey house was built by Wilson Bros in the Mediterranean/Georgian style (BA(9)115/1927 former Vaucluse Council) for a cost of works of £3,240.

Wilkinson also designed modifications that were built in 1938 by Palmer for £600 (BA(9)356/1938 former Vaucluse Council).

Entry to the house, both pedestrian and vehicular is through a wall into an enclosed courtyard. The main entrance on the east elevation is emphasized by a porch with columns and entablature with upper balustraded balcony. Timber framed multi-paned windows with painted shutters, the light rendered colour scheme and arched openings clearly reference the new Mediterranean influence occurring in the Eastern Suburbs.

This house is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no. 414.

## 7 Boambillie Avenue, Vaucluse

In 1933, Leslie Wilkinson designed this house for Professor Cyril S. Spooner, who was Dean of Civil Engineering at Sydney University and a close friend of Wilkinson who at the time was Dean of the newly created Faculty of Architecture.

Built by S P Walsh for a cost of £1,315 (BA(90)74/1933), Wilkinson also designed a new garage the same year (BA(9)143/1933) and alterations and additions in 1946 (BA(900)4/1946).

Additional alterations were also carried out for the new owner Claude Annivitti in 1960 (BA116/1960), built by Coleman & Kirk for a cost of £2,604.

This house is north- oriented with flagstone-paved terrace connecting to the living areas. Wilkinson referred to this house as a 'one-and-a-half storey house' due to the steep roof raked back steeply to give full height to the bedrooms.

This house is locally listed as 'House and interiors' in Schedule 5 of the Woollahra LEP 2014 as item no.338. Also listed on the Australian Institute of Architects Register (4700874).

## 80A Hopetoun Avenue, Vaucluse

Designed by Wilkinson in 1937 for Mrs Moseley and formerly known as 88 Hopetoun Avenue, Vaucluse (BA(90)18/1937 former Vaucluse Council), this two-storey Inter-War Mediterranean house was built by Palmer for a cost of works of £3,060.

Overlooking Parsley Bay and accessed via a battleaxe drive, the house develops around a forecourt in a 'T' shaped layout with main rooms facing north. Entry to the house is through a short flight of steps winding around the circular turret containing the main circular stair and separately roofed under a segmented 'cap' style structure.

This house is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no.366.

## **Inter-War Mediterranean houses in Woollahra**

### 9 Trelawney Street Woollahra

A 1927 two-storey Inter-War Mediterranean style house designed by Architect Gilbert Hughes. Very little is known of this remarkable architect who became a partner of Hughes & Moloney and designed some significant private houses for prominent clients in the Eastern Suburbs.

The symmetrical treatment of the façades shows the influence of the Inter-war Georgian Revival and Spanish Mission style with its symmetry and shuttered, multi-paned windows. An arched loggia and a projecting First Floor Tudor Revival oriel window are also visible on the drawings.

This house is not individually heritage listed but is a contributory item to the Woollahra Heritage Conservation Area of the Woollahra LEP 2014.



# Heritage inventory sheet

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## 67 Wallaroy Road, Woollahra

Heavily remodelled by Frederick Deane in 1930, this house is in a less resolved Inter-War Mediterranean style with Arts and Crafts insertions. More research on the work of Frederick Deane in Woollahra should be undertaken.

Inter-War Mediterranean elements include is the L-shaped north facing orientation with porch at the junction of the two wings and wrought iron balustrade of the terraces. Whilst being influenced by the Mediterranean style, this house still employs late Federation detailing.

This house is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no.634.

## Rovello, 12 Ginahgulla Road, Bellevue Hill

Designed in 1936 by Wilson, Neave and Berry, this house was built to complement the neighbouring building by Leslie Wilkinson at 14 Ginahgulla Road, Bellevue Hill - Rona Estate.

The house has an entrance courtyard with columns with a rendered walls and a tiled roof. Timber framed multi-pane windows with shutters are in common with the Mediterranean style. With its simple forms, elegant detailing and classical restraint detailing, this is one of the most prominent houses designed by the firm of Wilson, Neave and Berry.

This house is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no.33.

## 30 Wyuna Road, Point Piper

Designed by prominent architects Joseland & Gilling in 1941 for Mrs Macrae on a very steep block of land, this house is a restrained late iteration of the Inter-War Mediterranean style.

Elements of the Mediterranean style noted in this house are the use of multi-pane timber framed windows, elegant central curved staircase and the use of wrought iron detailing. The loss of excessive ornamentation typical of earlier designs is a progression of the firm towards Modernism.

30 Wyuna Road is locally listed in Schedule 5 of the Woollahra LEP 2014 as item no.685.

With its domestic simplicity and Neo-Georgian approach, 43 Latimer Road appears to be closely related to the work of Leslie Wilkinson and William Hardy Wilson.

Through its use of light rendered elevations, simple geometric forms deriving from the Georgian Colonial influence, restrained classical motifs and overall simplicity, this house shows to have been influenced by Wilkinson's own 1922 Mediterranean house *Greenway* in the Woollahra municipality.

From a review of other Inter-War Mediterranean houses in Woollahra, 43 Latimer Road, Bellevue Hill appears to be representative of the Inter-War Mediterranean style in the Woollahra LGA.

## HISTORY

### Early historical notes

The coastal regions of Sydney between Port Jackson and Botany Bay are the ancestral territories of the Eora people. The traditional owners of the land now within the Woollahra Council area were the Cadigal (Gadigal) and the Birrabirragal people. In common with other tribes living by Sydney Harbour, the Gadigal lived in harmony with the natural resources within their country, fishing from canoes or hunting the animals that lived in surroundings. The tribe appears to have moved within their territory in response to the seasons and family connections. Shell middens and other archaeological remains in the area provide material evidence of many centuries of sustained connection to the land that also sustained them. The arrival of white settlers caused the wholesale disruption of traditional life and the cultural practices of the Eora people generally. Despite enormous challenges, today many Indigenous people identify as Eora and maintain cultural practices and a connection to Country.

# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

## 43 Latimer Road, Bellevue Hill

The land on which 43 Latimer Road was built was originally granted to Daniel Cooper and Solomon Levey on 22 March 1830 (Point Piper Estate). The estate became exclusively the property of Daniel Cooper in 1847 and his family and their trustees made a series of releases of land from the Point Piper Estate from the 1880s. The so-called 'Cooper's Bellevue Hill-Bondi Estate' was one of the last sales made from on this land. Three releases were made in this large subdivision – the first in 1912, and two later ones in 1915 and 1919.

43 Latimer Road was built on Lots 10 and 11 of DP 10577 (Section A of the 1919 Cooper's Bellevue Hill-Bondi Estate No.3). Frances Mallalieu Clinton purchased both lots in 1924 (Vol Folio 3498-188 and 3475-43), re-subdivided the land in the early 1920s (Subdivision S677/1924) and sold part of it to George Gordon Gray Russell of Sydney, Company Director in 1926 (Vol Folio 3781-88).

Valuations for 1923 show the land unimproved, while by 1926 the land appears to be improved on the Valuation list. It was developed as a single storey house by architect John D Moore for Mrs F Clinton (BA45/1925), built by builder K Francis & Sons, cost £1,720, approved on 9 February 1925.

Alterations and additions were undertaken by the Russell family in 1926 (builder Francis & Sons) under BA373/1926 (John D Moore). These included minor eastern and western additions to the side elevations to accommodate additional rooms. Additional land from a re-subdivision of neighbouring lot 20 section 2 (43 Latimer) was added in 1927 and is today the lowest part of the land.

A new second storey designed by Leslie Wilkinson remodelled the house in 1939 (BA3/1939), built by builder Coleman & Kirk for Mr Gordon Russell. These additions completely changed the house to the current Inter-War Mediterranean/Neo-Georgian style.

The property stayed in the Russell family until 1973 when it was purchased by Robert Grayson Howe Talbot of Rose Bay (Vol Folio 3781-88). A swimming pool was approved in 1973 (BA1281/73) but was never built.

### Professor Leslie Wilkinson

Born in Middlesex, England, Leslie Wilkinson (1882-1973) was a professor of architecture at the University of Sydney, where he dedicated his life to architecture as both an academic and a practicing architect. He is a leading and influential figure in Australian architecture, whose traditional approach combined Australia's colonial heritage with Mediterranean/Neo-Georgian architecture.

Arriving in Australia in 1918, Wilkinson was appointed as the Chair of Architecture within the faculty of science at the University of Sydney. He then gained approval for a faculty of Architecture which was created, with himself as the first dean, in 1920.

Wilkinson played a major role in the development of the University of Sydney campus, being appointed University Architect in 1919 and designing an ambitious master plan to guide its future growth.

Between 1918 and 1973 Wilkinson took many commissions for private houses, 44 commissions for the University of Sydney, as well as designing churches, chapels, flats, a Sydney City Council housing project and numerous alterations and additions to existing buildings. This is in addition to his university career, from which he retired in 1947.

In 1923, Wilkinson was the first person to be registered on the newly established Roll of the Board of Architects of New South Wales, with registration number 1. He was also made President in 1934, when the Institute of Architects of New South Wales became a Chapter of Royal Australian Institute of Architects.

In 1934 Wilkinson was awarded the Sulman award for the house designed in Wiston Gardens for Dr and Mrs Charles Parkinson. Another Sulman Award was awarded to him in 1942 for the alterations and additions to St Michael's Church in Vacluse.

In 1960 Professor Wilkinson was awarded the RAI Gold Medal, the highest honour the Royal Australian Institute of Architects can bestow to recognize architects who have given outstandingly distinguished service to their profession.

The Wilkinson Award was set up in 1961 in his honour with the aim of recognizing, encouraging and rewarding good domestic architecture.

Leslie Wilkinson is one of the most well-known and important Australian architect of the 20th Century.

### John Drummond Moore

*John Drummond Macpherson Moore (1888-1958), artist and architect, was born on 6 September 1888 at Waverley, Sydney, son of Frederic Moore, draughtsman, and his wife Emily Mary, née Macpherson. He was*

# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

*educated at Sydney Grammar School and later studied painting at Julian Ashton's Sydney Art School. Articled in 1908 to McCredie & Anderson, architects, about 1913 he visited San Francisco, United States of America, and worked in the New York office of the architect B. G. Goodhue in 1914-15. Moving to London he enlisted in the Royal Engineers in 1915, was commissioned and served in France. After the war he studied in London at the Polytechnic School of Art and the Architectural Association school.*

*Returning to Sydney in 1919 after some months in New York, Moore set up practice as an architect and was known professionally as John D. Moore. In 1919-35 he was instructor in architectural design and draughtsmanship at the University of Sydney.*

*Of medium height and sturdy build, Moore was a man of even temper with many friends. A partner in Wardell, Moore & Dowling from 1927, he managed a satisfying balance between painting and architecture in his professional life. Most of his architecture was domestic, but he also designed projects for hospitals and schools and a Roman Catholic cathedral (as yet unbuilt) for Canberra. A friend of Winifred West, he designed many buildings for her school, Frensham, winning the Sulman prize for its West wing in 1937; he later served on the school council and encouraged her to develop the craft centre, Sturt. In the 1930s Moore campaigned for the preservation of the Hyde Park Barracks and in 1937 was appointed to the Board of Architects of New South Wales. In World War II he was deputy director of camouflage for New South Wales in 1942-45.*

*A fellow of the Royal Australian Institute of Architects and an associate of the Royal Institute of British Architects, from 1943 he practised in several short-lived partnerships and sometimes alone. In magazine articles, radio broadcasts and his book, *Home Again* (1944), Moore deplored reliance on 'styles' and 'isms', advocating a rational approach to planning and design in keeping with Australian conditions. Philosophically his ideas had much in common with those of the architects Hardy Wilson and Leslie Wilkinson.*

*As a painter in watercolours and oils, Moore was noted for his freshness of approach to the Australian landscape. In the 1930s he was a member of the Contemporary Group of Sydney and was classed among such 'moderns' as Rah Fizelle and Margaret Preston, more because of his skill at composition and distinctive palette of pinks and indigos than for any urge to adopt forms of expressionism or abstraction. Between 1925 and 1951 he held eight exhibitions at the Macquarie Galleries, Sydney. He was a vice-president of the Society of Artists and in 1954 was awarded its medal. His best-known painting is probably a sparkling oil of Sydney Harbour, bought by the National Art Gallery of New South Wales in 1936; it was painted from the family home he designed at Vaucluse.*

*Survived by his wife and sons of his first marriage, Moore died at Vaucluse on 9 December 1958 and was cremated with Anglican rites (extracted from Cedric Flower, 'Moore, John Drummond (1888-1958)', Australian Dictionary of Biography, National Centre of Biography, Australian National University, <https://adb.anu.edu.au/biography/moore-john-drummond-7638/text13353>, published first in hardcopy 1986, accessed online 7 September 2022).*

## HISTORICAL THEMES

Australian Theme	NSW Theme	Local Theme
4. Building settlements, towns and cities	Towns, suburbs and villages	Early development of Darling Point
8 Developing Australia's cultural life	Creative Endeavour	The work of Leslie Wilkinson

## HERITAGE SIGNIFICANCE ASSESSMENT

<b>Historical significance</b> SHR criteria (a)	43 Latimer Road demonstrates the pattern and continuity of the residential development of Bellevue Hill through the construction, adaptation and enlargement of John D Moore's 1925 house by Professor Leslie Wilkinson in 1939, retaining its original landscape setting and prospect toward the harbour. Professor Leslie Wilkinson. Wilkinson is a leading and influential figure in Australian architecture, having founded and led the Faculty of Architecture at Sydney University. His design skills and approach to Australian architecture is evident through his teaching and in private professional practice, which combined neo-Georgian with Inter-War Mediterranean styles in direct response to the sunny Australian climate, demonstrated in his work at 43 Latimer Rd.	
	The successive engagement of two such accomplished architects is evidence of the value placed on excellence in architectural design and quality workmanship associated with this historical phase of urban consolidation in Bellevue Hill in the 1920-30s.	
	Guidelines for inclusion	Guidelines for exclusion

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Based on the Heritage NSW State Heritage Inventory sheet

	<input type="checkbox"/> shows evidence of a significant human activity <input checked="" type="checkbox"/> <b>is associated with a significant activity or historical phase</b> <input type="checkbox"/> maintains or shows the continuity of a historical process or activity	<input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association				
<b>Historical association significance</b> SHR criteria (b)	<p>This house has strong and special associations in the layered work of two significant Sydney architects, with Wilkinson's 1930s work respectful of the considered form, fabric and location of John D. Moore's original 1920s architectural and siting concepts.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr> </thead> <tbody> <tr> <td> <input type="checkbox"/> shows evidence of a significant human occupation  <input checked="" type="checkbox"/> <b>is associated with a significant event, person, or group of persons</b> </td><td> <input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes  <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance  <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association           </td></tr> </tbody> </table>		Guidelines for inclusion	Guidelines for exclusion	<input type="checkbox"/> shows evidence of a significant human occupation <input checked="" type="checkbox"/> <b>is associated with a significant event, person, or group of persons</b>	<input type="checkbox"/> has incidental or unsubstantiated connections with historically important activities or processes <input type="checkbox"/> provides evidence of activities or processes that are of dubious historical importance <input type="checkbox"/> has been so altered that it can no longer provide evidence of a particular association
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<b>Aesthetic significance</b> SHR criteria (c)	<p>Wilkinson continued the restrained simplicity of Moore's façade in the upper level, respecting his characteristic aesthetic choices of fabric, joinery and detailing, whilst contributing a high degree of creative achievement with professional modesty through subtle distinguishing detailing to new window and door detailing. Wilkinson instinctively foreshadowed today's conservation principle of respecting and not distorting or obscuring the aspect and prospect of a place. The internal layout has been minimally modified and new finishes introduced, whilst retaining original doors, joinery and fireplace; changes which do not detract from its interpretation and appreciation of Moore's original design concept.</p> <p>Moore's single story U shaped house was sensitively and economically altered by Wilkinson with an additional upper level, providing further accommodation and the formal conversion of Moore's open courtyard into a covered loggia, a functional space exemplifying Wilkinson's belief in the practical virtues of covered outdoor areas for living in the Australian climate, and delivering family functionality to a new owner with more expansive residential requirements.</p> <p>The main elevation shows typical Mediterranean detailing in its use of restrained classical detailing such as timber framed sash windows with shutters, bull's eye windows and loggia with entablature supported by Doric columns. Wilkinson continued this detailing on the north facing front elevation, through a loggia with entablature supported by Doric columns.</p> <p>The property demonstrates the original and successive owners and architects' respectful commitment to sustaining shared access to views and garden spaces by retaining a relatively modest building footprint which enabled the maximum retention of the existing topography through garden terracing and landscape opportunities, providing "borrowed" landscape to neighbouring properties, a precursor of today's view sharing concepts.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr> </thead> <tbody> <tr> <td> <input checked="" type="checkbox"/> <b>shows or is associated with, creative or technical innovation or achievement</b>  <input type="checkbox"/> is the inspiration for a creative or technical innovation or           </td><td> <input type="checkbox"/> is not a major work by an important designer or artist  <input type="checkbox"/> has lost its design or technical integrity           </td></tr> </tbody> </table>		Guidelines for inclusion	Guidelines for exclusion	<input checked="" type="checkbox"/> <b>shows or is associated with, creative or technical innovation or achievement</b> <input type="checkbox"/> is the inspiration for a creative or technical innovation or	<input type="checkbox"/> is not a major work by an important designer or artist <input type="checkbox"/> has lost its design or technical integrity
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# Heritage inventory sheet

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	<p>achievement</p> <p><input checked="" type="checkbox"/> <b>is aesthetically distinctive</b></p> <p><input type="checkbox"/> has landmark qualities</p> <p><input checked="" type="checkbox"/> <b>exemplifies a particular taste, style or technology</b></p> <p><input type="checkbox"/> its positive visual or sensory appeal or landmark and scenic qualities have been more than temporarily degraded</p> <p><input type="checkbox"/> has only a loose association with a creative or technical achievement</p>					
<p><b>Social significance</b> SHR criteria (d)</p>	<p>43 Latimer Road demonstrates the historic commitment of successive and current owners and architects to excellence in designing and adapting the building and in sustaining its landscape setting. This is evident in Wilkinson's retention of the aesthetic of Moore's original design concepts in the adaptation and extension work. It is an important house for architects and Woollahra residents interested in its heritage and the breadth of Wilkinson's oeuvre.</p> <table border="1"> <tr> <th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr> <tr> <td> <p><input checked="" type="checkbox"/> <b>is important for its associations with an identifiable group</b></p> <p><input type="checkbox"/> is important to a community's sense of place</p> </td><td> <p><input type="checkbox"/> is only important to the community for amenity reasons</p> <p><input type="checkbox"/> is retained only in preference to a proposed alternative</p> </td></tr> </table>	Guidelines for inclusion	Guidelines for exclusion	<p><input checked="" type="checkbox"/> <b>is important for its associations with an identifiable group</b></p> <p><input type="checkbox"/> is important to a community's sense of place</p>	<p><input type="checkbox"/> is only important to the community for amenity reasons</p> <p><input type="checkbox"/> is retained only in preference to a proposed alternative</p>	
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<p><b>Technical/Research significance</b> SHR criteria (e)</p>	<p>This property, together with the collection of Wilkinson plans, provide a reference site with illustrative capacity for contemporary architects to appreciate and understand an historical example of sympathetic and sustainable adaptive reuse, and is of potential significance to architects, planners and the local community.</p> <table border="1"> <tr> <th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr> <tr> <td> <p><input type="checkbox"/> has the potential to yield new or further substantial scientific and/or archaeological information</p> <p><input checked="" type="checkbox"/> <b>is an important benchmark or reference site or type</b></p> <p><input type="checkbox"/> provides evidence of past human cultures that is unavailable elsewhere</p> </td><td> <p><input type="checkbox"/> the knowledge gained would be irrelevant to research on science, human history or culture</p> <p><input type="checkbox"/> has little archaeological or research potential</p> <p><input type="checkbox"/> only contains information that is readily available from other resources or archaeological sites</p> </td></tr> </table>	Guidelines for inclusion	Guidelines for exclusion	<p><input type="checkbox"/> has the potential to yield new or further substantial scientific and/or archaeological information</p> <p><input checked="" type="checkbox"/> <b>is an important benchmark or reference site or type</b></p> <p><input type="checkbox"/> provides evidence of past human cultures that is unavailable elsewhere</p>	<p><input type="checkbox"/> the knowledge gained would be irrelevant to research on science, human history or culture</p> <p><input type="checkbox"/> has little archaeological or research potential</p> <p><input type="checkbox"/> only contains information that is readily available from other resources or archaeological sites</p>	
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<p><b>Rarity</b> SHR criteria (f)</p>	<p>This property is now an uncommon example of a house adapted and conserved through generations of sympathetic owners surviving in its original landscape setting. Its extraordinary siting and complementary aesthetic layers are now comparatively rare in Woollahra.</p> <p>The relative intactness of the Wilkinson layer, and clarity of the original Moore concept in its original landscape setting demonstrate Wilkinson's architectural philosophy and his practical to respectful adaptation.</p> <table border="1"> <tr> <th>Guidelines for inclusion</th><th>Guidelines for exclusion</th></tr> <tr> <td> <p><input type="checkbox"/> provides evidence of a defunct custom, way of life or process</p> <p><input checked="" type="checkbox"/> <b>demonstrates a process, custom or other human activity that is in danger of being lost</b></p> <p><input type="checkbox"/> shows unusually accurate evidence of a significant human activity</p> <p><input type="checkbox"/> is the only example of its type</p> <p><input checked="" type="checkbox"/> <b>demonstrates designs or techniques of exceptional interest</b></p> </td><td> <p><input type="checkbox"/> is not rare</p> <p><input type="checkbox"/> is numerous but under threat</p> </td></tr> </table>	Guidelines for inclusion	Guidelines for exclusion	<p><input type="checkbox"/> provides evidence of a defunct custom, way of life or process</p> <p><input checked="" type="checkbox"/> <b>demonstrates a process, custom or other human activity that is in danger of being lost</b></p> <p><input type="checkbox"/> shows unusually accurate evidence of a significant human activity</p> <p><input type="checkbox"/> is the only example of its type</p> <p><input checked="" type="checkbox"/> <b>demonstrates designs or techniques of exceptional interest</b></p>	<p><input type="checkbox"/> is not rare</p> <p><input type="checkbox"/> is numerous but under threat</p>	
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# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

	<input type="checkbox"/> shows rare evidence of a significant human activity important to a community																		
<b>Representativeness</b> SHR criteria (g)	<p>43 Latimer Road has attributes that demonstrate Moore and Wilkinson's philosophy toward both aspect and prospect in its siting and to Wilkinson's approach to the work of his contemporary professionals in his respectful treatments of the original house, garage, outbuildings and landscaping.</p> <p>This is an example of Wilkinson's skill at the simpler, respectful design process, a contrast and a complement to the grander fine houses of his oeuvre listed in Woollahra and demonstrates the principal characteristics of this class of his work.</p> <table border="1"> <thead> <tr> <th>Guidelines for inclusion</th> <th>Guidelines for exclusion</th> </tr> </thead> <tbody> <tr> <td> <input checked="" type="checkbox"/> is a fine example of its type               </td> <td> <input type="checkbox"/> is a poor example of its type               </td> </tr> <tr> <td> <input checked="" type="checkbox"/> has the principal characteristics of an important class or group of items               </td> <td> <input type="checkbox"/> does not include or has lost the range of characteristics of a type               </td> </tr> <tr> <td> <input checked="" type="checkbox"/> has attributes typical of a particular way of life, philosophy, custom, significant process, design, technique or activity               </td> <td> <input type="checkbox"/> does not represent well the characteristics that make up a significant variation of a type               </td> </tr> <tr> <td> <input type="checkbox"/> is a significant variation to a class of items               </td> <td></td> </tr> <tr> <td> <input checked="" type="checkbox"/> is part of a group which collectively illustrates a representative type               </td> <td></td> </tr> <tr> <td> <input type="checkbox"/> is outstanding because of its setting, condition or size               </td> <td></td> </tr> <tr> <td> <input type="checkbox"/> is outstanding because of its integrity or the esteem in which it is held               </td> <td></td> </tr> </tbody> </table>			Guidelines for inclusion	Guidelines for exclusion	<input checked="" type="checkbox"/> is a fine example of its type	<input type="checkbox"/> is a poor example of its type	<input checked="" type="checkbox"/> has the principal characteristics of an important class or group of items	<input type="checkbox"/> does not include or has lost the range of characteristics of a type	<input checked="" type="checkbox"/> has attributes typical of a particular way of life, philosophy, custom, significant process, design, technique or activity	<input type="checkbox"/> does not represent well the characteristics that make up a significant variation of a type	<input type="checkbox"/> is a significant variation to a class of items		<input checked="" type="checkbox"/> is part of a group which collectively illustrates a representative type		<input type="checkbox"/> is outstanding because of its setting, condition or size		<input type="checkbox"/> is outstanding because of its integrity or the esteem in which it is held	
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<b>Integrity</b>	Intact																		
<b>RECOMMENDATIONS</b>																			
<b>Recommendations</b>	It is recommended that the building, interiors and gardens are listed as a local heritage item in the Woollahra Local Environmental Plan.																		
<b>INFORMATION SOURCES</b>																			
<b>Type</b>	<b>Author/Client</b>	<b>Title</b>	<b>Year</b>	<b>Repository</b>															
Study	Broomham, Rosemary	Bellevue Hill – Thematic History	2002	Woollahra Local Studies Collection															
Records	NSW Valuer General	NSW Valuer General Assessments	Various	Woollahra Local Studies Collection															
Plans	Various	Subdivision Plans	Various	State Library of NSW															
Record	Woollahra Municipal Council	Building Application Records	Various	Woollahra Local Studies Collection															
Record	Woollahra Municipal Council	Rates Book and Valuation Records	Various	Woollahra Local Studies Collection															
Record	Woollahra Municipal Council	Woollahra Council Minutes	Various	Woollahra Local Studies Collection															

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Plans	Leslie Wilkinson	Architectural drawings PXD351	Various	State Library of NSW
Plans	Leslie Wilkinson	Woollahra Records	Various	Woollahra Records
Written	Falkiner S (ed.)	Leslie Wilkinson, A Practical Idealist	1982	State Library of NSW
Electronic	Flower, Cedric	'Moore, John Drummond (1888–1958)'	1986	Australian Dictionary of Biography, National Centre of Biography, Australian National University, <a href="https://adb.anu.edu.au/biography/moore-john-drummond-7638/text13353">https://adb.anu.edu.au/biography/moore-john-drummond-7638/text13353</a>

## IMAGES

**Image Caption** 43 Latimer Road from its landscaped grounds



<b>Image Year</b>	22 March 2022	<b>Image author and Copyright Holder</b>	Flavia Scardamaglia (Woollahra Council)
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# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

## IMAGES

Image Caption		Photograph to the house from Vista Lane	
			
Image Year	February 2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)

## IMAGES


Image Caption		North elevation of 43 Latimer Road	
			
Image Year	2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)



# Heritage inventory sheet

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IMAGES			
Image Caption		North facing loggia with doric columns and entablature	
			
Image Year		2022	Image author and Copyright Holder
			Flavia Scardamaglia (Woollahra Council)

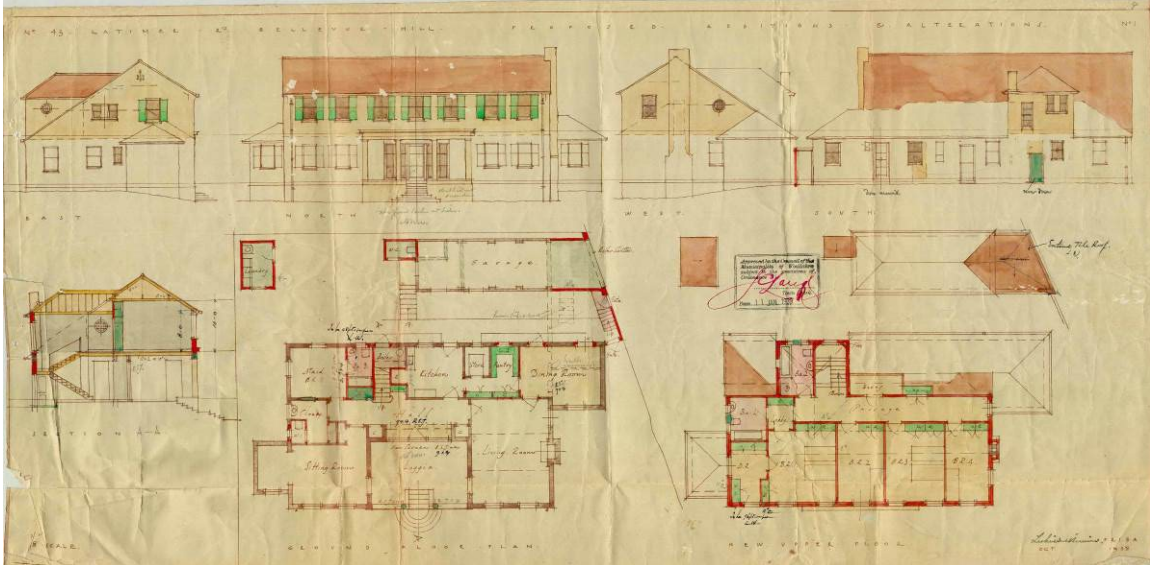
IMAGES			
Image Caption	Historic photographs of 43 Latimer Road Bellevue Hill provided by the owner		
			
Image Year	Unknown	Image author and Copyright Holder	Unknown



# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

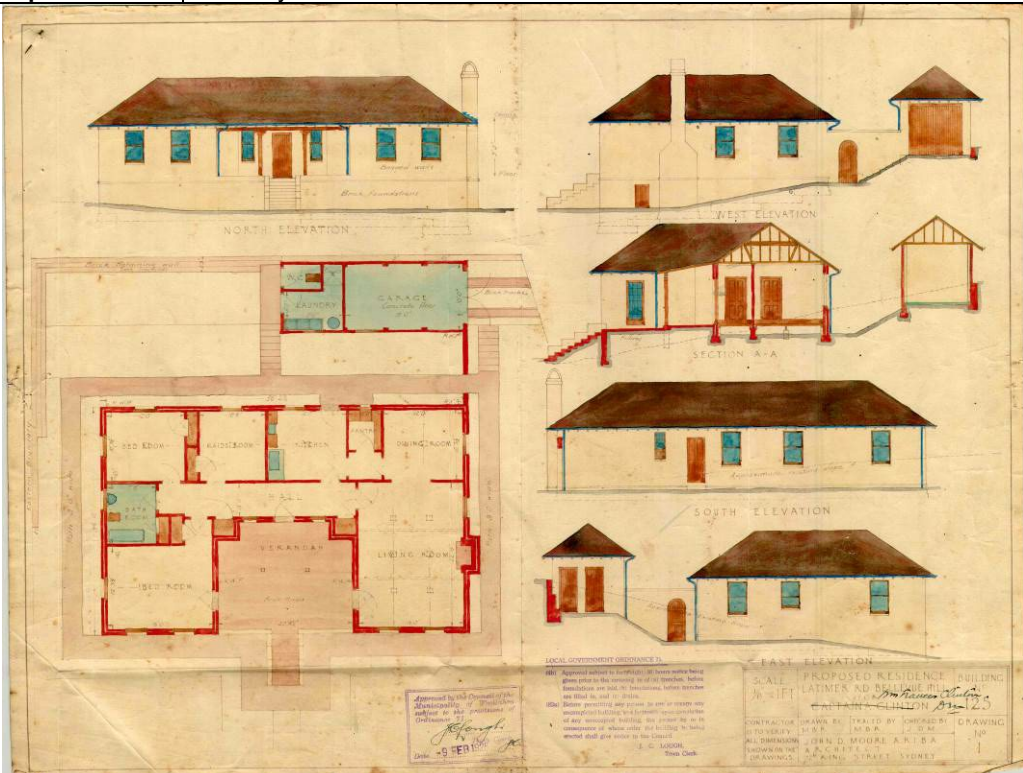
IMAGES			
Image Caption		Historic photographs of 43 Latimer Road Bellevue Hill provided by the owner	
			
Image Year	Unknown	Image author and Copyright Holder	Unknown

IMAGES			
Image Caption		Extract from BA3/1939	
 <p>AT 43 LATIMER RD BELLEVUE HILL PROPOSED ALTERATIONS</p> <p>EAST NORTH WEST SOUTH</p> <p>Ground Floor Plan</p> <p>Living Room Dining Room Kitchen Bedrooms Bathrooms</p> <p>Scale 1/4" = 1'-0"</p> <p>J. G. L. 1939</p>			
Image Year	1939	Image author and Copyright Holder	Woollahra Records



# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

IMAGES			
Image Caption		Plans by John D Moore from BA45/1925	
			
Image Year	1925	Image author and Copyright Holder	Woollahra Records

IMAGES			
Image Caption		1919 Cooper's Bellevue Hill – Bondi Estate, 3 <sup>rd</sup> subdivision	

# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

## IMAGES

Image Caption

Original fireplace in the living room.



Image Year

2022

Image author  
and Copyright  
Holder

Flavia Scardamaglia (Woollahra Council)



# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

IMAGES			
Image Caption	One of the original doors		
			
Image Year	2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)

# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

## IMAGES

**Image Caption**

Entry hall with original finishes having been refreshed over the years but original timber doors, architraves and windows.



**Image Year**

2022

**Image author  
and Copyright  
Holder**

Flavia Scardamaglia (Woollahra Council)

# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

IMAGES			
Image Caption	Main staircase with timber balustrade.		
			
Image Year	2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)



# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

IMAGES				
Image Caption		Bull's eye window in the first floor bathroom.		
				
Image Year		2022	Image author and Copyright Holder	
			Flavia Scardamaglia (Woollahra Council)	

# Heritage inventory sheet

Based on the Heritage NSW State Heritage Inventory sheet

## IMAGES

Image Caption
First floor hall with original joineries (doors) and bull's eye window



Image Year	2022	Image author and Copyright Holder	Flavia Scardamaglia (Woollahra Council)
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## AUTHOR OF THIS REPORT

Name	Date
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